

★ LANGHAM COURT THEATRE ★



A comedy by
Norman Barasch & Carroll Moore

Directed by
Toshik Bukowiecki

JUN ★ JUL
25 to 13
★ 2025

For easier
viewing, please
use this QR code
for an online
version of our
programme.



Send Me No Flowers is presented by special arrangement with Concord Theatricals,
on behalf of Samuel French, Inc. www.concordtheatricals.com



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

Season 2025/26 with
Fresh New Productions

AN ENGAGING WHO DUNNIT

THE HOLLOW

Written by
Agatha Christie

Directed by
Jacquelyne Keath

Evenings 7:30 • Oct 1–4 & 8–11
Matinees 2:00 • Oct 4, 5 & 11, 12

A CLASSIC PANTO

Jack and the Beanstalk

Written by Ben Crocker Directed by Karmen McNamara

Eves 7:00 • Dec 12, 17, 18, 19,
Mats 2:00 • Dec 13, 14, 21, 26, 27, 28, 30, 31, 1

A FROLIC WITH SENIORS

WAITING IN THE WINGS

Written by Noël Coward

Directed by Jon Scheer

Evenings 7:30 • Mar 11–14 & 17–21
Matinees 2:00 • Mar 14, 15 & 21, 22

A PUZZLING MYSTERY

ACTING CAN BE MURDER

Written by Eddie McPherson Directed by Lorne Seifred

Evenings 7:30 • May 20–23 & 27–30
Matinees 2:00 • May 23, 24, 30, 31



The Vancouver Island School of Art (VISA) is downtown Victoria's only post-secondary institution devoted to the visual arts. The school was founded in 2004 by artist and instructor, Wendy Welch. To date more than 5,000 individuals have taken courses and workshops at the school. VISA offers a one-year Certificate of Visual Arts program that is transferable to Emily Carr University and Vancouver Island University. Students are part of a program or take individual offerings. VISA is truly a school for all with a community of students that range from 17 to 90 years. The school is excited to announce its 20th anniversary this year and looks forward to a strong future. However, the tuition only covers 80% of the costs of running the school, so VISA relies on fundraising initiatives and donations from art supporters in the community. www.vancouverislandschoolart.com

THE CAST IN ORDER OF APPEARANCE

Amanda ColvilleJudy Kimball

Andrew ShumGeorge Kimball

Noah GallantVito

James W. CutterBert Power

Bill TaylorDr. Morrissey

Charlie QuirtArnold Nash

Jim ForsytheMr. Akins

Fantasy Sequence Actors:

Cat Black, Danielle Greschner and Emily Linzey

SYNOPSIS OF SCENES

The entire action of the play takes place
in the living room of the Kimball home.

ACT I

Late Friday Morning

ACT II

Scene 1: Two days later

There will be a 20 minute Intermission

Scene 2: The following morning

ACT III

One half hour later

*Please be advised that while we have carefully chosen each play,
there may be content that some find offensive.*

LCT gratefully acknowledges the *lək'wəŋən* Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

THE PLAYWRIGHTS

Norman Barasch & Carroll Moore – Authors

Norman Barasch (1922-2019) was an American playwright, producer and screenwriter. Carroll Moore (1913-1977) was also an American playwright, screenwriter and producer. Moore was best known for his work on *The Danny Kaye Show* and *Rhoda*. Together they wrote *Send Me No Flowers*, which inspired the 1964 film of the same name. This well known movie starred Doris Day, Rock Hudson, Tony Randall, Clint Walker and Paul Lynde.

ART in the LOUNGE

June Higgins (1955-2023)

June was a student at VISA from 2005-2017. However, she started taking art courses in 1984 at the Victoria College of Art. She studied art on a part-time basis while working full-time for the Government of British Columbia. June completed a Diploma of Fine Arts at VISA in 2017 while still working full-time at her government job. After completing her Diploma, she made the decision to retire and commit to her art practice on a full-time basis. She began this journey by moving to the UK for a year and completing her BFA

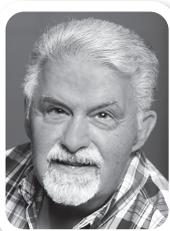
at the University of Gloucestershire, in Cheltenham, UK. When she returned to Canada, she obtained a studio space and devoted her days to her artwork and participated in several exhibitions. The last exhibition of her work was at the Gage Gallery in September 2022. June's artwork is based on her love of architectural ornament and nature and she never tired of using these as source materials for her intricate and highly decorative abstract paintings.

Link to images of June's work:
<https://visaartsales.ca/about/>



The wonderful production team.

DIRECTOR'S NOTES



It has been said that "If you remember the 60's, you weren't there!" — well, I was "there," and I do remember the 60's... the "Swinging Sixties" they were called. The austerity of the post-war world and the conservatism of the 50's gave way to a feeling of excitement, a sense of optimism (world peace), new looks (min skirts) and new music (the Beatles.)

So, when I first read this script, I was expecting to be reminded of that excitement, and I was surprised to find out how conservative it all felt. Of course, the early part of the decade was very different from the end of the decade, and I realize how selective my memory is of that time.

I offer this production to you as a snapshot of our relatively recent past. At the time it felt progressive and radical ... now we can see just how much has changed in 60 years. Judging any time, other than the present by present-day-standards, does a disservice to the past, the people who lived it and the people that changed it. We couldn't be where we are today without the changes of the past 60 years, and in 60 years, people will likely look back and think what a backward world we currently live in.

I hope you enjoy the gentle fun and the comedy of the past in *Send Me No Flowers*.

Toshik Bukowiecki, Director



The most excellent cast.

THE CAST IN ORDER OF APPEARANCE



JUDY KIMBALL – Amanda Colville

Amanda is delighted to make her Langham Court debut. Hailing from the Comox Valley, she has worked both on stage and behind the scenes for over 25 years with Rainbow Youth Theatre, Courtenay Little Theatre, Cantiamo Chamber Ensemble, and 3 Legged Dog Productions. When she grows up she wants to be a novelist.



GEORGE KIMBALL – Andrew Shum

This is Andrew's second show with Langham Court Theatre. He was last seen playing a different George in *The Wickhams: Christmas at Pemberley*. He's happy to be George-ing for you again. Much love to his family and friends.



VITO – Noah Gallant

This is Noah's ninth play as a performer, and third at Langham Court. He is also a filmmaker, who this year published the short-film *Liquor and Life* (available on YouTube). Noah will also be fulfilling the role as an Assistant Stage Manager for the production. He hopes you enjoy the show!



BERT POWER – James W. Cutter

James has been performing on stage since the young age of nine, and, after a short hiatus, he has recently rejoined the theatre world. *Send Me No Flowers* marks his first performance on the Langham Court Theatre stage.



DOCTOR MORRISSEY – Bill Taylor

For 45 years I wanted to come back to theatre. After a health scare, I realized I had better get at it! For 6 years now I have been happily clumping my way across stages in Victoria! I am pleased to be playing Dr. Ralph Morrissey. He loves giving advice and fishing.... not necessarily in that order!

THE CAST IN ORDER OF APPEARANCE



ARNOLD NASH – Charlie Quirt

Charlie took a somewhat long hiatus away from the theatre for 19 years. He is happy to be treading the boards again in *Send Me No Flowers*, his first stage appearance with Langham Court Theatre.



MR. AKINS – Jim Forsythe

This is Jim's first role at LCT. He recently returned to Victoria after teaching theatre for 31 years at Brandon University in Manitoba. He is a graduate of the University of Alberta with a BFA in Acting and UVic, with a masters degree in Directing and Production. His most recent work was as Artistic Director of Target Theatre.

FANTASY SEQUENCE ACTORS



CATRIONA "Cat" BLACK

Cat feels fortunate to have performed with SLPCT, Peninsula Players as well as many years back: Theatre Inconnu, William Head on Stage and yes, even Langham Court Theatre. She is thrilled to "walk through" this production amongst such a talented and skilled crew and cast!



DANIELLE GRESCHNER

Send Me No Flowers is Danielle's second show with Langham Court, following her role as the incompetent maid in *Ravenscroft*. Despite being typecast as morally and intellectually questionable characters, Danielle is a real-life science teacher and author of the recently published satirical sci-fi novel, *Out of Tune*.



EMILY LINZEY

Emily is thrilled to be back at Langham Court Theatre after playing Edna in *An Inspector Calls*. Originally from the UK, this is her second show in Canada, and she's grateful to be working with such a wonderful new team on *Send Me No Flowers*.

THE PRODUCTION TEAM

DIRECTOR Toshik Bukowiecki
 PRODUCER Holly McGimpsey
 STAGE MANAGER Laurie Ellen Best
 ASMs Tamara Slobogean
 Noah Gallant
 SET DESIGN Toshik Bukowiecki
 LIGHTING DESIGN ... Andrea Gregg &
 Luke Stewart-Weston
 SOUND DESIGN John Varszegi
 COSTUME DESIGN .. Stephanie Ustina
 SET DÉCOR Gail Mckechnie
 Karol Sinats
 Laura West
 PROPERTIES Kirby Young-London
 Asst. Properties Petra London
 Choreographer,
 Intimacy Coach Sylvia Hosie
 HEAD CARPENTER .. Mike Kuss
 Set Construction Gordon Alexander
 David Burbank
 John Clarke, Bruce Dzioba
 Marcus Handman
 Mike Kuss, Allison Power
 Alf Small, Terry Swan
 Set Painters Jane Grainger
 Bobbi Jacob
 David Wheatley

Lighting Crew Matt Ehrler
 Mike Landriault
 Théo Marill, Emme Sait
 Luke Stewart-Weston
 Mark Weston
 Lighting Board Ops .. Karen Lajoie
 Debbie Laverty
 Kyla Mellish
 Mark Weston
 Lead Sound Op François Pellequer
 Sound Board Ops Dominick Ali
 Casey Farrell
 Phil Letourneau
 Holly McGimpsey
 François Pellequer
 Emme Sait, Jude Somers
 Green Screen Filming
 & Projections Jason King
 Programme
 Coordinator & Ads ... Holly McGimpsey
 Programme Design .. Saltchuck Studios
 Publicity Kathy Macovichuk
 Programme and
 Archival Photos Terry Stitt
 Front of House Mgr .. Marilyn Kuss
 Box Office Manager . Dick Newson
 Bar Manager Tim Pilon



Sylvia Hosie
*Choreographer/
 Intimacy Coach*



**Tamara
 Slobogean**
ASM

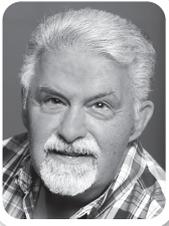


**François-Michel
 Pellequer**
Lead Sound Operator

GRATEFUL ACKNOWLEDGMENTS

Terrence Swan, Gordon Alexander, Victoria On Stage Musical Theatre costumes.

THE PRODUCTION TEAM



DIRECTOR/Set Designer – Toshik Bukowieki

The first show Toshik directed at LCT was *Boeing Boeing* in 1978. Other plays he's directed include a remount of *Boeing Boeing*, *An Inspector Calls*, *Blithe Spirit*, *I Hate Hamlet*, *A Month In The Country*, *The Foreigner* and *The Curious Savage*. His set design credits at LCT started with *Look Back in Anger* in 1974 and designs since then include *The Killing of Sister George*, *Pack of Lies*, *Blithe Spirit*, *Rope*, *Murder Weekend* and *Present Laughter*.



PRODUCER – Holly McGimpsey

With 60+ years of theatre experience, doing every job on and off the stage, Holly is happy to be producing this iconic comedy. She joined LCT in 1987 as a stage manager and has been props lead, ASM, programme coordinator, usher, sound board op, and producer of many shows since then. Holly is also a Life Member of VOS.



Stage Manager – Laurie Ellen Best

Laurie is a theatre kid who hasn't been backstage or on stage since she was 17. After a career in organizational management, she's thrilled to be rediscovering her love of theatre at the wonderful, warm and welcoming world of LCT. Since last November she's been ASM for *Now and Then* and Lead ASM for *An Inspector Calls*.



LIGHTING Design –

Andrea Gregg & Luke Stewart-Weston

After designing *Wickhams: Christmas at Pemberley* at LCT and *Maria Cacao* for the Bayanihan Creative Collective together, they are back at it again for their 3rd co-design. When not designing, Andrea SMed *An Inspector Calls* and Luke SMed *Ravenscroft*.



Sound Design – John Varszegi

John spent 15 years making films, movies, videos and composing theatre and film scores. Since the pandemic he has been an active member of LCT as a music composer and sound designer. His latest works: *Ravenscroft* and *Now and Then* with LCT, and *Queen Maeve* with Theatre Inconnu.

THE PRODUCTION TEAM



Costume Design – Stephanie Ustina

Stephanie is thrilled to work on another Langham show. She would like to thank everyone in the cast and crew for making this such a fun creative adventure. Special thanks to Wendy and Misty in the LCT Costume Loft, and Peta at VOS. And big thanks to Mr. Bob for his undying enthusiastic support.



Gail Mckechnie



Karol Sinats



Laura West

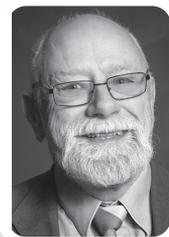
Set Décor – The Ladies Who Shop! Gail, Karol and

Laura, with a combined knowledge of some two centuries of thrifting, have joined together to decorate the *Send Me No Flowers* set. We've had fun!



PROPERTIES – Kirby Young-London

Kirby has been doing theatre since their preteen years. Both on and off stage, they have worked shows such as *Hot-L Baltimore* and the *25th Annual Putnam County Spelling Bee*, plus assisted with props for *Ravenscroft* at Langham Court Theatre. Kirby is currently studying theatre at the University of Victoria.



Head Carpenter – Mike Kuss

This is Mike's 16th year of set building at Langham and he can't, offhand, remember how many Toshik Bukowiecki designed sets he's built. He can remember that all of them were fabulous in concept and detail. Mike thinks you'll find this set meets his, and Langham's standards. Have a great time!

There are many vibrant and creative opportunities in volunteering with Langham Court Theatre

ushering, bartending, acting, directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work

LANGHAM BOARD OF DIRECTORS

President	Caroline Herbert	Members-at-Large: . . .	Laurie Ellen Best
Vice-President	Gloria Di Ioia		Amanda Heffelfinger
Treasurer	Dick Newson		Jacqollyne Keath
Secretary	Marilyn Kuss		John Varszegi
		Production Chairs: . . .	Heather-Elayne Day
			Jim Leard

LANGHAM LIFE MEMBERS

Bill Adams	Charley Encell	Chad Laidlaw	Jon Scheer
Gordon Alexander	John Fear	Sylvia Lindstrom	Drew Shand
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Karrie Ayotte	Corinna Gilliland	Alan MacKenzie	Kevin Stinson
Jim Boardman	Barry Grimshaw	Peta MacKenzie	Nick Stull
John Britt	Jill Groves	Kathy Macovichuk	Paul Terry
Toshik Bukowiecki	Peta Heald	Wendy Magahay	Jean Topham
Lorene Cammiade	Angela Henry	Judith McDowell	Barbara Waldner
Roger Carr	Gil Henry	Wendy Merk	Drew Waveryn
Michael Chadwick	Diana Keating	Carol-Anne Moore	Jutta Woodland
Sally Crickman	Jason King	Dick Newson	Brian Woodman
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Heather-Elayne Day	Mike Kuss	Jeani Reynolds	

LANGHAM DONORS

Langham Court Theatre Society is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria Community. Donations listed here have been made up to June, 2025. Contact the box office to add your name to this prestigious list and receive a tax receipt.

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Plus 11 donors for other amounts totaling \$566

★ LANGHAM COURT THEATRE ★

Announcing our 2025/26 Season

Would you like guaranteed seating for the five outstanding shows in our 2025/26 season?

You can visit our website langhamtheatre.ca, then click on SEASON SUBSCRIPTION, or call the Box Office 250-384-2142, to order a ticket Package. Select your seats for the performance day of your choice and then relax. All seats are booked for the season at a \$2 discount per seat!

General ticket sales for all productions go on sale Monday, July 14, 2025.

.....

Vanya and Sonia and Masha and Spike

September 25 – October 12, 2025

Preview: September 24

A Tony© Award-winning comedy that will make you cry 'til you laugh.

Written by Christopher Durang

Directed by Morgan McLeod

.....

Unity (1918)

November 20 – December 7, 2025

Preview: November 19

A Gothic romance that embraces love at the edge of death.

Written by Kevin Kerr

Directed by Janine Longo

I Love You, You're Perfect, Now Change

January 22 – February 8, 2026

Preview: January 21

A musical celebration of the mating game.

Books and Lyrics by Joe DiPietro

Music by Jimmy Roberts

Orchestrations by Doug Katsaros

Directed by Alan Penty

Music Direction by Jim Hill and

Sara Partridge

Choreography by Jennifer Sanders

and Heather-Elayne Day

.....

Casting for Murder

March 12 – March 29, 2026

Preview: March 11

On an isolated Gulf Island, the bodies begin to fall.

Written by Elizabeth Elwood

Directed by Jacquollyne Keath

.....

Shakespeare in Love

May 21 – June 7, 2026

Preview: May 20

"I will have poetry in my life. And adventure. And love. Love above all."

Based on the screenplay by Marc Norman and Tom Stoppard

Adapted for the stage by Lee Hall

Music by Paddy Cunneen

Directed by Wendy Merk

Music Direction by Kathy Alexander