

A Langham Court Theatre presentation of

Shakespeare is Love.

THE PLAY

Based on the screenplay by **Marc Norman** and **Tom Stoppard**
Adapted for the stage by **Lee Hall**

Music by **Paddy Cunneen**

Originally produced on the West End by Disney Theatrical Productions & Sonia Friedman Productions,
directed by Declan Donnellan, and designed by Nick Ormerod

Directed by **Heather Elayne-Day** | Music Direction by **Kathy Alexander**
Choreography by **Sylvia Hosie**

May 21 to June 7, 2026

**LANGHAM
★ COURT ★
THEATRE**

Content advisory:
Mature Themes

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programme.

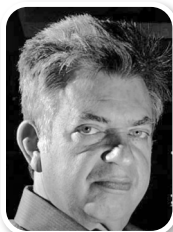


THE PLAYWRIGHT



Tom Stoppard – Playwright

Sir Tom Stoppard (1937–2025) was a British playwright and screenwriter. He wrote for film, radio, stage, and television, finding prominence with plays. His work covered the themes of human rights, censorship, and political freedom, often delving into the deeper philosophical bases of society.



Marc Norman – Playwright

Marc Norman (B 1941) is an American screenwriter, novelist, and playwright. He is best known as the co-writer and co-producer of *Shakespeare in Love* (1998), for which he won the Academy Award for Best Original Screenplay with Tom Stoppard and shared the Academy Award for Best Picture as a producer.

ART in the LOUNGE

Claire Kujundzic

Claire emigrated from Scotland to the Kootenays as a child. From an early age, she recorded what she saw, and invented the rest. She continues to use her experiences and lively imagination as

the source for drawings, paintings, prints and sculptures. Claire's bold colourful images have been widely reproduced, and reflect her sense of humour and love for people. In 2021 she and partner, Bill Horne, moved to Victoria, where they built a new studio near Swan Lake.

There are many vibrant and creative opportunities in volunteering with Langham Court Theatre:

ushering, bartending, acting, directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work.

**Contact us to find out how you can take part in our next production.
We'd love to see you at Langham. Email: gm@langhamtheatre.ca**

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THE CAST IN ALPHABETICAL ORDER

Joseph Adams	Lord Wessex	Alan Penty	Henslowe/Ensemble
John Bidner	Ralph	Charlie Quirt	Nol/Ensemble
Jay Fedorak	Boatman/Adam/Guard/ Servant	Jacqueline Rioux	Nurse
Rodel Frazer	Ned Alleyn	Evan Roberts	Kit Marlowe/Ensemble
Richard Fuller	Lambert/Catling/ Burbage heavy/Abraham/Ensemble	Jake Roberts	Will Shakespeare
Jaymes D. Goodman	Robin/Ensemble	Rolo	Spot
Eric Grace	Edmund Tilney	Andrew Shum	Wabash/Ensemble
Diz Hewgill	Sam/Minstrel	Henry Skey	Richard Burbage
Mitchell Little	John Webster	Alf Small	Fennyman/Ensemble
Stephanie Mohr	Viola de Lesseps	Jill Sweetin	Mistress Quickley/ Barmaid/Ensemble
Brent Nicholson	Frees/Peter/ Sir Robert de Lesseps	Deirdre Tipping	Queen Elizabeth I/ Molly/Ensemble
		Gracie Vanthuynne	Kate/Ensemble

SYNOPSIS AND SCENES

Setting: London 1593

In the glory days of Elizabethan theatre, two playhouses were fighting it out for writers and audiences. North of the city was the Curtain Theatre, home to England's most famous actor, Richard Burbage. Across the river was the competition, built by Philip Henslowe, a businessman with a cash flow problem... The Rose. And so our story begins...

Two Acts with one 20 minute Intermission.

The handwriting on the set is taken from the only identifiable example of Shakespeare's own hand, a contribution to a playscript that survives in manuscript.

PLEASE NOTE: Any video and/or audio recording of this Production is strictly prohibited.
Please turn off all electronic devices.

Langham Court Theatre resides on Ləkʷəŋən traditional territory,
known today as the Esquimalt and Songhees Nations.
We are committed to listening, learning, and collaborating
as active participants in truth and reconciliation
as we create on this land with humility and thankfulness.

DIRECTOR'S NOTES



Heather-Elayne Day – Director

"Can a play show us the true nature of love?" This question, posed by Queen Elizabeth in *Shakespeare in Love*, captures exactly why theatre continues to matter. After more than four decades in the performing arts, I remain convinced that stories shared onstage have a unique ability to connect us, surprise us, and sometimes even change the way we see the world.

Directing *Shakespeare in Love* has been a joyful reminder of that ability. This play revels in language, laughter, and the beautiful chaos of making theatre. From its sharp humour to its genuine emotion, the show is a love letter to storytelling itself.

Theatre is above all a collaborative art form and I'm deeply grateful to the extraordinary production team, actors, and crew members who made *Shakespeare in Love* possible. Their commitment is the engine of this play, and of community theatre.

It has been a privilege to share this process—and this play—with all of you. Enjoy the show.



The Cast

THE CAST IN ALPHABETICAL ORDER



Joseph Adams – Lord Wessex

Joseph began acting in the UK in the 80s and 90s. He trained at ALRA, working in various guises in theatre, film, music and TV in London and Barcelona. In 2006 he co-founded Tomahawk Theatre, creating crowd-pleasing Shakespeare in the UK. In 2016 he and his family moved to the Island where he teaches and dabbles in the Arts.



John Bidner – Ralph

This is John's third Langham show. He previously appeared as Hugo Lyppiatt in *Present Laughter*, and Lady Middleton in *Sense and Sensibility*. John is thrilled to be back on the LCT stage and working with the incredibly talented cast and crew of *Shakespeare in Love*.



Jay Fedorak - Boatman/Adam/Guard/Servant

Jay is grateful to Heather for casting him in this fabulous production. Previous appearances at LCT were as Sir Charles Marlow in *She Stoops to Conquer* and Horatio in *Rosencrantz and Guildenstern are Dead*. Jay dedicates his performance to the memory of his mother, who loved the theatre.

THE CAST IN ALPHABETICAL ORDER



Rodel Frazer – Ned Alleyn

Rodel is a local artist with a passion for performance and a desire to entertain! A graduate of UVIC's theatre program, Rodel is a talented actor who wants nothing more than to put on a great show, and he plans to provide just that as Ned Alleyn in *Shakespeare in Love*!



Richard Fuller – Lambert/Catling/Burbage heavy/Abraham/Ensemble

Richard is delighted to be making his theatrical debut in *Shakespeare in Love* with Langham Court Theatre. He is grateful to be part of such a talented company and thanks his family for their support. He looks forward to many more adventures on stage.



Jaymes D. Goodman – Robin/Ensemble

Jim returneth in triumph unto Langham after an absence of eight long years. For this present venture, Jim would fain render humble thanks unto the noble company of this play, and unto his good friends and dear family, who with great patience have endured the merry madness of his spirit.



Eric Grace – Edmund Tilney

Eric has acted with several local theatre companies and this play marks his ninth performance at LCT. He has produced, written, and directed plays but finds acting the most fun. He has loved working with, and learning from, an outstanding team of talented and experienced people—and a dog.



Diz Hewgill – Sam/Minstrel

Diz is 18 and is graduating from Esquimalt High. Productions they've previously appeared in include *As You Like It*, *Julius Caesar*, and *Legally Blonde*. As well, they have many years in choral ensembles. Diz has loved working with this cast and hopes to return to act at Langham Court again!



Mitchell Little – John Webster

This is Mitchell's LCT debut after a 2-year hiatus from theatre. Previous roles include Sir Andrew Aguecheek in *Twelfth Night* and Hipolito in *Amélie*. He is thrilled to be back on stage and honoured to portray a young version of the famous English playwright, John Webster.



Stephanie Mohr – Viola de Lesseps

Stephanie is so grateful to be a part of *Shakespeare in Love*. This is her first performance at LCT. Stephanie is an actor, writer, director, and lifelong Shakespeare enthusiast, who is thrilled to collaborate with such a talented cast and crew. She hopes you enjoy the show!

THE CAST IN ALPHABETICAL ORDER



Brent Nicholson – Frees/Peter /Sir Robert de Lesseps

This is Brent's second show at LCT, after appearing in *Unity (1918)*. He has also recently appeared in *Waiting in the Wings* with the St. Luke's Players and is excited to return to the stage at Langham as part of the amazing cast of *Shakespeare in Love*.



Alan Penty – Henslowe/Ensemble

Alan is thrilled to be acting at Langham Court Theatre again after directing the musical, *I Love You, You're Perfect, Now Change*. He is grateful for an incredibly talented cast, a kind and inspirational directorial team and a loving and supportive family. He agrees with Henslowe; theatre is a mystery.



Charlie Quirt – Nol/Ensemble

Don't call it a comeback, he's been here for a year! Previously appearing in LCT's productions of the 60s hit *Send Me No Flowers* and *Unity (1918)*, Charlie is thrilled to continue his theatrical journey backwards through time. He's honoured to tread the boards with such a talented cast and crew.



Jacqueline Rioux – Nurse

Jackie is thrilled to rejoin her Langham family after a hiatus of eight years. Audiences may remember her as Elvira in *Blythe Spirit*, Penelope in *The Penelopiad*, and Angel in *Here Upon the Flight Path*. Jackie thanks her theatre-loving family for their encouragement and support.



Evan Roberts – Kit Marlowe/Ensemble

Langham audiences may recognize Evan from productions like *I Love You, You're Perfect, Now Change (2026)* or *A Chorus of Disapproval (2019)*, or a few others. He is thrilled to be back again so soon, working with many longtime friends. He is also a singer, comedian and, by day, French immersion teacher.



Jake Roberts – Will Shakespeare/Wilhelmina

Jake's thoughts after the table read for this play: "The size of story, cast and crew made the script feel overwhelmingly heavy yet wonderfully lighter once this talented cast gave voice to verse". Playing Shakespeare, is a true honour, and kismet, because Jake recently published his first book, *Don't Think Straight*.



Rolo – Spot

Rolo is excited to debut his stage career with LCT. Rolo was the smallest of 9 puppies (Bernese mountain dog, King Charles cavalier and Australian Shepherd mix) but he has the biggest personality. Rolo loves learning new tricks and spending his Saturdays at agility class with Elijah, his trainer.

THE CAST IN ALPHABETICAL ORDER



Andrew Shum – Wabash/Ensemble

Andrew is thrilled to be a part of this amazing cast and team! Recent credits for Langham Court Theatre include *Vanya and Sonia* and *Masha and Spike*, *Send Me No Flowers* and *The Wickhams: Christmas at Pemberley*.



Henry Skey – Richard Burbage

Henry tried to embody the noble spirit of legendary swordsmen (Raphael, Glenn the Frog, Inigo) to enhance his chances of defeating his foes onstage. He also drew upon his own experience of being a buffoonish blowhard to portray Burbage. Love to the two most important women in his life—Kyla & Mom.



Alf Small – Fennyman/Ensemble

Previous Langham roles include Wilf in *Quartet* (2019), Herr Schultz in *Cabaret* (2014), Aldolpho in *The Drowsy Chaperone* (2012), and Man 2 in *Jacques Brell is Alive and Well* (2009). Alf is a long-time member of the set building crew, and thrilled to be working with this talented team.



Jill Sweetin – Mistress Quickley/Barmaid/Ensemble

Making her LCT debut, Jill has given her one line an inordinate amount of thought. She's fallen "in love" with the cast, crew, and production team—all of whom have made the "mysterious" process of creating theatre a joy. In Montréal and the UK, Jill worked on and offstage as producer, director, designer and guest teacher.



Deirdre Tipping – Queen Elizabeth I/Molly/Ensemble

Thrilled to reign over this talented lot, it's Deirdre's first time as a Queen. You may have seen her as Pierrette, *Les Belles Soeurs*, Madge, *Female Transport*, or Joanna in *Present Laughter* at LCT. At Theatre Inconnu she's been Thomas, *Trad*, Rhoda, *Age of Arousal*, Elizabeth, Witch, and a nurse in *Queen Maeve*.



Gracie Vanthuyne – Kate/Ensemble

Gracie is a choreographer, teaching artist and performer originally from Saskatoon, SK. She is a graduate of the Canadian College of Performing Arts and is excited to make her Langham Court debut. Gracie is grateful to be a part of such a lovely group of performers!

GRATEFUL ACKNOWLEDGMENTS

Douglas Hensley, CCPA, Sooke Harbour Players, Randy Enkin, VOS Costume Loft, Langham Court Theatre Costume Loft, Phoenix Theatre, Broadview United Thrift Store.

THE PRODUCTION TEAM

DIRECTOR	Heather-Elayne Day	PROPS & SET DECOR.	Ann Harris, Jude Somers Becca Daniels, Wendy Jean, Katy Johnson
Assistant Director	Jim Leard	Intimacy Coaches	Sylvia Hosie and Treena Stubel
Asst. to Director.	Wendy Merk	Accent Coach:	Tony Cain
MUSIC DIRECTOR	Kathy Alexander	Rolo's Trainer	Elijah Delaney
Renaissance Choreo	Sylvia Hosie	HEAD CARPENTER	Mike Kuss
Dance Captain	Gracie Vanthuyne	Set Construction	Gordon Alexander Leslie Blazecka, Tom Blazecka, John Clarke Bruce Dzioba, Charlie Encell Marcus Handman, Eric Medcalf Bruce Murray, Alf Small, Terry Swan Mark Weston, Blair Williamson David Wylie
Fight Choreo	John Varszegi	Faux/Scenic Painters	Leslie Blazecka Rebecca Daniels, Jane Grainger, Ann Harris Bobbi Jacob, Wendy Jean, Bert Laging Jude Somers, David Wheatley
PRODUCER	Holly McGimpsey	Lighting Crew	Janet Cook, Matt Ehrler Jen Ellingworth, Eric Partridge Luke Stewart-Weston, Jill Sweetin Max Terpstra, Mark Weston, Karrie Wolfe
PRODUCER	Gord More	Lighting Board Ops.	Debbie Laverty Carol-Anne Moore, Max Terpstra Mark Weston
STAGE MANAGER.	Andrea Gregg	Lead Sound Operator	François Pellequer
Asst. Stage Mgrs	Anissa Bertoni Suzanne Dane, Melanie Wartenberg	Sound Board Ops	Patrick Heath, Lorne Kraft, Phil Letourneau François Pellequer, Jude Somers
SET DESIGN.	Brian Woodman	Programme Coordinator.	Holly McGimpsey
LIGHTING DESIGN.	Matt Ehrler and Karrie Wolfe	Programme Design.	Saltchuck Studios
SOUND DESIGN.	Lorne Kraft	Publicity	Kathy Macovichuk
COSTUME DESIGN	Eva Bild and David Hardwick	Programme & Archival Photos.	Terry Stitt
Costume Assts	Peta MacKenzie Stephanie Ustina	Box Office Mgr	Dick Newson
Sewers	Laura Angrove Avareigh Enns, Jenni Lewis Susan Merrick-Smith, Kathleen Nichol Jo Owens, Susan Victoria Phillips Katrina Strickland, Capri Ward	Front of House Mgr	K.C. Johnson
Dressers	Anissa Bertoni, Eva Bild Suzanne Dane, Avareigh Enns Peta MacKenzie, Nette Martin Gloria Snider, Stephanie Ustina Amelia Williams		
Wig/Hair Designer	Lal O'Connor		
Hair Stylists.	Michelle Cheimak Jenni Lewis		
Makeup.	David Hardwick		



Sylvia Hosie
Choreographer



Jim Leard
Asst. Director



Anissa Bertoni
ASM



Suzanne Dane
ASM



Melanie Wartenberg
ASM

THE PRODUCTION TEAM



Heather-Elayne Day – Director

Heather is delighted to return to Langham and collaborate with old and new friends on *Shakespeare in Love*. She has directed more than 40 professional, community, and High School productions, including *Stepping Out*, *42nd Street*, *Nunsense*, *Dames at Sea*, *Blood Brothers*, and *Company* with Langham Court Theatre.



Kathy Alexander – Music Director

Kathy studied voice and choral conducting at UVic and is thrilled to be doing her first production at LCT. Kathy is a full-time teacher and has served as musical director for many projects including The CCPA Vocal Ensemble, Bema Productions, Glenlyon Norfolk School and Dansko Studios. Kathy's most recent role was Mary Poppins for VOS.



Holly McGimpsey – Producer

Holly has produced many LCT shows since 1987, also SM, ASM, head of props, SX op and programme coordinator. Holly has worked in theatre, first as a performer, since 1962. She is a VOS Life Member. It's been fun working with a talented cast, crew, and once again with Heather since we first performed together in *Brigadoon* in 1979!



Gord More – Producer

Last season Gord produced *Now and Then*. This year he was set designer and producer on *I Love You, You're Perfect, Now Change*. When not working on *Shakespeare in Love*, he's preparing for the encore performances of *ILYYPNC* which re-opens in June. Then he plans to go pull a few weeds in the garden.



Andrea Gregg – Stage Manager

This is Andrea's second show as SM at LCT. Previous credits: *An Inspector Calls* (SM) and *Ravenscroft* (ASM). When they are not stage managing, they can be found painting stages with lights at community theatres. Appreciation to the team behind the scenes—and in front—for their trust, patience, and collaboration for bringing this play to life.



Brian Woodman – Set Design

Brian became a Life Member of Langham Court Theatre after extensive involvement in all aspects of the productions during the 1990s: stage managing, set designing, building sets, props, acting, and as production chair. Teaming up with friends, old and new, has been an absolute treat in this, Brian's first LCT production in 28 years!



Matt Ehrler & Karrie Wolfe – Lighting Design

Matt and Karrie have spent hours on ladders, grids and in booths, and are excited to collaborate. Thanks to the production team, cast and crew for embracing creativity, and our families for supporting our art and absences. Karrie thanks phil, whose memory lives on.

THE PRODUCTION TEAM



Lorne Kraft – Sound Design

Lorne has worked on sound design for community theatre in the Mid- Island area for many years. With a recent move to the South Island area, this is first project with Langham Court Theatre. He is grateful to be working with a dynamic organization like Langham Court.



Eva Bild & David Hardwick – Costume Design

Eva has a deep love for organizing and for Tudor costuming. She says it's her only qualification for this job! David has been a costume designer for over 50 years, working in Las Vegas, Texas and in Victoria at LCT and VOS.



Ann Harris, Jude Somers, Becca Daniels, Wendy Jean & Katy Johnson – Props & Set Décor

This team, coordinated by Jude and Ann, have a wealth of experience. They have sewn, hand painted curtains, banners, faux painted wood finishes, fashioned quills, torture braziers, and so much period style paper! These creative women bring the Tudor world to life.



John Varszegi – Fight Choreographer

John came from the film industry, skilled in English two-handed medieval long sword fight, taekwondo and combat choreography. After retirement he continued his devotion to the performing arts as a fight choreographer. His latest works: *H2O* ('26), *Bacon* ('25) at Theatre Inconnu and *Unity 1918* ('25), *An Inspector Calls* ('25) at LCT.



Mike Kuss – Head Carpenter

I have worked at Langham since 2010 and have to say that Brian Woodman seems like a clone of Bill Adams. He's a keeper! *Shakespeare in Love* has the largest cast we have had since Covid. I hope they all have a great time and return for future LCT productions.



The Production Team

LANGHAM BOARD OF DIRECTORS

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Secretary.	Kyla Mellish	Production Chairs: . . .	Heather-Elayne Day
Technical Director . . .	Jason King		Jim Leard
Administrative Services Coordinator. . .	Denise Armstrong		

LANGHAM LIFE MEMBERS

Bill Adams	Charley Encell	Chad Laidlaw	Jeani Reynolds
Gordon Alexander	John Fear	Sylvia Lindstrom	Jon Scheer
Ann Marie Arneson	Corinna Gilliland	Nan Long	Drew Shand
Karrie Ayotte	Barry Grimshaw	Alan MacKenzie	Alf Small
John Britt	Jill Groves	Peta MacKenzie	Kevin Stinson
Toshik Bukowiecki	Peta Heald	Kathy Macovichuk	Nick Stull
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Sally Crickman	Jason King	Carol-Anne Moore	Drew Wavervyn
Jean de Cartier	Marilyn Kuss	Dick Newson	Brian Woodman
Heather-Elayne Day	Mike Kuss	Andrea Pite	

LANGHAM DONORS

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Tickets

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PERFORMANCES

July 15, 7:30pm
July 16, 7:30pm
July 19, 3:00pm matinee
July 20, 7:30pm
July 21, 7:30pm
July 23, 7:30pm
July 26, 3:00pm matinee

