

## Board of Directors

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**Member-at-Large to 2026:**

Jacqollyne Keath, John Varszegi

## Co-Production Chairs 2025-27

Heather Elayne Day, Jim Leard

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.**

Send submissions to Andrew Law at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

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## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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## Final bows for *Send Me No Flowers*

Submitted by: Holly McGimpsey

The final bows for *Send Me No Flowers* were taken on July 13th a sold out house.

Opening night was delayed for three days due to the actor playing a hypochondriac in the play actually being ill!

Audiences laughed out loud and raved about the talented cast of this iconic 60s comedy.

The great set with a revolving fireplace for fantasy scene projections was also a hit. The cast, crew and production team enjoyed their wrap party following the closing show. Kudos to all involved and thank you for talent and dedication in making the final production of the LCT season so successful! We came in under budget too!

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## Langham Board Openings

Submitted by: Jacqollyne Keith

We are looking for engaged, committed and skilled members to join our dynamic Board. If you are looking to use your expertise, explore your leadership as a committee chair and are interested in being an integral part of the direction of the theatre please consider joining the board.

All members running for the board must have been members 90 days before the AGM November 9, 2025. For more information or enquiries please contact our nomination chair, Jacqollyne Keath directly at her email: [jacqollynekeath@gmail.com](mailto:jacqollynekeath@gmail.com)

The available positions are:

**Treasurer (2 year term)**

**Secretary (2 year term)**

**2 Members at large (2 year term)**

For further information please review the positions as listed in our bylaws.

# Open Auditions for *I Love You, You're Perfect, Now Change*

Submitted by: Holly McGimpsey and Gord Moore

Book and Lyrics by Joe DiPietro, Music by Jimmy Roberts, Orchestrations by Doug Katsaros, Directed by **Alan Penty**, Music Direction by **Jim Hill and Sara Partridge**, Choreography by **Jennifer Sanders and Heather-Elayne Day**

A musical celebration of the mating game. The second longest running Off-Broadway musical of all time. Told in a series of vignettes and songs, this hilarious revue, updated in 2018, tackles modern love in all its forms – from the perils and pitfalls of the first date, to marriage, children, and the twilight years of life. This show is for everyone who has loved and lost, fallen on their face at the portal of romance, or dared to ask, "Hey, what are you doing Saturday night?" (Adult themes and language)

## Characters:

4 male presenting actor/singers ages 20 to 55

4 female presenting actor/singers ages 20 to 55

Performance Dates: January 21-February 8 2026 (possible holdover to Feb15)

Rehearsals: Early October through January on two weekday evenings, 6:30-9:30 PM and Saturdays, 1-4 PM

## Musical Requirements:

Auditionees should prepare the following numbers from the show.

Female - I Will be Loved Tonight

Male - Shouldn't I Be Less in Love with You?

Both - Stud and Babe

For part singing everyone prepare measure 77 to end from Cantata for a First Date in your voice part.

## Audition Dates and Times:

Auditioners should arrive before the start time and be prepared to stay until the end.

Friday August 15, 7-10 PM

Saturday August 16, 1-4 PM

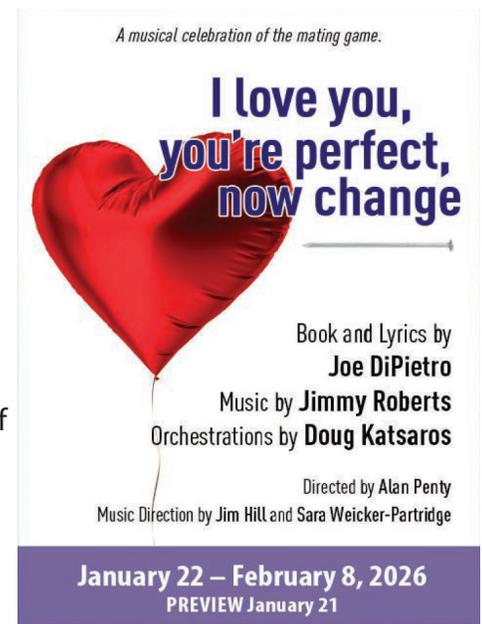
Callbacks (by invitation only) Sunday August 17, 1-4 PM

Audition Location: Langham Court Theatre, 805 Langham Court. Please enter through the lounge door located on the north side of the building. Auditions will be on the stage.

You will be required to do a cold read from the script, sing the assigned song and demonstrate some movement and/or dancing. For detailed information including music and lyrics please visit [Langham Auditions](#)

For general audition inquiries, contact Gord More [gordbmore@gmail.com](mailto:gordbmore@gmail.com) or Holly McGimpsey [hollymcg@hotmail.ca](mailto:hollymcg@hotmail.ca). For music inquiries, contact Jim Hill [trevorhill@me.com](mailto:trevorhill@me.com)

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition. All roles are open to everyone regardless of race or ethnicity.



# Open Auditions for *Unity (1918)*

Submitted by Kathy Macovichuk

A Gothic romance that embraces love at the edge of death.

Written by **Kevin Kerr**

Directed by **Janine Longy**

Stage Managed by **Kathy Macovichuk**

**Performance Dates:** November 19 to December 7, 2025

**Audition Dates:** Friday, September 5 starting at 7pm, Saturday, September 6 starting at 1pm. Callbacks by invitation only will be held Sunday, September 7 starting at 1pm

Rehearsals start September 16 and will run Tuesdays and Thursdays (7 to 10 p.m.) and Sundays (1 to 4 p.m.).

There is nothing to prepare for these auditions as there will be cold reads from the script. A PDF of the script can be found [here](#).

**Audition Location:** Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level. Auditions will be in the Rehearsal Room.

## Synopsis:

The year is 1918 and the Great War is finally over, but a mysterious and deadly plague – the “Spanish Flu” – has arrived in Canada and the citizens of Unity, Saskatchewan are fighting for their lives. This Governor General’s Award-winning play tells the story of a small farming community quarantined in an attempt to keep the illness out. The play tells of compassion, adaptation, and hope. The human spirit endures, coping with personal tragedy. Content Advisory: Mature themes and language.

## Characters:

Beatrice (20s) – a farmer’s daughter who also narrates much of the action through her diary entries

Sissy – (late teens, early 20s) Beatrice’s younger sister, a doomsday prophet who provides humorous moments with her dark jokes.

Mary – (20s) a debutante, Beatrice’s Best Friend

Rose – (40s-60s) a telephone operator, knows everything going on in Unity

Doris – (40s-60s) a telegraph operator, Rose’s sidekick and gossip of Unity

Sunna – (late teens, early 20s) She inherits her uncle’s mortuary and becomes the town’s mortician, a rebel, and an outcast

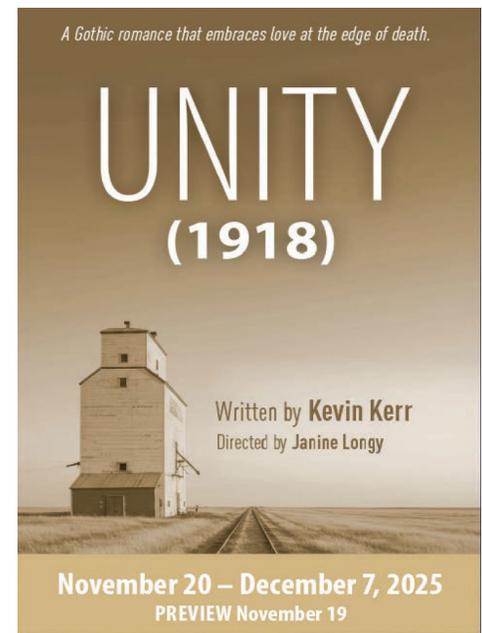
Stan – (30s-40s) A farmer who experiences hardship and loss during the play.

Hart – (20s-30s) a blinded War Hero who is a cousin to Sunna

Michael – (late teens, early 20s) a young farm hand who preaches the gospel (may also play Glen)

Glen – (20s-30s) A young soldier returning to Unity when the war ends

Langham Court Theatre is a community theatre powered by volunteers and all actors and crew are unpaid. If you are selected for the cast, you must become a member of the Langham Court Theatre Society. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.



# Message from the President

Submitted by Caroline Herbert

Welcome to August! I hope you're all enjoying the beautiful summer days and finding time to relax, recharge, and soak up the sun before we gear up for the new season.

A big congratulations to Director **Toshik Bukoweicki** and the entire cast and crew of *Send Me No Flowers* on a fantastic season-ending run! While there were a few unexpected hiccups along the way (who knew fire suppression pipes had a shelf life - and a dramatic flair for announcing it just before the opening curtain?), the team pulled through brilliantly. It was a wonderful performance and a great way to close out the season. Well done, everyone!

Congratulations to **Misty** and the amazing costume loft volunteers on another successful and impressively well-organized costume loft sale! It also provided a great opportunity for **Jean de Cartier** and the Props team to clear out some extra inventory. We're still waiting on the final numbers, but all signs point to a fantastic outcome.

Under the leadership of our Vice President **Gloria** and her husband **Ian Bidgood**, the building upgrades at Langham are in full swing! If you've visited the lobby recently, you've likely noticed the painting and construction crews hard at work. Thanks to Ian, with support from **Mike Kuss** and others, the lobby and box office are getting a fresh new look. This year's budget also includes replacing the flooring in the **Vinnie Chadwick** Lounge - so by fall, you can expect brand-new carpeting and flooring. What a fantastic way to kick off the season!



In July, I had the pleasure of hosting the summer Board Meeting at my home, where we held lively and productive discussions followed by dinner with our partners beneath the apple trees. While the Board is taking a break from formal meetings in August, work behind the scenes continues as we focus on the ongoing business of the theatre, Stay cool this summer, and we look forward to seeing you in September.

Cheers

*Caroline*



## New Board Email Contact

The Langham Board has a new email address and can be reached at [LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca)

# Rehearsals underway for our first show of the Season

Submitted by Heather-Elayne Day

Langham Court Theatre's new 2025/2026 season is officially underway this month as rehearsals begin for *Vanya and Sonia and Masha and Spike*, which runs from September 25 to October 12, with a Preview on September 24.

The play is written by Christopher Durang and revolves around three siblings, Vanya, Sonia, and Masha, and their interactions when Masha, a movie star, returns home with her young lover, Spike. Described as a "wise and witty riff" on the works of Anton Chekhov, *Vanya and Sonia and Masha and Spike* centers on the siblings' resentments and regrets, their contrasting personalities, and the chaos that ensues with Masha's arrival. There's also a fortune-telling maid whose prophecies add to the hilarity.

**Morgan McLeod** (Moon Over Buffalo 2023) returns as Director and **Peta MacKenzie** is Producer.

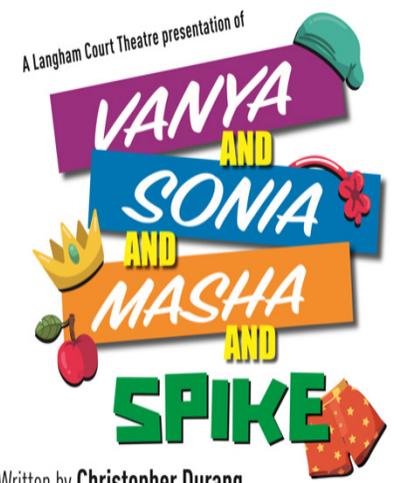
Thank you to everyone who auditioned (there were many)! We are excited to announce a wonderful cast and production team/crew that includes both new and familiar faces.

## The Cast

Vanya: **Andrew Shum**  
Sonia: **Nette Martin**  
Masha: **Karin Moore**  
Spike: **Ben Scoones**  
Cassandra: **Aisling Kennedy**

## The Crew

Asst. Producer: **Julie Newson**  
Stage Manager: **Kim Gailloux**  
ASM: **Siren Smith**  
Set Design: **Mike Kuss & Morgan McLeod**  
Costume Design: **Misty Buxton**  
Lighting Design: **Jason King**  
Sound Design: **Alan MacKenzie**  
Properties: **Airlie Longpre & Drinda Ribero**



Written by **Christopher Durang**  
Directed by **Morgan McLeod**

## Mark Your Calendars

### August 15 - 17

Auditions for *I Love you, You're Perfect, Now Change*

### September 5 - 7

Auditions for *Unity 1918*

### September 25 - October 12

Langham Court Presents: *Vanya and Sonia and Masha and Spike*

### August 9

Readers Theatre Auditions

### August 20-31

Victoria Fringe Festival

<https://intrepidtheatre.com/festivals/fringe-festival/>

### September 13

Readers Theatre Performance

# Readers' Theatre Audition Notices

Submitted By Claire White

Two one act, lighthearted comedy plays. Directed by TBA. Experience in the performing arts is not required. Open to all ethnicities.

**Auditions:** August 9, 10-12 am

**Rehearsal Dates:** September 3, 5, 10, and 12 all at 7 pm

**Performance:** September 13, 7 pm

***HE SAID AND SHE SAID*** written by Alice Gerstenberg

Actors Required:

- DIANA CHESBROUGH: a society girl.
- ENID HALDEMAN: her friend.
- FELIX Haldeman: her husband.
- MRS. CYRUS PACKARD: their friend.
- NARRATOR: Male or female.



Interested participants contact Claire White 778-967-4639 or by email: [clairew1@telus.net](mailto:clairew1@telus.net) If unavailable on August 9, please let Claire White know before this date

***FOURTEEN*** written by Alice Gerstenberg

Actors Required:

- MRS. HORACE PRINGLE: A woman of fashion.
- ELAINE: Her debutante daughter.
- UNHAM: The butler or maid.
- NARRATOR: Male or female



## Head Scenic Carpenter Needed

Submitted By Mike Kuss

Langham Court Theatre is looking for a volunteer Head Scenic Carpenter.

You are a talented personable carpenter who will lead a team of volunteer set builders to create beautiful, imaginative and functional sets for our theatre productions.

Flexible schedule based on the needs of the producers.

To join the fun, and for more info, please contact the Human Resource Committee at [LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca)

Thank you!

## Costume Loft sends a big thank you to all our donors

Submitted By Misty Buxton

### April 2025

- Barbara Waldner
- Liz Owen
- Mony Vesseur from Mercury Players in Duncan

- Gillie

### May 2025

- Elisabeth Davis
- Jillyn Shipley on behalf of Bill & Barbara Shipley
- Connie Eligh
- Alexandra Weaver
- Betty-Rose Harrington
- Brian & Marion Sluggett
- Jean de Cartier
- Sylvia Hosie
- Maureen Van Wyck
- Irene Murray
- Maida Creswell