

*A musical celebration of the mating game*

A Langham Court Theatre presentation of

# I love you, you're perfect, now change



Book and Lyrics by  
**Joe DiPietro**

Music by **Jimmy Roberts**

Orchestrations by **Doug Katsaros**

Directed by **Alan Penty** and **Dayna Anderson**

Music Direction by **Jim Hill** and **Sara Partridge**

Choreography by **Heather-Elayne Day**  
and **Jennifer Sanders**

**Content Advisory**  
Adult themes and  
language

January 22 to February 8, 2026

**LANGHAM  
★ COURT ★  
THEATRE**

For easier  
viewing, please  
use this QR code  
for an online  
version of our  
programme.



## MUSICAL SYNOPSIS

### ACT I

- Scene 1: "Prologue"  
PROLOGUE  
CANTATA FOR A FIRST DATE
- Scene 2: "Not Tonight, I'm Busy,  
Busy, Busy"  
BETTER THINGS TO DO
- Scene 3: "A Stud and a Babe"  
A STUD AND A BABE
- Scene 4: "Men Who Talk and the Women  
Who Pretend They're Listening"  
SINGLE MEN DROUGHT  
WHY? BECAUSE I'M A GUY!
- Scene 5: "Tear Jerk"  
TEAR JERK
- Scene 6: "The Lasagna Incident"  
I WILL BE LOVED TONIGHT
- Scene 7: "And Now the Parents"  
HEY THERE, SINGLE GUY/GAL
- Scene 8: "And Now It's Sexy Time"
- Scene 9: "When a Man Texts a Woman"  
A PICTURE OF HIS PENIS
- Scene 10: "Scared Straight"
- Scene 11: "Wedding Vows"  
CANTATA REPRISE #1  
WEDDING VOWS

### ACT II

- Scene 1: Entr'acte  
CANTATA REPRISE #2  
ALWAYS A BRIDESMAID
- Scene 2: "Whatever Happened  
to Baby's Parents?"  
THE BABY SONG
- Scene 3: "Sex and the Married Couple"  
MARRIAGE TANGO
- Scene 4: "The Family that  
Drives Together..."  
ON THE HIGHWAY OF LOVE
- Scene 5: "Waiting"  
WAITING TRIO  
CANTATA REPRISE #3
- Scene 6: "Shouldn't I Be Less  
In Love With You?"  
SHOULDN'T I BE LESS IN LOVE  
WITH YOU?
- Scene 7: "The Very First Dating Video  
of Rose Ritz"
- Scene 8: "Funerals are for Dating"  
I CAN LIVE WITH THAT
- Scene 9: "Epilogue"  
I LOVE YOU, YOU'RE PERFECT,  
NOW CHANGE (FINALE)

**There are many vibrant and creative opportunities  
in volunteering with Langham Court Theatre:**

ushering, bartending, acting, directing, producing, stage managing,  
costume design, lighting design, sound design, set painting/decor,  
set construction, backstage crew, tech operators, committee work.

## THE CASTS

*HEARTS Performance Dates: January 21, 23, 25, 29, 31 February 4, 6, 8*

*FLOWERS Performance Dates: January 22, 24, 28, 30 February 1, 5, 7*

### HEARTS

**Margo Brody**

*Act I: Veronica, Mom, Mrs. Whitewood, Clergy • Act II: Bridesmaid, Wife, Beverly, Muriel*

**Ron Caissie**

*Act I: Bob, Dad, Willy, Trentell, Clergy • Act II: Frank, Husband, Mark, Arthur*

**Kait Regier**

*Act I: Pat, Jane, Diane, Attorney, Mary, Susan • Act II: Ashley, Connie, Rose*

**Evan Roberts**

*Act I: Stan, Bob, Chuck, Man, Peter, Groom • Act II: Groom, Frank, Noah, Husband*

**Alex Whillans**

*Act I: Julie, Betty, Karen, Jane, Bride • Act II: Bride, Marlene, Emma, Wife*

**Link Bechtold**

*Act I: Jason, James, Mitch, Spokesman, Brad • Act II: Dave, Guy, Computer voice*

### FLOWERS

**Francesca Bitoni**

**Dale Sakiyama**

**Angela Ireland**

**Emil Mogenson**

**Danielle Greschner**

**Spencer Irwin\***

\*The participation of Spencer Irwin is arranged by permission of Canadian Actors' Equity Association.

## SYNOPSIS OF SCENES

**Act I** A collection of scenes about dating and marriage.

### **20 minute Intermission**

**Act II** A collection of scenes about marriage, children, and love in the senior years.

Langham Court Theatre resides on Ləkʷəŋən traditional territory, known today as the Esquimalt and Songhees Nations. We are committed to listening, learning, and collaborating as active participants in truth and reconciliation as we create on this land with humility and thankfulness.

## THE PLAYWRIGHT & THE COMPOSER



### Joe DiPietro – Playwright

Joe DiPietro (born 1961) is an American playwright, lyricist and author. He is best known for the Tony Award-winning musical *Memphis*, for which he won the Tony Awards for Best Book of a Musical and Best Original Score as well as for writing the book and lyrics for the long-running off-Broadway show *I Love You, You're Perfect, Now Change*.



### Jimmy Roberts – Composer

Jimmy Roberts (born 1952) is an American composer for the musical theatre as well as a pianist and entertainer. His musical scores include: *I Love You, You're Perfect, Now Change* (1996) and *The Thing About Men* (2003), both with books and lyrics by Joe DiPietro. He is a 1977 graduate of the Manhattan School of Music.

## ART in the LOUNGE

### BILL HORNE

Bill has exhibited his silkscreen prints since 1990, and won an Award of Excellence at the 2019 Tokyo International Screen Print Biennale. He uses Painter™ to create landscape and figurative imagery. For 25 years Bill and his partner, Claire Kujundzic, operated a gallery of their work called “Amazing Space” in a former Wells church before moving to Victoria in 2021. They have built a new studio near Swan Lake where they produce new work.

## GRATEFUL ACKNOWLEDGMENTS

LCT Costume Loft (Misty Buxton), Victoria On Stage Musical Theatre costumes (Lal O'Connor), Victoria Pickleball Centre, Diana Budiachenko, Cathy Stewart, Wellness Home Health (Brad), Lori Butler, Ron Dumonceaux, Mike Angrove, Alan MacKenzie.

*On an isolated Gulf Island, the bodies begin to fall.*

A Langham Court Theatre presentation of

# Casting for Murder

Written by **Elizabeth Elwood**

Directed by **Jacqollyne Keath**

**March 12–29, 2026**

PREVIEW MARCH 11

**LANGHAM  
★ COURT ★  
THEATRE**

*“Be prepared for some unexpected murders...and a surprise ending you are challenged to guess.” – Art Scene, Royal City Record*

Tickets are available online at [www.langhamtheatre.ca](http://www.langhamtheatre.ca)  
or at our Box Office 250.384.2142 | 805 Langham Court



## DIRECTOR'S NOTES



This musical is a comedy about people trying to connect despite all the roadblocks and pitfalls of doing so. Alan heard a celebrity on CBC radio say that finding romantic love today is like trying to get cotton candy from a dumpster—possible but, at the very least, messy. Hence the set design: a cross between the ruins of the Temple of Venus and a junkyard. The messy ruins of relationships framed in a symbol of love.



We hope you laugh while watching this show, but also relate in some way to these characters' attempts at finding happiness. Because, as the characters tell us, as many times as we fail we "Keep Coming Back".

~ *Directors, Alan Penty and Dayna Anderson*



*The most wonderful cast (above) and production team (below)*

## HEARTS CAST



### Margo Brody

Margo is thrilled to be working with familiar faces again from her VOS days many moons ago, and is delighted to be working with such an amazing and talented group in this production. Margo sings with Pacific Opera chorus and teaches music to children in her Victoria studio.

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### Ron Caissie

Ron is so excited to be performing for the first time with Langham Court Theatre, and with friends from VOS. He is pleased to be working with this great group of performers. Ron is married to husband, Sam, and has three sons and two grandsons.

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### Kait Regier

Kait is ecstatic to join her first Victoria show! Winnipeg audiences may remember her as Diana in *Next to Normal*, her favourite role to date. Offstage, she teaches, devours romance/fantasy novels, and loves adventures with her dog, Reggie.

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### Evan Roberts

Langham audiences may recognize Evan as Guy Jones from *A Chorus of Disapproval* or Oberon/Theseus from *A Midsummer Night's Dream*. A three time veteran of VCM's Opera Studio program, he also performs standup comedy and teaches middle school.

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### Alex Whillans

Alex Whillans (née McKeen) is thrilled to be back on the Langham stage since appearing in *Five Women Wearing the Same Dress*. She is a journalist and author of a local guidebook whose first love is musical theatre. Alex would like to thank her husband, Andy, for his unwavering support.

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### Link Bechtold

Link (he/they) is a transgender theatre person. His recent credits include: *Tiresias* (director, playwright; Anywhere/Nowhere Creations, Pithy Productions), *Hey There, Mr. Moon* (voice actor; Periluna Collective), *100 Years of Broadway* (performer), and *Spring Awakening* (performer; Phoenix Theatre).

## FLOWERS CAST



### Francesca Bitonti

Francesca is thrilled to be part of this hilarious yet poignant show! Theatrical highlights: *Sunset Boulevard* (Norma Desmond), *Next to Normal* (Diana), *Gypsy* (Mama Rose), *Into the Woods* (Witch). She is a singer in Victoria's swinging jazz band Dock Side Drive. Enjoy!

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### Dale Sakiyama

Dale is delighted to join this extraordinary cast and production team! This marks his first time performing with Langham Court Theatre, and he can't wait! Please sit back and enjoy the hilarity!

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### Angela Ireland

Angela is thrilled to be back on the Langham stage! Theatrical highlights include; *Les Miserables* (Fantine), *Will Rogers Follies* (Betty) and most recently, *Mary Poppins* (Bird Woman). You can find Angela in the dynamic jazz- swing band, Dock Side Drive!

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### Emil Mogensen

Born and raised in Victoria, Emil is finally back on stage after five years! A graduate of the Canadian College of Performing Arts, some credits include; Vittorio Vidal in *Sweet Charity* (Company C) and Gaston in *Beauty and the Beast* (CCPA).

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### Danielle Greschner

Danielle is a science teacher, performer, author of a sci-fi novel, *Out of Tune*, and servant to two feline overlords. Favourite past credits include Janet in *The Rocky Horror Show* (VOS), Dolly in *Ravenscroft* (LCT), and Beauty in *Beauty and the Beast Panto* (SLPCT).

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### Spencer Irwin

Spencer is thrilled to be part of this production of *I Love You, You're Perfect, Now Change*. Working with the cast(s) and the crew has been, and continues to be, a consummate treat. Thanks to the entire Langham organization and extended community.

## THE PRODUCTION TEAM

DIRECTORS . . . . .	Alan Penty Dayna Anderson	Scenic Painting Consultant. . . . .	Bill Adams
MUSIC DIRECTOR/ ACCOMPANIST . . . . .	Jim Hill	Scenic/Faux Painters. . . . .	Bill Adams Carol Cross, Jane Grainger Ann Harris, Bobbi Jacob Bert Laging, Gord More Alan Penty, Jude Somers Tobin Stokes, Brian Wingerter
MUSIC DIRECTOR . . . . .	Sara Partridge	Lighting Crew . . . . .	Finn Archinuk Andrea Gregg, Gord More Max Terpstra, Luke Stewart-Weston Mark Weston, Brian Wingerter, Karrie Wolfe
CHOREOGRAPHERS . . . . .	Heather-Elayne Day Jennifer Sanders	Lighting Board Ops. . . . .	Mike Landriault Kyla Mellish, Nahlia Meyer Eric Partridge, Mark Weston
PRODUCER . . . . .	Holly McGimpsey	Lead Sound Operator . . . . .	François Pellequer
PRODUCER/SET DESIGN. . . . .	Gord More	Sound Board Ops . . . . .	Dominick Ali Casey Farrell, Patrick Heath Lorne Kraft, Phil Letourneau Jude Somers
STAGE MANAGER/. . . . .	Luke Stewart- Weston	Programme Coordinator . . . . .	Holly McGimpsey
Asst. Stage Mgrs. . . . .	Zoe Bechtold Sarah Innes	Programme Design. . . . .	Saltchuck Studios
Stage Crew . . . . .	Noah Gallant Gina Joseph, Nicky Rendell	Publicity . . . . .	Kathy Macovichuk
LIGHTING DESIGN . . . . .	Andrea Gregg	Programme Photos. . . . .	John Harley
COSTUME DESIGN . . . . .	Laura Angrove	Archival Photos . . . . .	Kathy Macovichuk
Asst. Costume Design . . . . .	Peta MacKenzie	Box Office Manager . . . . .	Dick Newson
Dressers . . . . .	Laura Angrove Jen Beattie, Peta MacKenzie Leslie Simpson, Syren Smith	Bar Manager . . . . .	Tim Pilon
PROPS/SET DECOR . . . . .	Jude Somers	Front of House Mgr . . . . .	K.C. Johnson
Asst. Props. . . . .	Eric Partridge		
Intimacy Coach . . . . .	Treena Stubel		
HEAD CARPENTER . . . . .	Mike Kuss		
Set Construction . . . . .	Gordon Alexander John Clarke, Bruce Dzioba Charley Encell, Sheila McLennan Bruce Murray, Allison Power Alf Small, Terry Swan Mark Weston, Blair Williamson David Wylie		



Zoe Bechtold  
ASM



Sarah Innes  
ASM



François Pellequer  
Lead Sound Operator

## THE PRODUCTION TEAM



### **DIRECTOR – Alan Penty**

Alan is delighted to return to LCT, especially to direct a musical. Audiences may remember his performances in *Murder Weekend* and *Maggie's Getting Married*, and most recent directing project here, *Rope*. He is grateful for the opportunity to collaborate with Dayna and the rest of this remarkable cast and crew.

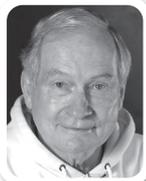
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### **DIRECTOR – Dayna Anderson**

Dayna is an alumna of CCPA and TVI Actors Studio, Los Angeles. These actors and her co-directors inspire her; she is proud and humbled to be a part of this production. Extra love and thanks to Alan, mum, and NP.

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### **MUSIC DIRECTOR/ACCOMPANIST – Jim Hill, B.M., M.M., A.R.C.T., A.Mus.**

Jim has directed music for almost 150 musicals. Educated at the U of Michigan and Princeton, he has worked with Stratford Festival, Shaw Festival, Victoria Symphony, etc. An Award of Merit recipient from the Govt of Canada, he's played organ professionally 64 yrs.

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### **MUSIC DIRECTOR – Sara Partridge**

Sara is excited to be back at Langham Court Theatre after 50 years! She has been performing, teaching and directing students of all ages from beginners to professional singers and actors for the past 45 years.

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### **CHOREOGRAPHER – Heather-Elayne Day**

Heather has choreographed for stage, film and television, and is delighted to collaborate with Jen Sanders again to create a few new moves for this hilarious revue. Thank you to director Alan Penty for inviting us to join the fun!

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### **CHOREOGRAPHER – Jennifer Sanders**

Jennifer premiered at age six with the San Francisco Ballet Company. Her career includes performances across Europe, the USA, and Canada, notably with the Alberta Ballet. She also works as an actress, singer, dancer, choreographer, director and teacher.

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### **PRODUCER – Holly McGimpsey**

Holly joined LCT as Stage Mgr for the musical, *Salad Days*, in 1987. She is thrilled to work on *ILYYPNC*, a show she's loved since seeing it in NYC. Holly's had fun playing in theatres since 1962 and is a Life Member of VOS Musical Theatre. It's been a pleasure to share the producer duties with Gord. Enjoy!

## THE PRODUCTION TEAM



### PRODUCER/SET DESIGN – Gord More

This is Gord's second time producing and his first time in the role of set designer. He found the cast and crew really made this production a joy to work on. He'd especially like to thank Mike Kuss and his fantastic ensemble of carpenters and painters.



### STAGE MANAGER/LIGHTING DESIGN – Luke Stewart-Weston

Luke is excited to be stage managing and designing lights for his 8th show at Langham. His other designs with Andrea include *Frank & Percy* (Attitude Theatre), *Wickhams: Christmas at Pemberley*, and *Send Me No Flowers* (LCT).



### LIGHTING DESIGN – Andrea Gregg

Andrea and Luke worked together lighting *Wickhams: Christmas at Pemberley* (LCT), *The Moors* (Theatre Inconnu), *Frank & Percy* (Attitude Theatre) plus others. When not painting the stage with light, Andrea is found SMing, ASMinig and doing what they can to help bring theatre to the community stage.



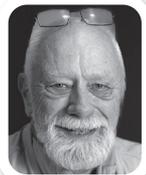
### COSTUME DESIGN – Laura Angrove

Laura has a BFA and an MA in theatre and has taught drama in schools for 27 years. She has created costumes for both family and the theatre, period pieces and the bizarre! Thank-you Langham for this opportunity.



### PROPS/SET DÉCOR – Jude Somers

Jude has been playing at LCT since 2022 in various roles and enjoying all of them: Stage Mgr, sound and lighting ops, and bartending. However, props are always special challenging fun for Jude. From puppets to Greek bas-relief to multi-purposed trash—this show has stretched her imagination.



### HEAD CARPENTER – Mike Kuss

This is my second play with Alan Penty (*Rope*) and Gord More (a driving force in *Now and Then*). I have been impressed by Alan as both a director and actor; and Gord as a producer and set designer. I would happily work with them again! Enjoy the show!



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*Langham Court Theatre Society is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria Community. Donations listed here have been made since February 28, 2025. Contact the box office to add your name to this prestigious list and receive a tax receipt.*

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Thanks to the incredible support of our community, Langham Court Theatre has been awarded the 2025 Times Colonist Readers' Choice Award for **Best Live Theatre**.

This recognition is a true honour and we're deeply grateful to everyone who voted.

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