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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Andrew Law at newseditor@langhamtheatre.ca

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Prop Rentals and Donations

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Amazing cast of *Vanya and Sonia and Masha and Spike*

Submitted by Peta Mackenzie

Rehearsals for *Vanya and Sonia and Masha and Spike* are moving along despite the fact that the cast can't stop laughing at the hilarious dialogue and action which has made this play such a hit with audiences from Broadway to many professional and community theatre companies across North America.



Get your tickets now and spread the word as this very funny play is bound to be a 'sell out'.

Vanya and Sonia and Masha and Spike is on stage September 25 to October 13 (preview is September 24). Tickets can be purchased online at www.langhamtheatre.ca or by calling the Box Office at 250-384-2142

We would like to introduce our amazing cast. From left to right: **Aisling Kennedy** (Cassandra) **Andrew Shum** (Vanya) **Nette Martin** (Sonia) **Karin Moore** (Masha) **Morgan McLeod** (Director) **Ben Scoones** (Spike) **Chelsea Lee** (Nina) and **Kim Gallieux** (Stage Manager).

Be Part of History

Join Our 100th Anniversary Planning Team!

Langham Court Theatre is turning 100 in 2029 — and the celebration starts now!

We're looking for passionate and dedicated individuals to help kick off the planning for this milestone event. If you're interested in contributing to strategic marketing, fundraising, event planning, or just want to be part of creating an unforgettable celebration of a century of community theatre, we'd love to hear from you.

Please email LCTSBoard@langhamtheatre.ca, Attention: 100th Committee



Message from the President

Submitted by Caroline Herbert

Here we go! Welcome to September and the launch of the 2025/26 season! I'm thrilled about everything ahead and can't wait to see the incredible productions lined up this year.

Rehearsals are already underway for our first show of the season, *Vanya and Sonia and Masha and Spike*, under the direction of **Morgan McLeod**. Casting for *Unity (1918)* is just around the corner, and then we dive into our first musical of the year! It's shaping up to be a fantastic season, let's make it unforgettable!

A big thank you to Production Chairs **Heather Day** and **Jim Leard**, along with the entire Play Reading Committee, who are already hard at work reviewing plays and shaping the lineup for the 2026/27 season.

As I write this, renovations to the box office and lobby are almost complete, and brand-new carpets are set to be installed in the lobby and lounge next week! We're excited to see all the hard work of **Gloria Di Iorio, Ian Bidgood, Mike Kuss, Dick Newson**, and their dedicated team come to life, it's going to look fantastic!

Cheers

Caroline



Langham Open Audition Notice

UNITY (1918)

A Gothic romance that embraces love at the edge of death.

The year is 1918 and the Great War is finally over, but a mysterious and deadly plague – the “Spanish Flu” – has arrived in Canada and the citizens of Unity, Saskatchewan are fighting for their lives. This Governor General's Award-winning play tells the story of a small farming community quarantined in an attempt to keep the illness out. The play tells of compassion, adaptation, and hope. The human spirit endures, coping with personal tragedy.

Content Advisory: Mature themes and language.

Written by Kevin Kerr | Directed by Janine Longy

Stage Managed by Kathy Macovichuk

Audition Dates: Friday, September 5 starting at 7pm,
Saturday, September 6 starting at 1pm.

Callbacks by invitation only will be held Sunday, September 7 starting at 1pm

Performance Dates:

November 19 to December 7, 2025

There is nothing to prepare for these auditions as there will be cold reads from the script. For more information about the auditions, characters required, rehearsal schedule and a link to the script, please visit Langham's website at www.langhamtheatre.ca/participate/auditions/

Langham Court Theatre Society is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)



Welcome New Staff – Denise Armstrong!

Submitted by Caroline Herbert

In August, we were delighted to welcome **Denise Armstrong** to the Langham team in the new staff role of Administrative Services Coordinator. Denise brings a strong background in business and administration, along with a personal connection to Langham, having previously appeared on stage here.

In her role, Denise will support a wide range of administrative functions across the theatre. Working under the direction of the Board, she will assist with strategic planning initiatives and succession planning efforts, key steps in ensuring Langham's long-term success.

We recognize that many members of the Langham community hold valuable knowledge about the inner workings of the theatre. As part of her work, Denise will be reaching out to members, life members, and committee chairs to gather documentation, contracts, agreements, manuals, and other administrative materials that can be organized and preserved for future reference.

Welcome Denise!

Denise Armstrong

Professional Administrator and Creative Collaborator

With over 25 years of experience as a professional administrator, Denise brings a wealth of leadership, vision, and cross-cultural expertise to every role she undertakes. Her career has been defined by a deep commitment to educational excellence and organizational development, most notably during her two decades in Kurdistan, Iraq where she played a pivotal role in establishing, developing, and managing international schools. Now, Denise is owner of a consulting firm focusing on administrative and management services including social media.

Before her international journey, Denise cultivated her creative spirit in Victoria and on Vancouver Island through active involvement in community theatre from 1986 to 1992 which resulted in many beloved lifelong friendships.

Whether on stage, behind the scenes, or providing technical support, she embraced every facet of production with enthusiasm and skill. A highlight of this period was her performance in Langham Court Theatre's 1987 production of *Salad Days*, a cherished memory.

Denise's unique blend of administrative acumen and artistic flair makes her a dynamic contributor to any team—she is someone who values both structure and soul.



Mark Your Calendars

September 3 (10-11:30 am)
Langham Coffee Morning

September 5 - 7
Auditions for *Unity 1918*

September 12 (4:30-6:30 pm)
Langham Happy Hour

September 13 (7 p.m.)
Readers' Theatre Performance

September 25 – October 12
Langham Court presents *Vanya and Sonya and Masha and Spike*

November 9
Annual General Meeting

Readers' Theatre Performance

September 13, 7 p.m.

TWO ONE-ACT COMEDY PLAYS

Fourteen
by Alice Gerstenberg

A dinner party goes awry before it even starts. In the middle of a blizzard, elegant socialite Mrs. Pringle is hoping to use a dinner party to set up her daughter Elaine with the wealthy Oliver Farnsworth. But when Farnsworth calls to cancel, her plans and her nerves begin to unravel.

He Said and She Said
by Alice Gerstenberg

In Alice Gerstenberg's one act play *He said She Said*; she paints the picture vividly of the destruction of one very manipulative woman.

Langham's bar will be open for the performances.

There will be a short Meet and Greet with the Playwright after the last show.



Costume Loft Annual Sale

Raises Nearly \$4,000

Submitted By Misty Buxton

Despite a few minor hiccups, this year's Costume Loft Annual Sale was another resounding success! Thanks to over two tons of generous donations, we raised nearly \$4,000 in sales. These funds will go directly toward purchasing, bartering, and commissioning much-needed costume pieces before the busy Halloween season begins.

A heartfelt thank you to all the volunteers who contributed their time and energy both before and during the sale. Your efforts in sorting, hanging, and organizing were invaluable—we couldn't have done it without you!

Special recognition goes to Pearl, Gillie, and Leslie, who went above and beyond by staying over two hours after the sale to assist with donation processing and general theatre cleanup. Your dedication made a tremendous difference.

And a very special thank you to Wendy, whose year-round support—sorting, purging, and prepping items for the sale—is truly the backbone of our success.

Costume Loft Halloween Hours

That wonderful time of year is fast approaching—Halloween is just around the corner! Our team is ready to help you find that perfect piece to complete your costume.

While we don't carry commercial Halloween costumes, we offer a wide selection of vintage clothing and accessories to inspire creative and unique looks.

To better serve you during the Halloween season, we're extending our hours:

October 20 – November 2

Wednesday to Friday: 1 – 6 p.m.

Saturday: 11 a.m. – 5 pm.

Please remember:

- Rentals are for two weeks
- We do not hold or reserve costumes for Halloween

We look forward to helping you bring your costume to life!



New House Hang

Submitted by Jason King

Here's some details on our lighting maintenance.

Organized by **Luke Stewart-Weston** and sponsored by Technical Director **Jason King**, a crew of volunteers spent just over a week taking down all of the lights for maintenance which included blowing out all of the dust, cleaning all the lenses and trimming all of the lamps. Once this was done, a new house hang was designed and installed from which all designers going forward will be expected to utilize as much as possible.

Designers will be able to hang as many specials as they need, but are encouraged not to change the house hang without consulting with the Technical Director first. Any permitted modifications must be restored along with taking down any specials at the end of the run of a show.

The crew on this consisted of **Carol-Anne Moore, Karrie Wolfe, Mark Weston, Matt Ehrler, Andrea Gregg, Jason King, Perry Burton, Jennifer Illingworth** along with new volunteers **Danielle Anderson Cholette**, and **Isaac Alexander**.



Position Available – Front-of-House Manager

Langham Court Theatre Society is a welcoming theatre community with a passion for creating vibrant engaging entertainment. We are seeking a dynamic and organized Front-of-House Manager to join our team.

Deadline to Apply: September 12

Starting Date: September

Part-time Contact Position: 10 months (extension upon review)

Hours: Varies during regular September to July theatre season

Starting Pay: \$25-30/hour

POSITION OVERVIEW

The Front-of-House Manager is responsible for the opening and closing of the theatre on all regular season and community stage performances.

In between that, they will, along with the volunteer Bar Manager, ensure the bar is stocked, manage that evening's volunteers and oversee the operations of Front-of-House. They also liaise between front and back of house personnel to ensure that the show begins on time and runs smoothly. They are the 'face' of Langham and will also present the curtain speeches when requested.

The ideal team member will possess excellent organizational and communication skills, and a passion for the arts. If you thrive in a fast-paced creative environment and excel in customer service, we invite you to be an integral part of our team, contributing to the seamless functioning of our community theatre company. We welcome applications from all qualified candidates

For more information, qualifications needed, and key responsibilities, visit our website at <https://www.langhamtheatre.ca/participate/opportunities/>



Theatre Inconnu presents

THE MOORS

Written by Jen Silverman and directed by Angela Henry

A young governess arrives at a remote manor after exchanging semi-romantic correspondence with one mysterious Mr. Branwell. But when the door opens, the only residents of the house seem to be Branwell's two sisters, a maid (or maybe two maids?) and a lovelorn mastiff. And no man to be found, or child to be cared for. *The Moors* is a dark comedy about love, desperation, and visibility. It is an inspired, whimsical satire that both embraces and sends up the Gothic musings of the Brontë sisters.

Starring (alphabetically): Anton Brakhage, Rosemary Jeffery, Michelle Mitchell, Christine Samson, Georgia Tooke, and Devon Side Walker

Ticket Sales: <https://www.theatreinconnu.com/moors/>

Note: during the last week in September there is a Tuesday show and no Friday show.

The show is about two and a quarter-hours long, including one intermission.

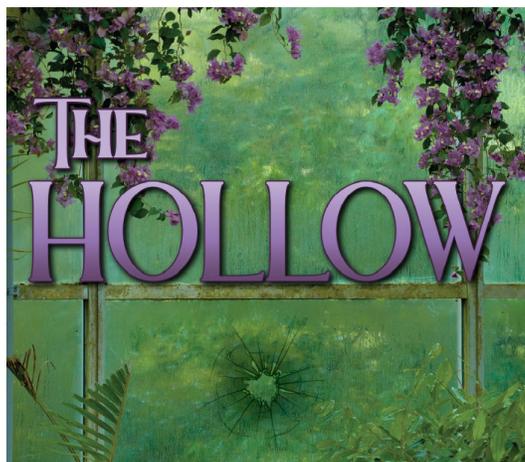
Theatre Inconnu is located in the Paul Phillips Hall at 1923 Fernwood Road (across the street from the Belfry Theatre).



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

A classic
murder mystery

Written by
Agatha Christie
Directed by
Jacqollyne Keath



Evenings 7:30
Oct 1-4 & 8-11
Matinees 2:00
Oct 4, 5, 11, 12

The Hollow is presented by arrangement with Concord Theatricals • www.ConcordTheatricals.com

Tickets \$18.00 available online via eventbrite, The Papyery at 724 Fort St, or at the door
All performances are held at St Luke's Community Hall, 3821 Cedar Hill X Rd
• Like us on Facebook • www.stlukesplayers.org stlukesplayers1948@gmail.com •

The Moors Performance Dates and Times:

Sept 17-20, 23-25, 27, Oct 1-4, at 8 p.m.

Sept 20, 27, Oct 4 at 2 p.m.

Ticket Prices:

\$16 regular (adults)

\$12 seniors (60+) /students

Wed, Sept 17 is half-price (\$7) preview

Wed, Sept 24 is Pay-What-You-Wish admission if you pay at the door