

A Gothic romance that embraces love at the edge of death

A Langham Court Theatre presentation of

UNITY

(1918)

**CONTENT
ADVISORY**

Mature themes
and language.

Written by **Kevin Kerr**

Directed by **Janine Longy**



**LANGHAM
COURT
THEATRE**

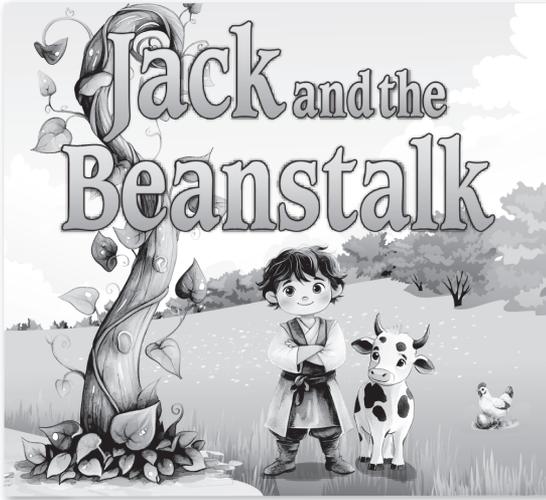
"A masterpiece by any measure, Unity 1918 is an ode to our human capacity to endure, and continue to dream, even among unimagined horror."

– Janis Lacouvee, Arts Review





ST. LUKE'S PLAYERS A FUN FOR ALL PANTO
COMMUNITY THEATRE SINCE 1948



Written by Ben Crocker
Directed by Karmen McNamara

Evenings 7:00

• Dec 12,17,18,19

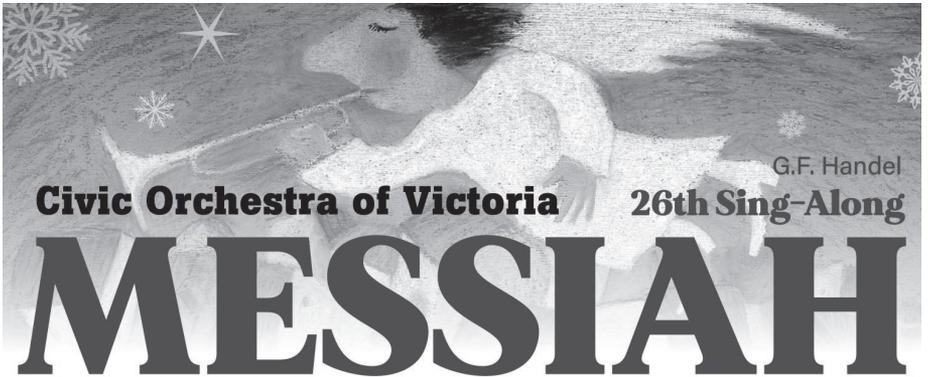
Matinees 2:00

• Dec 13, 14, 20, 21,
26, 27, 28, 30, 31,
Jan 1

TICKETS: \$18.00 Adults • \$10 Children ≤12 (On sale Nov 1)

• TICKETS AVAILABLE VIA EVENTBRITE OR AT THE DOOR •

Presented by arrangement with Ben Crocker Pantomimes



Civic Orchestra of Victoria

G.F. Handel

26th Sing-Along

MESSIAH

Wednesday

December 17 - 7pm

United Commons - 932 Balmoral Road
(formerly First Met)

Jennifer Turner, soprano
Deanna Sills, mezzo soprano
Jan van der Hooft, tenor
Louis Dillon, baritone
Greg Sly, trumpet
*And YOU, the Audience,
as the Chorus!*

Tickets and Info at civicorchestraofvictoria.org



THE CAST IN ORDER OF APPEARANCE

Beatrice	Becca Elliott	Stan	Brent Nicholson
Sissy.	Emme Sait	Michael.	Ethan Hudye
Mary	Ann Edelstein	Hart	Logan Tuttle
Sunna	Hailey Carr	Man 1	Simon Guthrie
Rose.	Janet Macdonald	Man 2	Nic Pratt
Doris	Jo Barnes	Glen.	Charlie Quirt
Voice of the chaperone. . . . Karen Lajoie			

Unity (1918) was developed as part of Touchstone Theatre’s Playwright in Residence Program during the 1999/2000 season, and was originally produced by that company in March 2001 at the Vancouver East Cultural Centre.

“Keep the Home Fires Burning” composed by Ivor Novello. Sung by Jo Barnes.

SYNOPSIS OF SCENES

Act I

The story begins October 15, 1918 just before the end of WWI in the small town of Unity, Saskatchewan.

20 minute Intermission

Act II

The Spanish flu takes over the town despite quarantines, masks, and distancing. The play ends on November 28, 1918.

Langham Court Theatre resides on Ləkʷəŋən traditional territory, known today as the Esquimalt and Songhees Nations. We are committed to listening, learning, and collaborating as active participants in truth and reconciliation as we create on this land with humility and thankfulness.

THE PLAYWRIGHT



Kevin Kerr – Playwright

Kevin Kerr is a playwright, educator and a co-founder of Vancouver's Electric Company Theatre with whom he's collaborated on the creation of more than a dozen full-length productions, including *Brilliant!*, *Studies in Motion*, and *Tear the Curtain!* A four-time recipient of the Jessie Richardson Award for Outstanding Original Play and recipient of the Governor General's Literary Award for *Unity (1918)*, Kevin's other works include *Skydive*, *Spine* (both for Realwheels Theatre), *The Remittance Man* (Sunshine Theatre), an adaptation of Pierre Berton's *Secret World of Og* (Carousel Theatre for Young People), and *The Night's Mare* (Caravan Farm Theatre). Currently he's at work on a new play titled *Epigone* for Electric Company Theatre. He lives with his family on the territory of the Lək̓ʷəŋən people and teaches playwriting at the University of Victoria's Department of Writing.

ART in the LOUNGE

"THE ART OF HUMANITY PROJECT"

RUSS REYNOLDS is an art collector, and businessman who is also a conceptual production artist producing large scale artworks for public and private venues in Victoria. Russ has a Masters degree in business (MBA) and is a V. I. School of Art board member. He is dedicated to creating a fair model to help artists monetarily further their careers. Russ is currently producing Nelson Mandela and Martin Luther King art exhibits in collaboration with artist Ainsley Guzman Jason and in cooperation with Mr. Mandela's children and the House of Mandela Art International.

AINSLEY GUZMAN JASON is a figurative painter and muralist. Since earning her degree in Fine Arts, she has built a career creating commissioned works and murals throughout North America. She has now been commissioned by "The Art of Humanity Project" to create monumental portraits of Nelson Mandela and Martin Luther King Jr., set to tour nationally.

GRATEFUL ACKNOWLEDGMENTS

The LCT Costume Loft, Victoria On Stage Musical Theatre costumes, Lal O'Connor, Lt. Col. (Ret'd) Vic Skaarup, Victoria Armoury, Broad View United Thrift Store, Gordon Alexander, Nils Sundstrom

There are many vibrant and creative opportunities in volunteering with Langham Court Theatre

ushering, bartending, acting, directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work

DIRECTOR'S NOTES



Janine Longy – Director

Unity (1918) captures a moment in history when the end of WW1 brought social upheaval, economic uncertainty and the arrival of influenza in an isolated town. There are themes of grief, survival and the fragility of the human experience. The characters embody strength and compassion in the face of adversity. While we can compare this play to our experience with COVID, it speaks to something much larger. It is a lens into our world today, economic uncertainty, war, climate change and fear. In an increasingly polarized world, we are reminded to treat each other with compassion, understanding and kindness in the face of adversity.



The most wonderful production team and cast

THE CAST IN ORDER OF APPEARANCE



Beatrice – Becca Elliott

Becca is thrilled to be back at LCT with this amazing cast and crew! Performing around town, some of her credits: *Bull, Dog Sees God*, and *Goodnight Mr. Tom*. Endless thanks to her wonderful family and friends for their love and support. And yes, she'll really be knitting socks up there!



Sissy – Emme Sait

Emme is an actor and writer from Yorkshire, UK. Recent credits include Sheila, *An Inspector Calls*; Cassie, *The Wickhams*; *Christmas at Pemberley*; and Daphne, *Present Laughter* (LCT). She is grateful to return to the Langham stage for her third season!



Mary – Ann Edelstein

Ann is a fashion historian, PADI certified mermaid, and PhD student at UVic, studying Victorian women's fashion. She recreates historical garments, performs with Van Isle Mermaids and 4 Wands Faerie Events, and runs Wisteria Productions, her children's entertainment business.



Sunna – Hailey Carr

Hailey is thrilled to be on stage for the first time at LCT. She trained in Calgary at MRU and Company of Rogues Actors Studio. Theatre credits: *Mid Play*, *PLAY/WRITE*, *Robin Hood & His Merry Men*, *Queen of the Ring*, and *Shakespeare in the Park*. Film credits: "32" and the *Land Acknowledgment for CIFF 2023-2025*.



Rose – Janet Macdonald

Janet's grandfather, Wallace, served in WW1 and was rescued from drowning in a shell crater. Her grandmother, Elise, nursed in Montreal during the influenza epidemic. Thanks to their survival, Janet was born and can now portray a townspeople in this play about those who were lost.



Doris – Jo Barnes

Last appearing in LCT's *Silent Sky*, Jo swapped the telescope for a telegraph. She has enjoyed working on this poignant piece of Canadiana. Memorable credits: Marilla, *Ann of Green Gables* (VOS), Mrs. Savage in *The Curious Savage* (SLPCT), Fraulein Kost, *Cabaret*, (LCT). Thanks to Mitch, for his love and support.

THE CAST IN ORDER OF APPEARANCE



Stan – Brent Nicholson

This is Brent's first show at Langham Court. Since graduating from the UVic Theatre Department, he has worked in the lighting industry on projects ranging from professional sports stadiums to commercial properties. Brent is excited to return to the stage.



Michael – Ethan Hudye

Unity (1918) is Ethan's debut at Langham Court Theatre and he is thrilled to be part of the production. This is the first play he has performed in and he hopes to be performing in many more.



Hart – Logan Tuttle

Making his theatrical debut, Logan is thrilled to be working alongside such a wonderful cast and crew at LCT. Going into his final year at UVic studying theatre and geography, Logan spends his free time contributing to live theatre! He thanks his family and friends who have provided support in his endeavours.



Man 1 – Simon Guthrie

It is a pleasure to be back on stage for Janine's *Unity (1918)*. My last performance on this stage was in the remarkable *Midsummer Night's Dream* as Peter Quince. Before that Captain Cat in *Under Milkwood*, and before that...



Man 2 – Nic Pratt

Unity (1918) is Nic's debut at Langham Court Theatre. Select credits include: *Ignite! Festival* (Sage Theatre) and *Heathers* (Storybook Theatre). Outside the theatre, Nic is a psychology student at the University of Victoria working towards an ASL certificate.



Glen – Charlie Quirt

After 19 years away from the stage, Charlie made his comeback last season as everyone's favourite best friend and drunk neighbour in *Send Me No Flowers*. Charlie is thrilled and grateful to be back for another season at LCT.

THE PRODUCTION TEAM

DIRECTOR Janine Longy
 Asst Director Jennifer Mann
 PRODUCER Simmi Behal
 Asst Producer Holly McGimpsey
 STAGE MANAGER Kathy Macovichuk
 Asst Stage Manager.. Karen Lajoie
 Choreographer/
 Intimacy Coach..... Sylvia Hosie
 Intimacy Coach..... Treena Stubel
 Stunt Coordinator ... John Varsegi
 SET DESIGN Simon Skey
 LIGHTING DESIGN ... Andrea Gregg
 Max Terpstra
 SOUND DESIGN Gerry Thompson
 COSTUME DESIGN .. Susan Victoria Phillips
 Assistant Costume
 Design Hillary (Lauren) Krupa
 Capri Ward
 Dressers..... Mae Abernethy
 Naiya Boeyenga
 Acacia Cousins
 Capri Ward
 PROPERTIES &
 SET DÉCOR..... Ann Harris
 Asst. Props & Décor.. Tess Wiens
 HEAD CARPENTER .. Mike Kuss
 Set Construction Gordon Alexander
 Leslie Blazecka,
 Lise Chartrand, John Clarke
 Bruce Dzioba, Charley Encell
 Marcus Handman
 Colin Houghton, Mike Kuss
 Bruce Murray, Alf Small
 Mark Weston

Set Painters Jane Grainger
 Bobbi Jacob
 Bert Laging
 Faux Painters..... Leslie Blazecka
 Ann Harris
 Bobbi Jacob
 Lighting Crew Matt Ehrler
 Mike Landriault
 Emme Sait
 Luke Stewart-Weston
 Mark Weston
 Lighting Board Ops .. Matt Ehrler
 Mike Landriault
 Debbie Laverty
 Sound Board Ops.... Zoe Bechtold
 Jane Birkbeck
 Dorothy Eggenberger
 Noah Gallant
 Chelsey Jackson
 Cayce Koehler
 Holly McGimpsey
 Gerry Thompson
 Projections..... Jason King
 Programme
 Coordinator & Ads... Holly McGimpsey
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 Archival Photos Terry Stitt
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ASST. DIRECTOR
Jennifer Mann



ASST. PRODUCER
Holly McGimpsey



ASST. STAGE MGR.
Karen Lajoie



**CHOREOGRAPHER/
INTIMACY COACH**
Sylvia Hosie

THE PRODUCTION TEAM



DIRECTOR – Janine Longy

This is Janine's second time directing at Langham Court Theatre. She would like to thank everyone for welcoming her back. Janine began in community theatre with the Nanaimo Theatre Group in 2007. After moving to Victoria in 2010, she has continued her theatre involvement: acting, taking courses, workshops, individual coaching and directing.



PRODUCER – Simmi Behal

Simmi joined Langham in 2023, working backstage on lighting, crew, and as Assistant Producer on various productions. With 20 years in video game, multimedia, and film production, she's excited to produce this show and thanks Holly for her support in this role.



STAGE MANAGER – Kathy Macovichuk

"Death leaves a heartache no one can heal, love leaves a memory no one can steal." Kathy has volunteered with Langham Court Theatre since 2009 and is a Life Member. She considers it a privilege to work with this great group of people.



SET DESIGN – Simon Skey

What a privilege to be asked to design the set for Janine's *Unity (1918)*. I have tried to provide the simplicity required for so many scenes, and yet enough detail for the settings of so many powerful scenes in the play.



LIGHTING DESIGN

– Andrea Gregg & Max Terpstra

Andrea and Max are excited for their first lighting co-design. Max has been busy at SLPCT while Andrea has been at LCT and Inconnu. They're thrilled to illuminate another show with Janine.



THE PRODUCTION TEAM



Sound Design – Gerry Thompson

Gerry has worked in nearly every role on stage and behind the scenes over the past 35 years. Sound design remains his favourite challenge. Married on stage to Susan, this show's costume designer, Gerry continues to share his lifelong passion for theatre with every production.



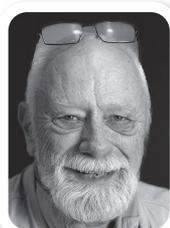
Costume Design – Susan Victoria Phillips

Susan has designed sets and costumes for over 40 years. She and her husband Gerry, this show's sound designer, were married on stage—proof of their shared theatre passion. She's delighted to costume *Unity (1918)* with history, authenticity, and close attention to detail.



PROPERTIES/SET DÉCOR – Ann Harris

This is Ann's 10th season with LCT. She has designed Set Décor and Props for *Over The River and Through The Woods*, *The Lost Boy*, and *The Wickhams: Christmas at Pemberley*. It's always a challenge to achieve the vision of the Director. Ann is happy to colour this set working with Janine and the whole team to bring this story to life.



Head CARPENTER – Mike Kuss

I continue to be amazed, not only by Janine's direction and Simon's set designs, but by the incredible talent of all our volunteers. Enjoy the fruits of their labours and tell your friends!

A MUSICAL CELEBRATION OF THE MATING GAME

I love you, you're perfect,
now change



LANGHAM
COURT
THEATRE

Tickets are available online at
www.langhamtheatre.ca
or at our Box Office 250.384.2141
805 Langham Court

Book and Lyrics by
Joe DiPietro
Music by **Jimmy Roberts**
Orchestrations by **Doug Katsaros**

Directed by Alan Penty
Music Direction by Jim Hill and Sara Partridge
Choreography by Jennifer Sanders and Heather-Elayne Day

January 22 – February 8, 2026
PREVIEW JANUARY 21

Content Advisory Adult themes and language Presented by arrangement with Concord Theatricals, www.concordtheatricals.com

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Heather-Elayne Day	Mike Kuss	Jeani Reynolds	

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Plus 154 donors for other amounts totaling \$2,303

[Exit, pursued by a bear.]



**Lawyers on Stage Theatre Society, in collaboration with
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William Shakespeare
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Langham Court Theatre

December 11, 12, 13 at 7.30 pm and December 14 at 2 pm

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