

Welcome to a Tony® Award
winning comedy



VANYA
AND
SONIA
AND
MASHA
AND
SPIKE

The title is presented on four horizontal banners: purple for 'VANYA', blue for 'SONIA', orange for 'MASHA', and green for 'SPIKE'. The word 'AND' is written in yellow between each banner. Decorative icons include a teal beret, a yellow crown, a red apple, a red flower, and a pair of orange shorts with yellow stars.

Written by **Christopher Durang**
Directed by **Morgan McLeod**

September 25 to October 12, 2025

LANGHAM
★ **COURT** ★
THEATRE

For easier
viewing, please
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for an online
version of our
programme.





ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

*Presents a classic
murder mystery*



Written by Agatha Christie
Directed by Jacquollyne Keath

Evenings 7:30
Oct 1-4 & 8-11
Matinees 2:00
Oct 4, 5, 11, 12

ALL TICKETS \$18.00

• TICKETS AVAILABLE VIA EVENTBRITE,
AT THE PAPERY-734 FORT ST.
OR AT THE DOOR •

The Hollow is presented by arrangement with Concord Theatricals • www.ConcordTheatricals.com

All shows are performed in St. Luke's Community Hall, 3821 Cedar Hill X Rd • Like us on Facebook
www.stlukesplayers.org • stlukesplayers1948@gmail.com • 250-884-5484

*Make it dinner
and a show*

JUST 3 MINUTES AWAY

SEASON MEMBERS SAVE 15%

MOXIES

THE CAST IN ORDER OF APPEARANCE

Vanya Andrew Shum Masha Karin Moore
Sonia Nette Martin Spike Ben Scoones
Cassandra Aisling Kennedy Nina Chelsea Lee

SYNOPSIS OF SCENES

A lovely farmhouse in Bucks County,
Pennsylvania – 2010

ACT I – Scene 1 Morning
Scene 2 Evening

20 minute Intermission

ACT II – Scene 1 The next morning
Scene 2 Later that morning
Scene 3 Minutes later
Scene 4 Later in the afternoon

*Please be advised that while we have carefully chosen each play,
there may be content that some find offensive.*

Here Comes the Sun Written by George Harrison

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Originally produced on Broadway by:

Joey Parnes, Larry Hirschhorn, Joan Raffae, Jhett Tolentino, Martin Platt & David Elliot,
Pat Flicker Addiss, Catherine Adler, John O'Boyle, Joshua Goodman, Jamie deRoy/Richard
Winkler, Cricket Hooper, Jiranek/Michael Palitz, Mark S. Golub & David S. Golub, Radio
Mouse Entertainment, Shawdowncatcher Entertainment,
Mary Cossette/Barbara Manocherian, Megan Savage/Meredith Lynsey Schade, Hugh Hysell/
Richard Jordan, Cheryl Wiesenfeld/Ron Simons, S.D. Wagner,
John Johnson in association with McCarter Theatre Center and Lincoln Center Theater.

Originally commissioned and produced by McCarter Theatre Center, Princeton, N.J. Emily
Mann, Artistic Director; Timothy J. Shields Managing Director;
Mara Isaacs, Producing Director; and produced by Lincoln Center Theater, New York City
under the direction of André Bishop and Bernard Gersten in 2012.

Langham Court Theatre resides on Ləkʷəŋən traditional territory,
known today as the Esquimalt and Songhees Nations.
We are committed to listening, learning, and collaborating
as active participants in truth and reconciliation
as we create on this land with humility and thankfulness.

THE PLAYWRIGHT



Christopher Durang – Playwright (1949-2024)

Sister Mary Ignatius Explains It All For You brought Durang to national prominence when it won him the Obie Award for best Playwright (1980). His play *Vanya and Sonia and Masha and Spike* won the Tony Award for Best Play in 2013. The production featured Sigourney Weaver, David Hyde Pierce, Kristine Nielsen, Billy Magnussen, Shalita Grand and Genevieve Angelson. Durang was best known for works of outrageous and often absurd comedy.

ART in the LOUNGE

TERRI WALOWINA

Terri is a mixed media artist based in Victoria, British Columbia. Largely self-taught, she also studied Fine Art for two years at Central Technical School in Toronto and has continued her lifelong learning through workshops and courses.

Working playfully with acrylics, collage, and found materials, she creates layered paintings that explore the relationship between memory, nature, and emotion. At the heart of her practice is a desire to express joy, inviting viewers to feel uplifted while discovering their own meaning within her work. Her art has been shown in group exhibitions on Vancouver Island and is held in private collections across Canada and the United States.

LIZ DAILLEY

Liz taught high school visual art for 26 years in Ontario with the Waterloo Board of Education and now happily creates art in her studio and frequently exhibits her work in solo and group shows.

Liz earned her honours BFA degree from the University of Calgary, and B.Ed. from the University of Western Ontario (2011). She enjoys working in a large range of media that includes oil paints, encaustic oil, acrylics, conte, charcoal, chalk and oil pastels, and glass fused painting.

Throughout the process of art making, I always try to combine sensuality and spirituality as interchangeable elements. A spiritual energy lies in our landscapes and cityscapes and how people interact with that energy serves as my inspiration.

There are many vibrant and creative opportunities in volunteering with Langham Court Theatre

ushering, bartending, acting, directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work

DIRECTOR'S NOTES



Morgan McLeod – Director

Start with a solid base of Christopher Durang. Mix in a splash of Anton Checkov. Sprinkle and fold in a dash of Sigourney Weaver, a dollop of David Hyde Pierce, a pinch of Kristine Nielsen, a peck (pec?) of Billy Magnussen and you get the wild, crazy, endearing original Broadway production. For our production, I have been lucky to work with an incredibly talented group of actors, most of whom I have worked with before. Andrew, a new addition to my cadre of actors; Chelsea, a recently-graduated student of mine; Aisling, one of the very first students I taught and now a drama teacher; Ben, a cast member from *Sweeney Todd*; Nette, also in *Sweeney* and long-time drama teacher colleague; and Karin, my original scene partner and fellow graduate of the Class of 19??.

Truth be told, at the time of writing this, we have had 1 rehearsal, but I know it is going to be a great show. This is an amazingly talented cast, supported by an equally amazing crew. We will have had a quick, 15-rehearsal lead up to our tech week, moving at a breakneck speed on this hilarious show.

Vanya, Sonia, and Masha are three middle-aged, or just past, siblings, affected/haunted by their professorial, community-theatre-loving parents (I apologize now to my own children). They function in their own dysfunctional way...all for our entertainment. Sit back, relax, and enjoy the fact that this is not your family.



A most excellent cast.

THE CAST IN ORDER OF APPEARANCE



Vanya – Andrew Shum

Andrew is excited to be back for another season at Langham Court Theatre! Previous credits include last season's *The Wickhams: Christmas at Pemberley*, and *Send Me No Flowers*. He is grateful for these wonderful opportunities to make audiences laugh and cry. Many thanks to his husband, Tim, and the rest of his family for all their support!



Sonia – Nette Martin

Nette is thrilled to bring this quirky character to life at LCT. Nette is a Vancouver Island raised Director, Actor and Theatre Educator. She studied Theatre Directing and Education at UVic, receiving her BFA and BEd, and Theatre Pedagogy at Oklahoma State U. receiving her MEd. Recent credits Victoria Shakespeare Festival's *Much Ado about Nothing*, and VOS's *Sweeney Todd*.



Cassandra – Aisling Kennedy

Aisling makes her LCT debut as Cassandra in *Vanya and Sonia and Masha and Spike*. As a drama teacher, she is thrilled to be directed by her very first drama teacher, Morgan McLeod! Recent credits include Jonas and Barry in the *Home* and *Calendar Girls*. Aisling warmly dedicates this performance to her family and friends for their constant love and support.



Masha – Karin Moore

Karin is thrilled to return to the stage—and Victoria—after decades away. She began her performing locally, then planted roots in New York City and California, where she also helped launch a Shakespeare troupe. She's delighted to once again share the magic of live theatre!



SPIKE – Ben Scoones

Ben is very excited to be taking part in his first ever show with Langham Court Theatre. Ben has been in several local shows, most recently as Kyle in *Legally Blonde*. Ben would like to thank the cast and crew for their incredible energy and talent. Additionally, Ben would like to express his love and thanks to his wife, Chelsea, for continuing to support his acting dreams.

THE CAST IN ORDER OF APPEARANCE



Nina – Chelsea Lee

Born and raised in Victoria, Chelsea loved performing at school in *The Barber of Seville*, *Seussical*, *SMUS Revue '22*, *Fiddler on the Roof*, *Something Rotten*, *Murder on the Orient Express*, *The Prom*, and *The Curious Incident of the Dog in the Night-Time*. *Vanya and Sonia* and *Masha and Spike* is her first adventure outside school, and she's very excited! Big thanks to family and friends.



A most marvelous production team.

LANGHAM
★ COURT ★
THEATRE

COSTUME LOFT

Langham's Costume Loft is open to all renters
– for stage productions, film and everyone else.

Dress up for Hallowe'en!

Check website at

Langhamtheatre.ca/costumes/rentals
for updated business hours and announcements

Email: costumeloft@langhamtheatre.ca Ph: 250.384.2025 Insta: @lccostumeloft

Note: Our rental fees do not include cleaning. Unless otherwise indicated by staff, cleaning is required on all rented costumes. A credit card (Visa or MasterCard) is required to secure each rental.



THE PRODUCTION TEAM

DIRECTOR Morgan McLeod

PRODUCER..... Peta MacKenzie

Asst. Producer..... Julie Newson

STAGE MANAGER.... Kim Gallioux

Asst. Stage Manarer.. Syren Smith

SET DESIGN Mike Kuss
Morgan McLeod

LIGHTING DESIGN ... Carol-Anne Moore

SOUND DESIGN Alan MacKenzie

COSTUME DESIGN .. Misty Buxton

Seamstress..... Laura Angrove

Hair and Wig Stylist...Lal O'Connor

PROPERTIES &

SET DÉCOR..... Airlie Longpre
Drinda Ribeiro

HEAD CARPENTER .. Mike Kuss

Set Construction Gordon Alexander
John Clarke, Bruce Dzioba
Charley Encell
Marcus Handman
Mike Kuss, Julius Maslovat
Alf Small, Terry Swan
Mark Weston
Blair Williamson

Lighting Crew Perry Burton
Mark Weston

Set Painters Jane Grainger
Bobbi Jacob

Faux Painter..... Branka Wilmshurst

Lighting Board Ops ... Sarah Innes
Debbie Laverty
Nahlia Meyer

Sound Board Ops.... Patrick Heath
Amanda Heffelfinger
Alan MacKenzie

Projections..... Jason King

Programme
Coordinator & Ads... Holly McGimpsey

Programme Design .. Saltchuck Studios

Publicity Kathy Macovichuk

Programme and
Archival Photos Kathy Macovichuk
Terry Stitt

Box Office Manager.. Dick Newson

Bar Manager..... Tim Pilon



ASST. PRODUCER
– Julie Newson



ASST. STAGE MANAGER
– Syren Smith

GRATEFUL ACKNOWLEDGMENTS

The LCT Costume Loft, Victoria On Stage Musical Theatre costumes, St. Luke's Players Community Theatre, Alf Small, Morgan McLeod, Serge Laroche

THE PRODUCTION TEAM



DIRECTOR/Set Design – Morgan McLeod

Morgan, a theatre and drama educator, is Head of Theatre at SMUS. He graduated from UVic, trained in Vancouver, Toronto, and New York, and worked with theatres as an actor and director up and down the Island. Recent directing credits: *The Curious Incident of the Dog In The Night-Time*, *7 Stories*, *The Prom*, *Sweeney Todd*, and *Moon Over Buffalo*. Thanks to Kelli, Ridley, and Remy for their support.



PRODUCER – Peta MacKenzie

Peta joined LCT in 1967 and has produced, stage managed, designed costumes, handled props, painted sets and made coffee! After retirement from UVic she was our Box Office Manager and Administrator from 1999 to 2007. Peta thanks Julie for coming on board as her very organized assistant. Peta is a Life Member here at LCT and with VOS Musical Theatre.



STAGE MANAGER – Kim Gallioux

Starting in the mid-90's Kim worked behind-the-scenes for a variety of theatre companies around Victoria. In fact, Kim's very first show was Langham Court's 1995 production of *The Suicide*. After a lengthy hiatus, Kim returned to stage manage *Sweeney Todd* and *Legally Blonde* for Victoria On Stage, and is delighted to be back where it all started.



LIGHTING DESIGN – Carol-Anne Moore

Carol-Anne has been at Langham for 20 years. Designing lighting for many shows has been fun. The challenge to get it near to the director's vision is exciting and intimidating. Thanks to the lighting crew who bring their talents to this creation, behind-the-scenes admin who keep the theatre running, and our audience, who share this 'magical world'.



SOUND DESIGN – Alan MacKenzie

Alan, a LCT Life Member, has been with LCT for over 60 years having joined when in High School. He has seen the progress of sound design go from 'reel to reel' tape recorders to digital sound programming. Alan was the sound designer with show bands 'Doc & the DooWops' and 'String of Pearls'. He is also a member of SLPCT and Life Member of VOS Musical Theatre.

THE PRODUCTION TEAM



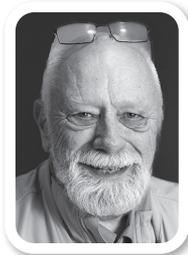
Costume Design – Misty Buxton

Misty is excited to be costuming with Langham Court again. She has worked professionally in both film and theatre projects in and around Victoria. She would like to thank her family for their continuing support; in particular, her husband, who has ensured that she and her cats have remained well fed.



PROPERTIES/SET DÉCOR – Airlie Longpre & Drinda Ribeiro

Airlie (retired performer) and Drinda (props since 2013) worked together in the VOS props dept. since 2023. They enjoy thrift store hunting, imaginative set decorating, and the whole creative process that is the props dept. Enjoy the view of the lake.



Head CARPENTER/Set Design – Mike Kuss

This is my second build for Morgan and around my 70th for LCT. I hope the set will live up to the performance. All that you see is the work of a great group of volunteers. It's the décor and lighting that bring our sets to life, and we thank them. We had a great time building it and want the cast to have a great time playing on it!

LANGHAM COURT THEATRE PRESENTS OUR NEXT TWO PRODUCTIONS:

UNITY (1918)

Written by **Kevin Kerr**
Directed by **Janine Longy**



November 20 – December 7, 2025
Preview November 19

I love you, you're perfect, now change



Book and Lyrics by
Joe DiPietro
Music by **Jimmy Roberts**
Orchestrations by **Doug Katsaros**

Directed by **Alan Penty**
Music Direction by **Jim Hill** and **Sara Partridge**
Choreography by **Jennifer Sanders** and **Heather-Elayne Day**

January 22 – February 8, 2026
Preview January 21

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Langham Court Theatre Society is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria Community. Donations listed here have been made up to June, 2025. Contact the box office to add your name to this prestigious list and receive a tax receipt.

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Langham Court Theatre

is pleased to announce that we're partnering with

Moxies Victoria

with our

Dinner and a Show Promotion



All members of Langham Court Theatre and subscribers to our 2025/26 Season will receive a reusable card that offers you and up to three friends a **15% discount*** on a meal at Moxies located at 1010 Yates Street, Victoria. Detailed information about this offer can be found on our website at www.langhamtheatre.ca

* Dine in only. Cannot be combined with any other offer. Excludes alcoholic beverages by law.