

## Board of Directors

**President:** Caroline Herbert

**Vice-President:** Gloria Di Ioia

**Secretary:** Marilyn Kuss

**Treasurer:** Dick Newson

**Members-at-Large to 2025:**

Amanda Hefflefinger, Laurie Best

**Member-at-Large to 2026:**

Jacquelyne Keath, John Varszegi

## Co-Production Chairs 2025-27

Heather Elayne Day, Jim Leard

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Andrew Law at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

## Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquiries

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

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## Board of Directors

[LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca)

## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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[www.facebook.com/langhamtheatre](https://www.facebook.com/langhamtheatre)

Follow us on Instagram

[www.instagram.com/langhamcourtheatre](https://www.instagram.com/langhamcourtheatre)

## Unity (1918) Begins Rehearsals

Submitted by: Simmi Behal

We are excited to announce that casting is now complete for *Unity (1918)*, directed by **Janine Longy** and produced by **Simmi Behal**. Rehearsals are underway, and the production will run from November 19 to December 7, 2025.

Thank you to everyone who came out to auditions—we had an incredible turnout, and we are thrilled to welcome both new and returning talent to the Langham stage in addition to our fabulous production team.

## The Cast

Beatrice: **Becca Elliott**

Sissy: **Emme Sait**

Mary: **Ann Edelstein**

Rose: **Janet Macdonald**

Doris: **Jo Barnes**

Sunna: **Hailey Carr**

Stan: **Brent Nicholson**

Hart: **Logan Tuttle**

Michael: **Ethan Hudye**

Glen: **Charlie Quirt**

Man #1: **Simon Guthrie**

Man #2: **Nic Pratt**

## The Production Team

Asst. Producer / Program Coordinator: **Holly McGimpsey**

Asst. Director: **Jennifer Mann**

Stage Manager (SM): **Kathy Macovichuk**

Assistant Stage Manager (ASM): **Karen Lajoie**

Intimacy Coach / Choreographer: **Sylvia Hosie**

Set Design: **Simon Skey**

Lighting Design: **Max Terpstra & Andrea Gregg**

Sound Design: **Gerry Thompson**

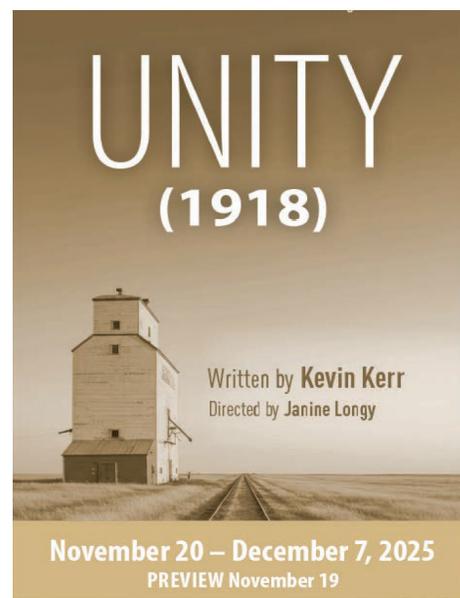
Costume Design: **Susan Phillips**

Set Decor/Dressing & Props: **Ann Harris & Tess Wiens**

Head Carpenter: **Mike Kuss**

Projections: **Jason King**

Stunt Coordinator: **John Varszegi**



# Message from the President

Submitted by Caroline Herbert

## An Invitation to Join the Board

As we head into October, the countdown to the 2025 Annual General Meeting (AGM) has officially begun! The AGM is an important opportunity for members to hear updates on aspects of the theatre's operations, review the annual financial report, celebrate our Life Members, and elect new Board members.

This year, we have four Board positions to fill:

- Treasurer
- Secretary
- Two Members at Large

If you've ever wanted to make a difference in your theatre community, now is the perfect time to get involved and help shape the future of our organization.

We are particularly looking for a Treasurer to work closely with our experienced Finance Committee, led by VP **Gloria Di Ioia**. This team has done a stellar job this year, keeping us on track and in a strong financial position. If you have a head for numbers and some time to give, we encourage you to step forward.

The role of Secretary is also open. If you're detail-oriented, organized, and a strong notetaker, we'd love to hear from you.

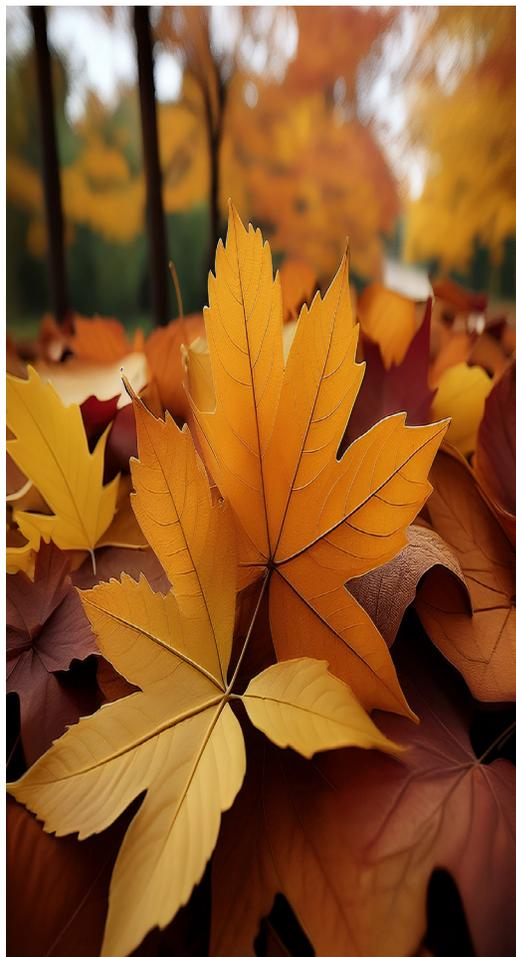
Finally, we are seeking two Members at Large. Whether you're new to Board governance or bring previous experience, this is a great opportunity to get involved, lead committees, and contribute your skills to the theatre community.

**The AGM will be held on Sunday, November 9th at 2:00 PM.** Please make sure your membership is up to date so you can vote and participate fully. Details of how to run for the board are in the AGM announcement on Page 3.

We hope to see you there and perhaps see your name on the ballot!

Cheers

*Caroline*



# Notice of Langham Annual General Meeting (AGM)

Sunday, November 9 at 2p.m. at Langham Court Theatre

The following positions for the Board of Directors will be up for election at the 2025 AGM: Treasurer, Secretary and two Members-at-Large. All positions are for a two-year term.

If you would like to stand for election at the 2025 AGM, please email Nomination Chair, Jacqollyne Keath at:

[Jacqollyne.keath@gmail.com](mailto:Jacqollyne.keath@gmail.com)

Please note that nominations may also be made at the AGM by members in good standing who are present at the meeting, subject to Langham Bylaw 4.6, as noted below.

## 4.6 Voting at general meetings

(1) A member in good standing for more than 90 days who is present at a general meeting may vote on any resolution or in any election at that general meeting. Only members in good standing for more than 90 days may move or second resolutions and nominate or second nominations. No proxy votes are permitted.

We are looking for volunteers to work at the sign in desk and to be scrutineers, vote counters and greeters at the AGM. If you are interested in helping, please contact Jacqollyne Keath at [Jacqollyne.keath@gmail.com](mailto:Jacqollyne.keath@gmail.com)



# The Winters Tale

Submitted by: Kathy Mcovichuck

Lawyers on Stage Theatre (LOST) in collaboration with Langham Court Theatre presents

*The Winter's Tale*

December 11-14, 2025

Watch as lawyers and other professionals from the local legal community bring to life Shakespeare's tale of justice, truth, evidence, and credibility through a mix of trials and legal proceedings, both formal and informal.

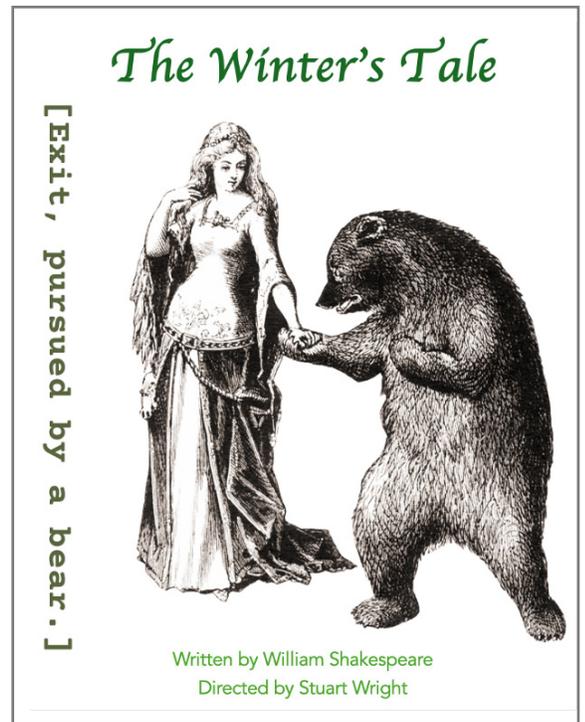
King Leontes, consumed by jealousy, accuses his pregnant wife of infidelity, triggering a chain of tragic events that not only destroy his wife and son, but also leads to his baby daughter being abandoned on a remote island. Realizing his mistakes, Leontes dedicates himself to making amends and, sixteen years later, he is presented with an unexpected opportunity for redemption.

A surprise twist in the final Act brings with it the opportunity for hope and healing.

Proceeds go to support two local charities: Victoria Women's Transition House Society and NEED2: Suicide Prevention, Education & Support.

Adults: \$30, Seniors: \$25, Students: \$15

Tickets are available online at [www.langhamtheatre.ca](http://www.langhamtheatre.ca)



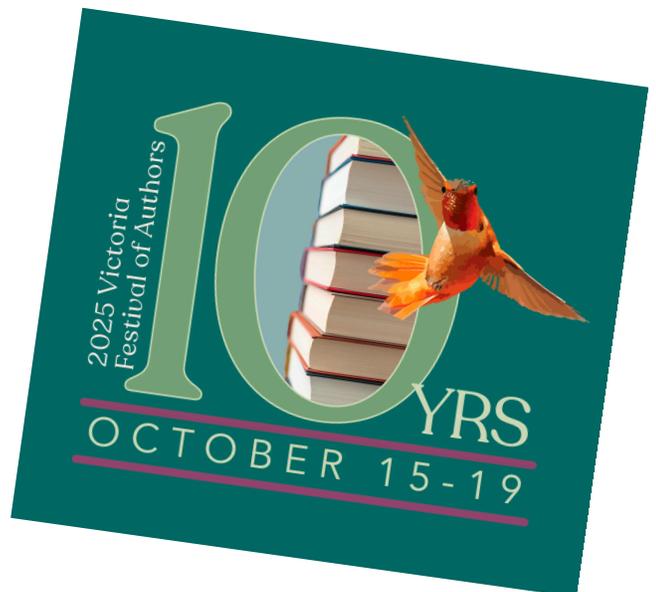
# Victoria Festival of Authors returns to Langham

Submitted by: Kathy Mcovichuck

The Victoria Festival of Authors celebrates its 10th anniversary with 40 luminary guests including 2025 Booker Prize nominee Maria Reva, Booker Prize nominee Madeleine Thien, Emma Donoghue, Brian Thomas Issac, Conor Kerr (all Scotiabank Giller Prize nominees), and a wide range of talented and award-winning Canadian and local authors including Joseph Dandurand, Katherena Vermette, Sheri-D Wilson and more.

This year's festival continues its hybrid format with in-person programming, livestream viewing for some events, and virtual readings and panels with authors from around Canada. Join us and celebrate 10 years of literary arts from October 15 to 19, 2025.

To see the line-up of presentations and purchase tickets through Event Brite, please visit 2025 Events



## General Call for Producers and Directors for 2026/27

Submitted by Jim Leard and Heather Day

Now that this Season is underway, we've started looking at options for next year.

Thanks to everyone who submitted plays and musicals for consideration! The Play Selection Committee is busily reading and evaluating materials to help us put together a five-show season for 2026/27.

Are you interested in being a Producer? Are you a Director? Let us know! Send an email to [gm@LanghamTheatre.ca](mailto:gm@LanghamTheatre.ca) with Producer or Director in the subject line and tell us a bit about your relevant experience. If you're a Director who's already submitted a play, you don't need to submit again.

Although we can't confirm the plays until early Spring 2026, we'll get in touch with potential Producers and Directors asap and are happy to answer questions in the meantime!



"No one tells you how stretchy love can be." Join us this fall for *Frank and Percy* – a sharp, touching, and unexpectedly funny love story about life, death, and dogs.

Written by Ben Weatherhill, *Frank and Percy* centers on the unexpected relationship that blossoms between two older gentlemen while walking their dogs on Hampstead Heath. Deftly weaving the awkward spaces between sharp comedy and touching vulnerability, *Frank and Percy* is an ultimately life-affirming tale about identity, friendship and "funny ways we scrape together a family".

Attitude Theatre is proud to bring the Canadian Premier of *Frank and Percy* to the stage through the talents of veteran actors, Malcolm Harvey and Jim Forsythe.

All performances will be at SKAM Satellite Studio, 849 Fort Street.

Tickets are available online at [www.attitudetheatre.ca](http://www.attitudetheatre.ca)

## Mark Your Calendars

### October 1 – 12

St. Luke's Players production of *The Hollow*

### October 15 – 19

Victoria Festival of Authors

### October 17 – 19

Theatre Inconnu presents *Genki Bear – Memoirs of a Granddaughter*

### October 31 – November 9

Attitude Theatre presents *Frank & Percy*

### November 9

Annual General Meeting

### November 19 – December 7

Langham Court Presents: *Unity (1918)*

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## Newsletter Creators

Do you have a creative passion and interest in graphic art and publishing?

We are looking for someone to lead in the creation of our monthly newsletters.

Knowledge of Adobe InDesign, Canva, or other publishing tool preferred.

Please contact: Andrew Law if interested.

[lawman511@protonmail.com](mailto:lawman511@protonmail.com)

# News from the Costume Loft

Submitted by: Misty Buxton

Loft volunteer Leslie recently won a best costume contest at her local screening of *Downton Abbey: The Grand Finale*.

Her take on Mrs. Hughes's costume included little character features like the ever present chatelaine and the new fangle toaster oven (with prop toast). We're sure that it was the attention to details that really pushed her costume to first place.

Leslie along with her friends (pictured) were all decked out in costume pieces gathered from the Costume Loft. Just look at these lovely ladies!

Thank you for sending in your photo.

## Reminder for Halloween Loft Hours

October 20 – November 2

Wednesday to Friday: 1:00 PM – 6:00 PM

Saturday: 11:00 AM – 5:00 PM



## A NUMBER

a play by caryl churchill

DANDELION THEATRE



DIRECTED BY RICHARD STILLE  
CAST: ERIC GRACE & JAMES JOHNSON

"one of the more intellectually vital scripts to emerge in the new century" – *Theatre Journal*  
"stunning" – *New York Times*  
"punchy, compact and endlessly inquisitive" – *The Guardian*

2025

Friday, Nov 7 – 7:30 pm  
Saturday, Nov 8 – 2:00 pm and 7:30 pm  
Sunday, Nov 9 – 2:00 pm  
Saturday, Nov 15 – 2:00 pm and 7:30 pm  
Sunday, Nov 16 – 2:00 pm

AT

Paul Phillips Hall  
1923 Fernwood Rd  
Victoria, BC

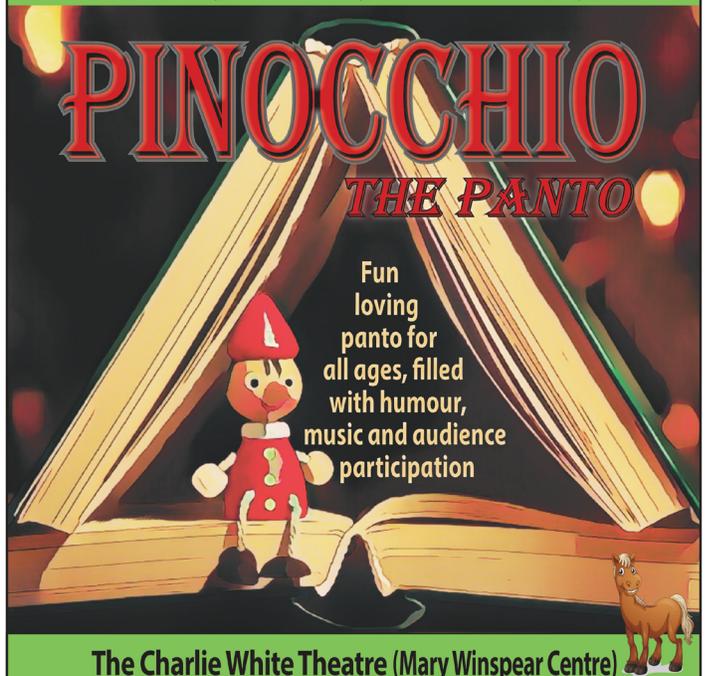
Tickets and info at [dandeliontheatre.ca](http://dandeliontheatre.ca)

2025 Peninsula Players and the Mary Winspear Centre proudly present

# PINOCCHIO

## THE PANTO

Fun loving panto for all ages, filled with humour, music and audience participation



The Charlie White Theatre (Mary Winspear Centre)  
December 20, 21, 26, 27, 28 at 2:00 p.m. – December 22 at 7:00 p.m.

Tickets are available online at [Tickets.MaryWinspear.ca](http://Tickets.MaryWinspear.ca), or at the Winspear Centre Box Office (250-656-0275).



[www.thepeninsulaplayers.ca](http://www.thepeninsulaplayers.ca)

Mary Winspear Centre  
CHARLIE WHITE THEATRE

[www.marywinspear.ca](http://www.marywinspear.ca)



# Theatre Inconnu Presents: Genki Bear - Memoirs of a Granddaughter

Submitted by: Misty Yukimo Coszac

**October 17-19**

This show is a heartfelt and humorous show that follows Misty's ever-evolving relationship with her Japanese grandmother, Baachan. Told through a blend of storytelling, physical theater, and bunraku-inspired puppetry, the play moves fluidly across time and space – from childhood visits to Baachan's house, to a formative trip to Japan, and finally to Misty's adult reflections on culture and identity. As Misty grows up, so does her understanding of her heritage and the complicated, comical, and deeply loving woman who helped shape it. Baachan is brought to life with uncanny charm through a beautifully crafted puppet, making every scene with her feel vivid and unforgettable. Through laughter and poignancy, Genki Bear explores what it means to be part of a family that spans generations and cultures, and how we carry moments in time and memories with us.

Genki Bear is Theatre Inconnu's 2025 2nd Stage project. This initiative provides an opportunity to broaden our cultural perspective as we collaborate with local playwrights in bringing their stories to life on our stage.

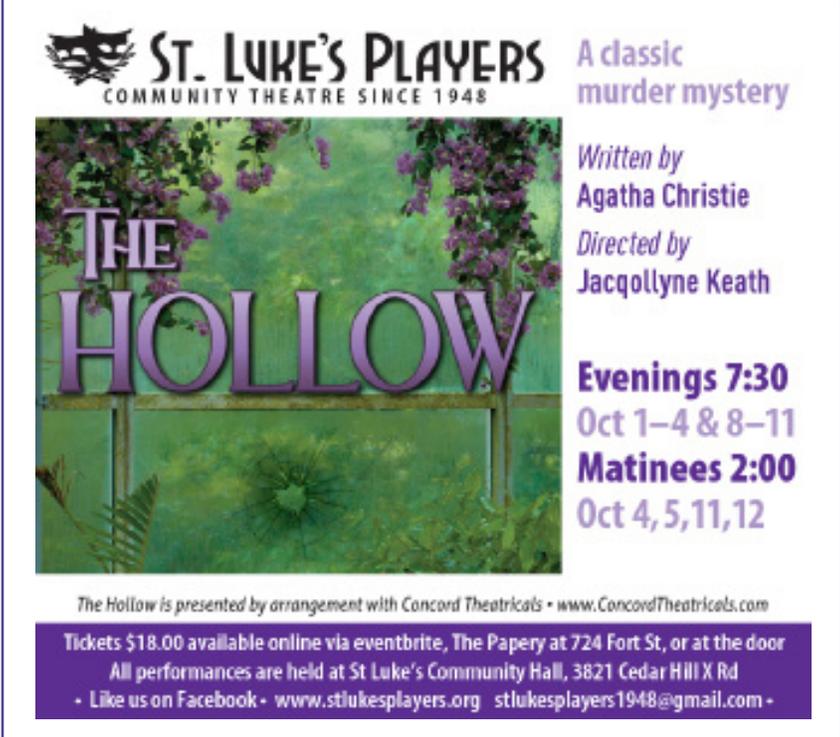
Co-Director/Actor – Misty Yumiko Cozac  
Co-Director/Puppeteer/Actor – Kevin Eastman  
Actor – Noé Nishizawa  
Shadow Puppets/Puppet Director – Tim Gosley  
Musician – Doug Hensley

## Reservations and Ticket Sales

For ticket and specific date & time info, please go to: [Theatre Inconnu](#) which is located in the Paul Phillips Hall at 1923 Fernwood Road (across the street from the Belfry Theatre).

We are wheelchair accessible – but you need to contact us beforehand so we can make accommodation.

Theatre Inconnu is located on the traditional lands of the Lekwungen peoples, also known as the Xwsepsum and Songhees Nations.



**ST. LUKE'S PLAYERS**  
COMMUNITY THEATRE SINCE 1948

A classic  
murder mystery

Written by  
Agatha Christie

Directed by  
Jacquelyne Keath

**THE  
HOLLOW**

**Evenings 7:30**  
Oct 1-4 & 8-11  
**Matinees 2:00**  
Oct 4, 5, 11, 12

*The Hollow is presented by arrangement with Concord Theatricals • www.ConcordTheatricals.com*

Tickets \$18.00 available online via eventbrite, The Papyrus at 724 Fort St, or at the door  
All performances are held at St Luke's Community Hall, 3821 Cedar Hill X Rd  
• Like us on Facebook • www.stlukesplayers.org stlukesplayers1948@gmail.com •