

Langham Court Theatre resides on the territories of the lək'wəŋən people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

NOVEMBER 2025

## Board of Directors

**President:** Caroline Herbert

**Vice-President:** Gloria Di Iola

**Secretary:** Marilyn Kuss

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**Members-at-Large to 2025:**

Amanda Hefflefinger, Laurie Best

**Member-at-Large to 2026:**

Jacqollyne Keath, John Varszegi

## Co-Production Chairs 2025-27

Heather Elayne Day, Jim Leard

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Langham Court News is published 11 times a year. Deadline for submissions is the 22nd day of the month preceding the month of publication. Send submissions to Elaine Kao at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

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## Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquiries

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Membership

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

## Board of Directors

[LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca)

## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

Like us on Facebook

[www.facebook.com/langhamtheatre](https://www.facebook.com/langhamtheatre)

Follow us on Instagram

[www.instagram.com/langhamcourtheatre](https://www.instagram.com/langhamcourtheatre)

## Unity (1918) - Opening November 20 (preview on November 19)

Submitted by: Simmi Behal

It's hard to believe there's less than a month to go before *Unity (1918)* opens! Things are buzzing at the theatre with the set starting to take shape, the costumes nearly ready, and our cast mostly off book (and breathing real life into their roles).



We had our Meet and Greet recently with the cast, production team, board members, and some of our wonderful lifelong Langham members. It was a great reminder of the community that makes this place feel like home.

Come cheer on our talented mix of familiar faces and new performers. *Unity (1918)* is shaping up to be another truly special show at Langham Court Theatre.

Everyone's working hard to bring this beautiful, moving story to the stage, and we can't wait to share it with you. *Unity (1918)* runs from November 19 to December 7, so mark your calendars and grab your tickets early! You can purchase your tickets online now at [www.langhamtheatre.ca](http://www.langhamtheatre.ca)

Photo Credit:  
Terry Stitt



## Message from the President

Submitted by: Caroline Herbert



Photo Credit: Emily Macovichuk

Welcome to K.C. Johnson, our new Front of House Manager!

We're delighted to welcome K.C. Johnson as our new Front of House Manager. K.C. is a recent graduate of Utah Valley University (UVU), where he earned his BFA in Musical Theatre. An accomplished actor, singer, and performer from Elk Ridge, Utah (USA), K.C. recently relocated to Victoria with his wife Alisa, who is pursuing her Master's degree at the University of Victoria.

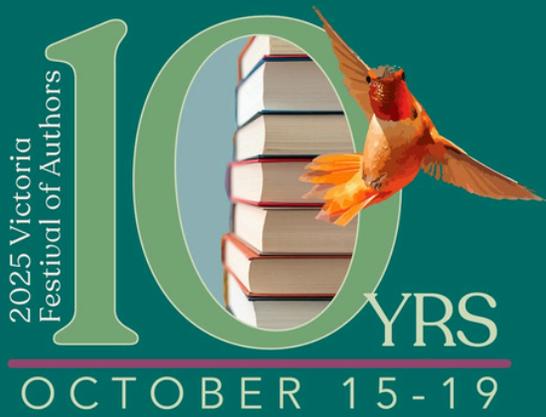
K.C. brings not only his years of theatre experience and passion for the arts, but also a strong background in leadership. He has successfully led diverse teams in collaborative and inclusive work environments, demonstrating professionalism and empathy even in high-pressure situations. His approach helps foster a safe, welcoming atmosphere for both staff and patrons.

He's eager to meet new people, explore Victoria, and immerse himself in the Langham Court Theatre community. K.C. is thrilled to join the team and looks forward to learning from and working alongside everyone!

A heartfelt thank-you to the Victoria Festival of Authors for once again choosing Langham to host Vancouver Island's biggest and most spirited celebration of books and book lovers. It was an honour to celebrate your 10th Anniversary, and we can't wait to welcome you back next year!

Congratulations to the cast and crew of *Vanya, Sonia, Masha and Spike* on an incredibly successful run. What a fun, vibrant, and thoroughly entertaining production!

Cheers,  
*Caroline*



The Victoria Festival of Authors celebrated its 10th anniversary on Langham's stage with 40 luminary guests including 2025 Booker Prize nominee Maria Reva, Booker Prize nominee Madeleine Thien, Emma Donoghue, Brian Thomas Issac, Conor Kerr (all Scotiabank Giller Prize nominees), and a wide range of talented and award-winning Canadian and local authors including Joseph Dandurand, Katherena Vermette, Sheri-D Wilson and more.



## Usher Scheduling now at Signup.com

Submitted by: Caroline Herbert



We're excited to share that this fall, we launched a new Usher scheduling system using Signup.com! Each performance now has a full usher schedule listed in an online calendar, allowing you to easily sign up for the dates that work best for you. In many cases, you can even select the same shift for every show.

Our new Front of House Manager, KC, will be overseeing the program. Before the beginning of the season, all Ushers received an email invitation to create an online profile and view available shifts. If your availability changes, you can simply remove yourself from a shift and KC will be notified automatically then another Usher can fill the slot. As the season continues, we'll also be adding Usher shifts for our Community Stage productions.

Thank you to everyone who has already started using the new system – your participation helps make scheduling smoother and more efficient for everyone!

## News from the Costume Loft

Submitted by: Misty Buxton

### Donations from July - October

Ingid Sorenson  
Patrick McFoddea  
Suzanne Townsend  
Claire Paterson  
Danielle Baxter in memory of Megan Newton  
Lawrence Graham  
Debbie Grim  
Susan Carlen  
Kenny Podmore (Town Crier Retired)

### Costume Loft Policy & Pricing Changes

Over the years it has become clear that our policy for garment care can be a concern for some customers. Having something dry cleaned takes time and can be expensive. Additionally, the fact that only some of the items in the Loft need to be dry cleaned upon return can be confusing to the uninitiated. Starting January 2026, the Loft will be increasing their prices to cover in-house cleaning of all items. Customers will no longer be responsible for the standard garment cleaning before return. Customers will still be charged an additional cleaning fee if garments are returned heavily soiled or damaged beyond normal wear-and-tear for a rental.

### Here Comes Santa Claus!

Reservations for Santa Claus suits are now open! In order to accommodate as many customers as possible, rentals are for three to four days depending on the day of pick up. If you are interested please send an email to [costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca) with the date of your event to get on the list. All rentals are on a first come, first serve basis, so don't wait too long as the most popular slots fill up fast!

With the arrival of Santa Claus comes the inevitable closure for the winter holidays. The Costume Loft will be closed after December 21st until January 7th to provide our staff and volunteers the opportunity to have a wonderful holiday with their friends and families.

*You are invited to join us to celebrate the season at*  
**LANGHAM COURT THEATRE'S 2025**

*Holiday*  
**PARTY**

6PM ON FRIDAY, DECEMBER 19<sup>TH</sup> 2025  
LANGHAM COURT THEATRE  
RSVP TO [GM@LANGHAMTHEATRE.CA](mailto:GM@LANGHAMTHEATRE.CA)  
BY FRIDAY, DECEMBER 12<sup>TH</sup>

*Please bring out the sparkles & bling,  
and dress in festive attire*

# *I Love You, You're Perfect, Now Change:* Casts Announcements

Submitted by: Holly McGimpsey and Gord More,  
Producers

Yes, we have two casts for this popular musical!  
After successful auditions with an abundance of talented performers, we decided to double cast this show. We sincerely thank all those who came out for the auditions.

Due to the long run (during flu season) our hardworking singers will alternate performances and if, fingers crossed, anyone succumbs to seasonal ills, their counterpart will be able to fill in.

There will be two dress rehearsals and two Opening Nights on Thursday, January 22nd and Friday, January 23rd.

In keeping with the show theme, the casts are known as the Hearts and Flowers.

♥ HEARTS ♥ Performance Dates:  
January 21 (Preview), 23 (Opening Night), 25, 29, 31  
February 4, 6, 8

🌹 FLOWERS 🌹 Performance Dates:  
January 22 (Opening Night), 24, 28, 30  
February 1, 5, 7

There could be a one week holdover!  
Congratulations to our two stellar casts!

**I love you,  
you're perfect,  
now change**

Book and Lyrics by  
**Joe DiPietro**  
Music by **Jimmy Roberts**  
Orchestrations by **Doug Katsaros**

Directed by Alan Penty  
Music Direction by Jim Hill and Sara Weicker-Partridge  
Choreography by Jennifer Sanders and Heather-Elayne Day



HEARTS CAST: Margo Brody, Alex Whillans,  
Kait Regier, Link Bechtold, Evan Roberts.  
(Missing Ron Cassie).

FLOWERS CAST: Dale Sakiyama, Fran  
Bitonti, Emil Mogensen, Angela Ireland,  
Spencer Irwin, Danielle Greschner.



# Casting for Murder

Written by **Elizabeth Elwood**  
Directed by **Jacqollyne Keath**

## OPEN AUDITIONS

Monday, December 1  
7 – 9:30 p.m.

Wednesday, December 3  
7 – 9:30 p.m.

### Audition Notice: *Casting for Murder*

Submitted by: Jacqollyne Keath

#### Synopsis:

Angela Benson inherits a fortune when Aunt Maud is murdered, but the killer is never found. Angela's acting career flourished, but suspicion continues to cloud her life, even after her marriage to mystery writer, John Rutherford. As Angela prepares for the role of Amanda in Noël Coward's *Private Lives*, a young journalist uncovers some startling new evidence about the three-year-old murder, and John and Angela find themselves embroiled in a sinister play beyond the footlights when the cast assembles at their gulf island home.

#### Audition dates:

Monday December 1st & 3rd from 7:00-9:30.

Cold read from the play. Please bring headshot and resume.

For more information contact the director at

[jacqollynekeath@gmail.com](mailto:jacqollynekeath@gmail.com)



Casting for:

**Angela:**

glamorous blonde mid 20s- early 30s

**John:**

Angela's husband several years older than her

**Bertram:**

60s scruffily dressed.

**Derek:**

playboy director

**Susan:**

dark hair Angela's age

**Steven:**

sleek good looking man in mid 30s

**Charlotte:**

a bit older than Angela

**Adrian:**

similar in age to Angela



## Membership Perks - Moxies

Submitted by: Gloria Di Iorio

### Don't Let Your Langham Membership Expire!

Drop by the Box Office to pick up your **Moxies Discount Card** with which you and three friends will be entitled to a 15% discount on a meal. The card is reusable and valid to the end of Langham's 2025/26 season (June 7, 2026). There are some restrictions however – Dine in only. Cannot be combined with any other offer. Offer excludes alcoholic beverages by law.

Make a reservation for lunch or dinner (250-360-1660) and mention Langham Court Theatre. Present your card on arrival at **MOXIES** located at 1010 Yates Street.

While you're picking up your card, check out our newly renovated lobby and Box Office. They're looking great! Be sure to watch future newsletters for more Special Member Offers we are working on. Enjoy!

## Calling All Local Playwrights - Get Your Creative Writing Skills Going!

Submitted by: Claire White, Interim Artistic Director of Readers' Theatre

Do you have a play just waiting to be seen on stage? Have you always wanted to write a play but not sure how to go about it? What is the next stage once you have written a play? Do you want to Direct your own play? We'll look no further than Langham Court Readers' Theatre!

We are looking for local playwrights to submit One Act Plays or Full Length Plays to be reviewed by our Readers' Theatre Reading Committee and to be performed as "Readers' Theatre" on the main stage in 2026. We have two performing dates, one in April and the other one in September. If you want to learn more about Readers' Theatre please use this link <https://www.langhamtheatre.ca/participate/readers-theatre/>

Please consider the plays are to be performed to a general audience. It can be a comedy, drama, historical, fiction or whatever motivates you.

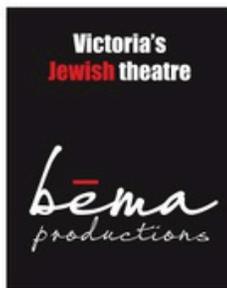
Submissions are to be received by the end of January 2026.

Please send your submissions to [readerstheatre@langhamtheatre.ca](mailto:readerstheatre@langhamtheatre.ca)

If your play is chosen, you will be contacted in early February.

Good luck and happy writing!





By Kevin Alexander  
 Directed by Zelda Dean  
 Music directed by Doug Farr  
 Featuring Kathy Alexander, Cam Culham,  
 Rosemary Jeffery, Evan Roberts, Alf Small

# a Jewish Back by popular demand! Sing-a-long Christmas?

You're a Mean One Mr. Grinch Rockin' Around the Christmas Tree Home for The Holidays Rockin' Around the Christmas Tree A Holly Jolly Christmas  
 Happy Holiday / The Holiday Season We Need a Little Christmas White Christmas Santa Claus is Coming to Town I've Got My Love to Keep Me Warm  
 Rudolph the Red-Nosed Reindeer Jingle Bells Silver and Gold Silver Bells It's the Most Wonderful Time of Year Let It Snow!

**PERFORMANCES**

Wednesday, November 12, 2025, 7:30 pm  
 Saturday, November 15, 2025, 7:30 pm  
 Sunday, November 16, 2025, 7:30 pm

**TICKETS \$30**

[www.ticketowl.io/bema-jewish-sing-a-long](http://www.ticketowl.io/bema-jewish-sing-a-long)

**BUY EARLY** - Only 150 seats per show!

For further information,  
 contact [info@bemaproductions.com](mailto:info@bemaproductions.com)

**NOTE NEW VENUE!**



**St. John the Divine Anglican Church**  
 1611 Quadra Street  
 Victoria, BC

## A JEWISH SING-A-LONG CHRISTMAS?

Submitted by: Zelda Dean

Christmas is a joyous time that celebrates goodness within the human spirit. Surprisingly many of the beloved songs were written by Jewish composers. The play is a look at the 20th century North American immigrant experience and the extraordinary outburst of musical energy from the children of those immigrants. This new generation of songwriters wanted to feel like they belonged and showed the world how to make Christmas a holiday for everyone with lyrics about love, peace, family and togetherness - universal concepts. By creating integration through their music, they became irreplaceable players in culture's mainstream while writing themselves into history.

Tickets: \$30 [www.ticketowl.io/bema-jewish-sing-a-long](http://www.ticketowl.io/bema-jewish-sing-a-long) For further information contact [info@bemaproductions.com](mailto:info@bemaproductions.com)

# AUDITIONS!

AN AMUSING DRAMEDY

We encourage all actors experienced and new to the stage to come on out and give it a try! Nothing ventured...

Thu Nov 13 7-8 or 8-9pm  
 Fri Nov 14 7-8 or 8-9pm  
 Sat Nov 15 3-4 or 4-5pm  
 Sun Nov 16 3:30-4:30 or  
 4:30-5:30 or  
 5:30-6:30pm

Callbacks if needed Mon Nov 17 7-9pm

Please send your request for booking an audition date and time to: [stlukesplayers1948@gmail.com](mailto:stlukesplayers1948@gmail.com)

AND send your completed Audition Application and Resume/CV to the Director, Jon Scheer: [jfscheer1949@gmail.com](mailto:jfscheer1949@gmail.com)

## WAITING IN THE WINGS



Written by Noël Coward Directed by Jon Scheer

Play runs Mar 11-21, 2026 • Rehearsals start Jan 7th • Rehearsals are on Mon, Wed and Fri evenings, Auditions are cold reading from the script. **Please check our website for details.**

 **ST. LUKE'S PLAYERS**  
COMMUNITY THEATRE SINCE 1948

All auditions are held at St. Luke's Community Hall, 3821 Cedar Hill X Rd • Like us on Facebook  
Website: [www.stlukesplayers.org](http://www.stlukesplayers.org) • Email: [stlukesplayers1948@gmail.com](mailto:stlukesplayers1948@gmail.com)

## News from St. Luke's Players

Submitted by:

Beverly van Druten-Blais

Auditions are coming up soon for a surefire favourite: *Waiting in the Wings*. There are 16 parts for women, of whom 10 are residents of a 'rest home' for retired actresses. Just imagine the character possibilities in that bunch. Come on out and give it a try!

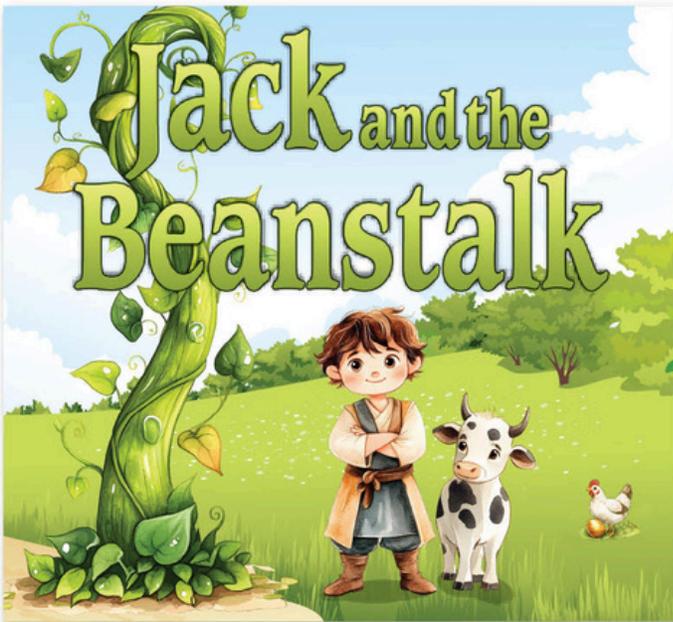
Check out the St. Luke's Players' website for more information:

<https://www.stlukesplayers.org/auditions.html#Wings>

St. Luke's Players will, of course be offering a Panto this season. This one with a lot of new talent. *Jack and the Beanstalk* will be a unique production under the innovative direction of, Karmen McNamara. She has brought with her an immense amount of experience and talent in herself, but also some new skilled production team members and new to SLPCT cast members. Rehearsals for music and choreography have kept the cast busy for a few weeks already and there's still so much excitement to come!

Tickets go on sale November 1st and will go real fast!

 **ST. LUKE'S PLAYERS** A FUN FOR ALL PANTO  
COMMUNITY THEATRE SINCE 1948



Written by  
Ben Crocker  
Directed by  
Karmen McNamara

Evenings 7:00

Dec 12, 17, 18, 19

Matinees 2:00

Dec 13, 14, 20, 21, 26,  
27, 28, 30, 31, Jan 1

**TICKETS \$18.00, \$10 Children ≤12 (Get yours early!)**

• TICKETS AVAILABLE VIA EVENTBRITE OR AT THE DOOR (Limited) •

Presented by arrangement with Ben Crocker Pantomimies

All shows are performed in St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook

Website: [www.stlukesplayers.org](http://www.stlukesplayers.org) • Phone: 250-884-5484 • Email: [stlukesplayers1948@gmail.com](mailto:stlukesplayers1948@gmail.com)