

Langham Court Theatre resides on the territories of the ləkʷəŋən people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

April 2026

Board of Directors

President: Caroline Herbert
Vice-President: Gloria Di Iola
Secretary: Kyla Mellish
Treasurer: Eric Partridge
Members-at-Large to 2026:
 Jacqollyne Keath
Member-at-Large to 2027:
 Ivy Gallant, Dick Newson

Co-Production Chairs 2025-27

Heather Elayne Day, Jim Leard

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Langham Court News is published 11 times a year. Deadline for submissions is the 22nd day of the month preceding the month of publication. Send submissions to Elaine Kao at newseditor@langhamtheatre.ca

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boxoffice@langhamtheatre.ca

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250-384-2025

costumeloft@langhamtheatre.ca

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Board of Directors

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Prop Rentals and Donations

props@langhamtheatre.ca

Like us on Facebook

www.facebook.com/langhamtheatre

Follow us on Instagram

www.instagram.com/langhamcourtheatre



Casting for Murder

Submitted by: Jacqollyne Keath,
 Director/Stage Manager

Wow what a solid run for this cast and crew! Nearly all full houses entertained many old and new patrons. In the lounge during intermission the room was a buzz with discussions about who was guilty. Behind the scenes, our volunteer sound and lighting operators had a lot of fun watching the shows. Jason King's projections were a perfect fit and complemented Simon Skey's set design of a private southern gulf Island.

Déborah Adams' costumes sent us into the mid 1990s and Syren Smith's properties completed that look.

The actors had a lot of fun putting this show together and really enjoyed the laughter, the intense listening and the gasps from the audiences when the truth was revealed. Thank you to first time Producer Carol-Anne Moore. You are a gem. Most of all we thank Playwright Elizabeth Elwood for a wonderful script.



Lego model of the set by actor Ty DeLisle



From the Board of Directors

Submitted by: Jacquolyne Keath, Member at Large

Springtime is in full bloom and nary a snowflake fell all winter! Our stage has been very busy of late. Our show, *Casting for Murder* , had nearly all full houses and entertained many patrons who had a hard time figuring out who dunnit!

On St. Patrick's Day, we again had the Hounds of Cuchulain band and dancers! On March 21st, a very successful Art Show reception was held in the lounge featuring Rose Spahan's art. Her mission in the arts is to motivate First Nations artists toward personal growth, cultural integrity and creative ingenuity.

Our Administrative Coordinator organized several tours at the theatre, and theatre archivist Marilyn Kuss was also involved in these successful tours. Your Board of Directors has been working on many projects and the maintenance and upkeep of the theatre is one of their primary focuses. Stay tuned for more information on our strategic plan and 100th year celebration!

Next up in the lounge is our Volunteer Appreciation day on April 25 when our 2026-2027 season will be announced. We have one more show this current season, *Shakespeare In Love* , and I suspect tickets will go fast.

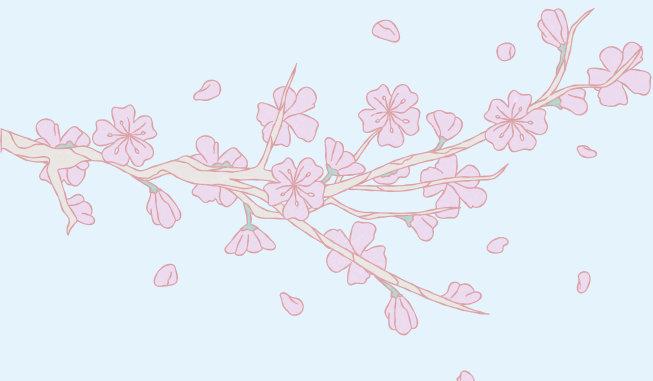


News from the Prop Room

Submitted by: Jean de Cartier

The Langham Theatre Prop Room is happy to welcome Zoe Bechtold as a new volunteer in training for coordinator, replacing Jean de Cartier. Jean is presently initiating Zoe into prop rentals and general maintenance of the eclectic collection until Zoe is comfortable in all aspects of the position.

Zoe Bechtold is an emerging queer theatre artist originally from Calgary, Alberta. They moved to Victoria to pursue a BFA in Theatre & Writing at the University of Victoria and graduated with distinction in 2025. They enjoy working backstage, and have experience in set design, costume design, props, and stage management (Zoe was one of two ASMs for Langham Court Theatre's *I Love You, You're Perfect, Now Change*). In their spare time, Zoe enjoys reading, writing, and drawing comics.



News from the Costume Loft

Submitted by: Misty Buxton

The Costume Loft has received incredible clothing donations these past couple of months. Each donation contributes to the variety and uniqueness of our inventory of costume pieces. The staff would like to give a very hardy thank you to our recent 2026 donors.

Donors:

- Margaret Siverton on behalf of Laura E.L. McLean
- Sue Frew (Funkie Faerie)
- Winnie Cooper in memory of Liz Cooper
- Catherine Wright in memory of Dave & Jean Wright
- Catherine & Shelley Wright in memory of Jessie Hall
- Cairine MacDonald
- Mike Pipes & Bonnie Bailey
- Elizabeth Harvey
- Jim & Anne McDougall
- Kathleen & Barbara Gilbert
- Tamara Burke

Badges and Bullets

by Mitch and Jo Barnes



Steinway Grand
by John Varszegi

Audition Notice

Submitted by: Mitch Barnes & John Varszegi

Auditions for the upcoming Langham Court Readers' Theatre comedy combo of *Badges and Bullets*, and *Steinway Grand* will be on Saturday, April 11th in the Langham Court Rehearsal Room at 10am-12pm.

Do you want to perform without the hassle of memorizing all those lines? Then Readers' Theatre is for you!

Badges and Bullets is an homage to the Golden Age of live radio, bursting with comedy, colourful characters, and chaos.

Characters:

- Vince - Male - The harassed station manager who is always looking to make a buck.
- Eddie - Male - Leading voice actor in the play within the play who likes a drink or two...or...
- Charlotte - Female - Innocent but ambitious voice actor looking for her big break
- Tom - Male - Sound Operator who loves his sounds but not the actors
- Betty - Female - Aging "Grande Dame" of acting
- Allen - Male - Pompous self-centred actor (Irish accent required)
- Narrator

Steinway Grand is a comedy involving two strangers, a piano, and a battle of wits.

Characters:

- Agathe - Female - 60s lonely lady trying to sell a piano
- Prankster - Male - Young man, bored and looking to have a bit of fun on the phone.

Performances:

- Saturday May 2nd 8pm. Main Stage.

For more info about the plays and characters contact:

For *Badges and Bullets* - mitchbarnes52@gmail.com

For *Steinway Grand* - varszegi@hotmail.com



YOU ARE INVITED TO CELEBRATE

National Volunteer Week

International Volunteer Year is a once-in-a-generation opportunity to celebrate the power of civic participation and renew Canada's culture of volunteering.

AT LANGHAM COURT THEATRE

Ignite Volunteerism is a year-long effort to elevate the role of civic participation, rebuild volunteer infrastructure, and celebrate volunteer stories.

IGNITE
VOLUNTEERISM

Join us as we recognize and celebrate
the incredible work you do!

📅 Saturday, April 25th ⌚ 2:00 PM - 5:00 PM
in the Langham Court Theatre Lounge

Join us for appetizers and libations.
Every volunteer will receive one
complimentary drink ticket.

RSVP to
gm@langhamtheatre.ca
by April 18th

The Hounds of Cuchulain

Submitted by: Kathy Macovichuk

Langham Court Theatre welcomed Victoria's busiest Celtic band The Hounds of Cuchulain to our stage for a very energetic St. Patrick's Day sold out bash on March 17th. This seven-piece ensemble includes harp, drums, and all the instruments in between!

Authentic Irish classics in the style of the Dubliners, Pogues, Chieftains and more kept the folks entertained right down the last song and slightly beyond as they did a short encore set.

The band shared the stage with the Victoria School of Irish Dance!

We look forward to the band coming back next year and if you want to join the fun, you'd better be sure to get your tickets early!





Photo credit: Lynn Stevens

Art in the Lounge during Shakespeare in Love

Langham Court Theatre is proud to support local artists! A wide range of local artists display their work in the theatre lounge during show runs. Art is available for viewing and/or purchase pre-show, at intermission or post-show during the show run and during box office hours.

Artist Bio:

Claire Kujundzic emigrated from Scotland to the Kootenays as a child. From an early age, she recorded what she saw, and invented the rest. She continues to use her experiences and lively imagination as the source for drawings, paintings, prints and sculptures. Her bold colourful images have been widely reproduced, and reflect her sense of humour and love for people. In 2021 she and partner Bill Horne moved to Victoria, where they built a new studio.

Perseverance, an original play by L.E. McCullough

Submitted by: Zelda Dean

Adapted from the powerful 2019 memoir *One Holocaust Survivor's Journey from Poland to America* by Melvin Goldman & Lee Goldman Kikel, *Perseverance* brings to the stage a timely story of healing and renewal. Few visitors to the G&S Jewelry Store in Pittsburgh's Squirrel Hill neighborhood during the 1960s and '70s were aware that the cheerful proprietor, Melvin (ne Mieczyslaw) Goldman, had spent his teens enduring the horrors of Auschwitz before arriving in postwar America as a penniless refugee intent on reclaiming his life and reshaping his family's destiny. The touching play depicts Melvin's irrepressible spirituality and unflagging love for humanity as he worked to replace Darkness with Light, one piece of handcrafted jewellery at a time.

Featuring:

Jerry Callaghan, Andrea Eggenberger, Carl Powell, Angela Henry, and Evan Roberts

For more information, email zeldadean@shaw.ca

For tickets, visit ticketowl.io/bemaproductions

Victoria's Jewish Theatre
bema productions

Adapted from the powerful 2019 memoir, "One Holocaust Survivor's Journey from Poland to America" by Melvin Goldman & Lee Goldman Kikel

an original play by L.E. McCullough

PERSEVERANCE

PERFORMANCES
 April 22, 7:30pm
 April 23, 7:30pm
 April 26, 3:00pm matinee
 April 27, 7:30pm
 April 28, 7:30pm
 April 29, 7:30pm
 April 30, 7:30pm
 May 3, 3:00pm matinee

For further information contact zeldadean@shaw.ca

TICKETS **\$25**
<http://ticketowl.io/bemaproductions>

Congregation Emanu-el Black Box Theatre
 1461 Blanshard Street, Corner of Blanshard and Pandora

Congregation Emanu-El Jewish Federation JCC Victoria

MOXIES

Membership Perk Reminder

Submitted by: Gloria Di Ioia

Brunch - Lunch - Dinner!

Drop by the Box Office to pick up your Moxies Discount Card with which you and three friends will be entitled to a 15% discount on a meal. The card is reusable and **valid to the end of Langham's 2025/26 season (June 7, 2026)**. There are some restrictions however – Dine in only. Cannot be combined with any other offer. Offer excludes alcoholic beverages by law.

Call 250-360-1660 to make a reservation for brunch, lunch or dinner (preferably Sunday to Thursday) and mention Langham Court Theatre. Present your card upon arrival at [MOXIES](#) located at 1010 Yates Street.

Be sure to watch future newsletters for more Special Member Offers we are working on. Enjoy!

"James Mullinger is Britain's greatest gift to Canadian comedy." Montreal Times

JAMES MULLINGER

LIVE IN VICTORIA, BC

Langham Court Theatre

SATURDAY, JULY 11 | 7:30PM

[EDIT]
MAGAZINE

LANGHAM
COURT
THEATRE

CANADIAN
COMEDIAN

JAMES' FIRST
SHOW EVER ON
VANCOUVER
ISLAND



THE UNION CLUB

OF BRITISH COLUMBIA

Exclusive Staycation Offer - Final Month!

Submitted by: Gloria Di Ioia

A reminder to Langham Court Theatre Members that the preferred Union Club rate of \$189 plus tax for a Queen room remains available through April 2026 (subject to availability). The regular public rate is \$229 per night. This is the final month for this offer!

King rooms and suites are available at an additional cost. Breakfast is not included but is offered daily, and offsite parking is \$20 per night. A dress code applies for use of the clubhouse, though not for room access.

To reserve, email reservations@unionclub.com and include "Langham Court Theatre Members" in your request.

Langham Court Theatre Partnerships:



VANCOUVER ISLAND
MARBLE QUARRIES
EST. 1990



Victoria
Foundation

MOXIES



THE UNION CLUB

OF BRITISH COLUMBIA