

Langham Court Theatre resides on the territories of the *lákʷəŋən* people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

MARCH 2026

## Board of Directors

**President:** Caroline Herbert  
**Vice-President:** Gloria Di Iola  
**Secretary:** Kyla Mellish  
**Treasurer:** Eric Partridge  
**Members-at-Large to 2026:**  
Jacqollyne Keath  
**Member-at-Large to 2027:**  
Noah Gallant, Dick Newson

## Co-Production Chairs 2025-27

Heather Elayne Day, Jim Leard

Langham Court News is published 11 times a year. Deadline for submissions is the 22nd day of the month preceding the month of publication. Send submissions to Elaine Kao at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

## Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquiries

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Membership

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

## Board of Directors

[LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca)

## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

Like us on Facebook

[www.facebook.com/langhamtheatre](https://www.facebook.com/langhamtheatre)

Follow us on Instagram

[www.instagram.com/langhamcourtheatre](https://www.instagram.com/langhamcourtheatre)

## Casting for Murder Update

Submitted by: Carol-Anne Moore

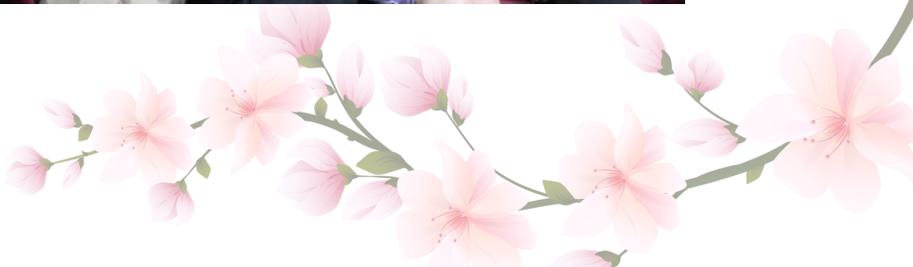
The cast and crew are working to ensure a fabulous theatre experience for our audiences. Runs have started, costumes are nearly complete and sound, lights and projections are all fantastic! With eight characters to choose from, who is the guilty one? Maybe you can figure it out by intermission or maybe, just maybe, you will need to discuss the story after the show.

Canadian playwright Elizabeth Elwood wrote a beautiful script for us to work on and she's been very happy to discuss anything related to her show.

March is a great time of year to support community theatre. Why not come to see a Murder Mystery? Casting for Murder runs from March 11-29 at Langham Court Theatre.



Who done it  
...and how?



# From the Board of Directors

Submitted by: Gloria Di Ioia, Vice President

**This month's newsletter marks the beginning of a monthly message alternating from a different Board Director.**

With the chill of winter giving way to the Spring cherry blossoms, Langham has much to be thankful for as it too is blossoming with an incredibly vibrant and prosperous start to 2026.

This month, I am delighted to share that Langham's stage recently hosted another successful community performance, featuring two groups of Student Theater Readers from local middle schools.

A group from Monterey Middle School performed the radio play *Gracie Takes Up Crime Solving* and Colquitz students performed *The Invisible Man*, both providing an enriching experience for the students, a firsthand look at the "behind the scenes" of the theatre world and the opportunity to make their parents, friends and families proud.

An audience of well over 50 attended, and by the looks of their smiling eyes, were just as anxious as their children. For several attendees this marked their first visit to Langham. We are sure their positive experience will likely see their return.

This memorable occasion was made possible through the dedicated efforts and initiative of Mitch Barnes, whose commitment to fostering community engagement was evident. In expressing his appreciation, Mitch offered generous words of thanks to the board, acknowledging their support and contribution to the success of the performance. In his words: "The board's willingness to allow these students to perform and have this terrific experience, free of charge, really shows that LCT knows how to put the "community" in Community theatre."

Langham is grateful to have been a part of their theatrical journey and bringing their energy and excitement to theatre.

And more...

The theatre also benefited from an astonishingly successful run of *I Love You, You're Perfect, Now Change* which saw over 400 new patrons attend.

Langham also welcomed two groups from the Victoria Women's Newcomers Club on a "heritage" tour of the theatre. With all this coming and going, LCT signed up over 40 new members. All this success and we still have two more great plays to look forward to!





The cast at first readthrough with a few absent.

## Announcing the Cast of *Shakespeare in Love!*

Submitted by: Holly McGimpsey & Gord More, Producers

Wow, what a turnout at the auditions for *Shakespeare in Love*, the last production of Langham's 2025/26 season! A huge thank you to all 63 enthusiastic and very talented people who auditioned for this popular show.

Congratulations to the following successful cast members, in no particular order: Jacob Insley, Stephanie Mohr, Alan Penty, Alf Small, Andrew Shum, Brent Nicholson, Deirdre Tipping, Paul Terry, Evan Roberts, Charlie Quirt, Eric Grace, Gracie Vanthuyne, Jackie Rioux, Henry Skey, Jay Fedoruk, Jill Sweetin, Rodell Frazer, Richard Fuller, Jim Goodman, Joe Adams, and Diz Hewgill with one more TBA.

If the first hilarious table read with harmonious singing was any indication, our audiences will be raving!

We suggest getting your tickets soon.



Sylvia Hosie, choreographer, putting everyone through steps at auditions.



Brian Woodman, set designer, showing his set at a production meeting.



Then there was singing!

## Congratulations!

Submitted by: proud Producers,  
Holly McGimpsey & Gord Moore

Congratulations to the Hearts and Flowers casts, crew and production team of Langham's highest grossing show, *I Love You, You're Perfect, Now Change*.

Plus, an extra shout out to the Flowers cast, musicians, Jim and Sara, and SM Luke who all, after an additional show was added, gave two outstanding performances in one day. It took less than a week to sell out the extra show! Everyone involved should be very proud that 12 out of 16 performances were sold out!

The show closed with both casts on stage for the first time together to take their final bows.

Our audiences raved about the show and we left them wanting more! ❤️🌹



## Wow! So That's What a Smash Hit Looks Like!

Submitted by: Dick Newsom, Box Office Manager

Our recent production of *I Love You, You're Perfect, Now Change* set many records. The first week of sales was brisk, and you could tell by the audience reaction that word of mouth might light the fire. Sure enough, by the start of the second week all remaining shows were sold out! I watched the remaining shows gradually build up a waiting list, and the phones were busy too. People who came on standby, hoping for a returned ticket, were ecstatic when one or two became available.

The Board and Producers discussed a holdover with the two casts and crews. It could have gone on for another week, but schedules only allowed us to squeeze in one more matinee. Once that extra show was posted online, all seats were gone in three days.

There were 16 performances, 12 of which were sold out. This was the highest-grossing production in the history of Langham Court Theatre. A total of 2,703 tickets were sold in 1,274 orders, including subscribers. Of those orders, 470 were from new patrons! That will surely lead to return visits for this season, as well as many more.

Congratulations, and our thanks, to the hard-working casts and crews of this show, as well as all the volunteer workers of building, props and costuming. Our Front-of-House staff say that they enjoyed serving so many happy customers. To all of you, we say, "We love you, you're perfect, don't change."



# Victoria Women's Newcomers Heritage Tour

Submitted by: Denise Armstrong

Langham Court Theatre welcomed twenty-five members of the Victoria Women's Newcomers Group on February 4th and February 5th for Heritage Tours that blended history, backstage exploration, and genuine community connection.

Guests arrived gathering in the auditorium for introductions led by Marilyn Kuss, Langham's longtime Archivist and tour guide, and Denise Armstrong, who organized the event and co-led the tour. A visual history session followed, with participants paging through photo-filled heritage tour booklets that trace the theatre's evolution. From there, the group moved through the theatre's most iconic spaces - the lobby, auditorium, stage, hallways, and lounge - each stop enriched by Marilyn's deep knowledge of Langham's heritage.

The group continued downstairs to explore the rehearsal room, costume construction area, props room, dressing rooms, and green room. The final stop was the Costume Loft, where Misty Buxton, Costume Loft Manager, welcomed visitors into a treasure trove of garments and decades of craftsmanship.

In the lounge, coffee and treats - beautifully prepared by Shelley Slawow - created space for conversation and connection. During this time, Gloria Di loia, Vice President of the Board, shared an engaging overview of volunteer opportunities and the many ways newcomers can become part of the Langham community.

It turned out some already were! During the first tour, a woman carefully looked at the production posterboards on display in the upper hallway. Her daughter had acted in two Langham productions. She didn't know the titles of either play or even the years. However, once given the actor's name, our archivist, Marilyn, searched her database, found the titles, then retrieved the two posters and displayed them in the lounge to the joy of the mother who immediately took two photos and emailed them to her daughter, Leanne Coates, who was equally delighted!

Another participant said that she had attended *I Love You, You're Perfect, Now Change*, read Danielle Gerstner's Flower Cast bio and, because she had enjoyed Danielle's performance so much, went out and bought Danielle's sci-fi novel, *Out of Time*, which had been mentioned in the programme.

The afternoon closed with warm farewells and open invitations to return, volunteer, and enjoy future productions and all 25 tour participants signed up to be new LCT members!

If you would like to book a tour or join the tour team please contact Denise Armstrong at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)



# Theatre Inconnu presents *H2O* by Jane Martin

Submitted by: Clayton Jevne

Thanks to his charisma and good looks – and in spite of his questionable talent – a young actor is basking in his instant Hollywood fame, when he accepts to play Hamlet live in New York. His hedonistic life style, and lack of experience, drastically clash with the brilliant young, evangelistic young woman cast to play opposite him as Ophelia. As the work beings, their two worlds collide, both personally and professionally, as they struggle to reconcile their differences, and growing affection for each other.

Directed by Don Keith

Cast (alphabetically): Nolan Fidyk & Emme Sait

Theatre  
**INCONNU**

“This play is so moving and effective, so completely and entirely unforgettable.”

~ Washington Times



## Show dates:

7:30 pm: Feb 18-21, 24-26, 28 & Mar 4-7

2pm: Feb 21, 28 & Mar 7

Ticket prices are \$16 regular and \$12 seniors/students

For more info and ticket reservations go to:

[www.theatreinconnu.com/h2o](http://www.theatreinconnu.com/h2o)



Did you know that 2026 is the  
**International Volunteer Year!**

The theme is **Ignite Volunteerism** and it is a year-long effort to elevate the role of civic participation, rebuild volunteer infrastructure, and celebrate volunteer stories.

We will be celebrating all Langham volunteers on **Saturday April 25** in the afternoon so **SAVE THE DATE.**

Details to come.

## Outstanding!

Congratulations to our amazing Technical Director Jason King on his well-deserved award!





## An Evening of History and Charm

Submitted by: Kathy Macovichuk

One Friday, after arranging to meet with a friend for a Victoria Dine Around evening, I decided it would be fun to stay downtown for the whole evening. The Union Club of Victoria has graciously offered members of Langham Court Theatre a discount on their rooms, so I booked one for myself. I found the building to be beautiful and historic, with welcoming and informative staff. The room was a little smaller than I expected but more than enough space for myself. Both quiet and clean, I had a very restful sleep. Although there wasn't a coffee machine in my room, there was plenty of complimentary coffee available on the main floor in the morning which I enjoyed while reading a book in their very comfortable Reading Room. I hope to find time for another stay at The Union Club before the offer runs out at the end of April.



**Side note:** As most buildings in downtown Victoria have ghost stories attached to them, I was hoping to witness a spooky specter during my stay but alas, no discoveries were made.



### Exclusive Staycation Offer

Submitted by: Gloria Di Iola



THE UNION CLUB  
OF BRITISH COLUMBIA

A reminder to Langham Court Theatre Members that the preferred Union Club rate of \$189 plus tax for a Queen room remains available through April 2026 (subject to availability). The regular public rate is \$229 per night.

King rooms and suites are available at an additional cost. Breakfast is not included but is offered daily, and offsite parking is \$20 per night. A dress code applies for use of the clubhouse, though not for room access.

To reserve, email [reservations@unionclub.com](mailto:reservations@unionclub.com) and include "Langham Court Theatre Members" in your request.

# MOXIES

## Membership Perk Reminder

Submitted by: Gloria Di Ioia

Brunch - Lunch - Dinner!

Drop by the Box Office to pick up your Moxies Discount Card with which you and three friends will be entitled to a 15% discount on a meal. The card is reusable and **valid to the end of Langham's 2025/26 season (June 7, 2026)**. There are some restrictions however – Dine in only. Cannot be combined with any other offer. Offer excludes alcoholic beverages by law.

Call 250-360-1660 to make a reservation for brunch, lunch or dinner (preferably Sunday to Thursday) and mention Langham Court Theatre. Present your card upon arrival at [MOXIES](#) located at 1010 Yates Street.

Be sure to watch future newsletters for more Special Member Offers we are working on. Enjoy!

## Keeping It Clean

Submitted by: Caroline Herbert

As our theatre is a busy, shared space, it's important that we all help keep it clean and tidy for everyone's use. While we do have a cleaner who attends regularly, they are not onsite every day. The day-to-day upkeep of the theatre is the responsibility of all members and volunteers.

Please clean up after yourself:

- If you have snacks in the lounge, wipe down surfaces and vacuum any crumbs.
- If you use cups, plates or cutlery, wash them or place them in the dishwasher.
- If you make coffee or tea, leave the kitchen/bar area as you found it.
- If you host a gathering or celebration, ensure all food, decorations and rubbish are removed promptly.
- Dispose of excess rubbish in the outside bins.
- Do not leave leftover food in the fridge unless clearly labelled and dated for a short, specific purpose.

Food and rubbish left out attract mice and ants, which create bigger problems for everyone.

Please treat the theatre as you would your own home. If you make the mess, please clean it up. Thank you for helping keep Langham a welcoming and pleasant space for all.



## Langham Court Theatre Partnerships:



VANCOUVER ISLAND  
MARBLE QUARRIES  
EST. 1990



Victoria  
Foundation

# MOXIES



THE UNION CLUB  
OF BRITISH COLUMBIA