

Langham Court Theatre resides on the territories of the ləkʷəŋən people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

May 2026

## Board of Directors

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## Co-Production Chairs 2025-27

Heather Elayne Day, Jim Leard

Langham Court News is published 11 times a year. Deadline for submissions is the 22nd day of the month preceding the month of publication. Send submissions to Elaine Kao at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

## Box Office and Administration

250-384-2142  
[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025  
[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquiries

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Membership

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

## Board of Directors

[LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca)

## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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Based on the screenplay by **Marc Norman** and **Tom Stoppard**  
 Adapted for the stage by **Lee Hall** | Music by **Paddy Cunneen**  
 Directed by **Heather-Elayne Day** | Music Direction by **Kathy Alexander**  
 Choreography by **Sylvia Hosie**

**MAY 21 – JUNE 7, 2026**

Preview: May 20

**"I will have poetry in my life. And adventure.  
 And love. Love above all."**

Young Will Shakespeare has writer's block, that is, until he finds his muse... the feisty, brilliant and beautiful Viola. This crafty young woman will stop at nothing to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will's love for Viola quickly blossoms, inspiring him to write his greatest romantic masterpiece.

© Disney

Presented by special arrangement with ConcordTheatricals on behalf of Samuel French Inc., [www.concordtheatricals.com](http://www.concordtheatricals.com)

## Shakespeare in Love

Submitted by: Holly McGimpsey and Gord More, Producers

Rehearsals for *Shakespeare in Love* are in full swing and the soon-to-be finished product is guaranteed to thrill our audiences. This show has something for everyone, from exciting sword fights, a beautiful Tudor set, stunning period costumes and wigs, singing and dancing, much hilarity, plus a dog! Who doesn't love a dog?

The large, talented cast are having so much fun and it's contagious. Behind the scenes the various production teams have worked tirelessly on researching to give you an authentic Tudor experience, including replicas of Shakespeare's only known, identifiable handwriting.

A huge shout out and thank you to everyone, cast, crew and production team, who have all been working overtime to make *Shakespeare in Love* a resounding success! Don't be disappointed, get your tickets now. The last two shows sold out!



Cast members, Diz Hewgill and Charlie Quirt, practicing Tudor dance steps.



Wig & hair designer, Lal O'Connor, putting finishing touches on one of the many wigs.



## Behind the Scenes: *Shakespeare in Love*

Exciting sneak peek of the  
*Shakespeare in Love* set construction!



## From the Board of Directors

Submitted by: Eric Partridge

The past month saw the delightful mystery of *Casting for Murder*. Full houses delighted to the mystery and the surprise ending. Our next show, *Shakespeare in Love*, will be opening May 20 and we expect it to be as popular as recent productions. Its cast of thousands would make Cecil B de Mille proud. Tickets are flying out of the box office.

The board has been considering upgrading the theatre lighting. In the years since the last upgrade, many advancements have been made in the whole world of lighting and Langham Theatre desires to remain at the front of the pack. As the full season comes toward its finale, the new season has been decided. Watch this space! Next year will have a big challenge to top this season, and the producers are hard at work already making that possible.

Volunteers make this wonderful theatre happen and as some of our stalwarts come to the end of their tenure, new volunteers step up. We applaud every one of them, new and old. If you wonder if you might try a new aspect of theatre, here is the place to put your name forward. There are a host of talented and seasoned theatre folks who will happily teach you. Take a chance this year. Step up. Try something you never thought you could do! You might be surprised.

# Langham Court Theatre announces 2026-27 season

Submitted by: Heather-Elayne Day and  
Jim Leard

We're excited to unveil the theatre's 2026-27 season - one that we hope will resonate with you, spark conversation, and deliver plenty of great nights out. As always, we're proud to showcase Canadian (and local) playwrights alongside a lively mix of new works and beloved classics.

A heartfelt thank-you to everyone who submitted plays and musicals for consideration, and to our Play Reading Committee - Fran Patterson, Lorene Cammiade, Lynn Davies, RJ Peters, and Robert Mitchell - for the care and time they put into reviewing all the options.

Producers John Varsegi (*Amigo's Blue Guitar*), Peta MacKenzie and Stephanie Ustina (*I'll Be Back Before Midnight*), Holly McGimpsey (*Pirates of Penzance*), and Suzanne Dane (*RIPCORD*) are now gathering their production teams. If you'd like to be part of the fun, please email [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca) or reach out to them directly to get involved.



And special thanks to Kathy Macovichuk for designing yet another beautiful season brochure, available now at the Box Office.

We'll continue in our roles as Production Co-Chairs through the closing performance of *RIPCORD* in 2027. At November's AGM, new Production Chair(s) will be elected to select and manage the 2027/28 and 2028/29 seasons and that work begins right after the election. To help anyone who's curious to learn more, we'll be hosting a Happy Hour in September to walk through the role's responsibilities and answer questions. We'd love to see you there! Watch the newsletter for the date and time.

# Langham's 2026/27 Season

|  |  |  |
|--|--|--|
|  <p><i>We live in a world where refugees are created every minute.</i></p> <h2>Amigo's Blue Guitar</h2> <p>Written by Joan MacLeod<br/>Director Don Keith</p> <p>September 24 – October 11, 2026<br/>PREVIEW September 23</p> |  <p><i>A comedic thriller that will have you screaming with laughter and terror.</i></p> <h2>I'LL BE BACK BEFORE MIDNIGHT</h2> <p>Written by Peter Colley<br/>Director Wendy Merk</p> <p>November 19 – December 6, 2026<br/>PREVIEW November 18</p>        |  <p><i>Gilbert &amp; Sullivan's swashbuckling musical.</i></p> <h2>PIRATES OF PENZANCE</h2> <p>A MODERN MAJOR REIMAGINING</p> <p>Adaptation by R.J. Peters</p> <p>Director R.J. Peters<br/>Music Directors Jim Hill and Sara Partridge<br/>Choreographer Andrea Lemus</p> <p>February 18 – March 7, 2027<br/>PREVIEW February 17</p>  |
|  <p><i>A true story, a love story, a memory in time.</i></p> <h2>Thank You My Love, Goodbye</h2> <p>Written by J.K. Leard<br/>Director Jim Leard</p> <p>April 15 – May 2, 2027<br/>PREVIEW April 14</p>                       |  <p><i>A humorous and seemingly harmless bet between two senior-living residents escalates into a dangerous game.</i></p> <h2>RIPCORD</h2> <p>Written by David Lindsay-Abaire<br/>Director Zelda Dean</p> <p>June 3 – June 20, 2027<br/>PREVIEW June 2</p> | <p>Langham Court is your community theatre and everyone is welcome to participate!</p> <p>Our Readers' Theatre presentations are offered throughout the regular season and provide an opportunity to hear new or unfamiliar plays. The actors are seated on stage and read from their scripts. Watch for audition notices, or join the audience for these intimate occasions.</p> <p>The Langham Court Theatre Society also supports other community organizations in their presentations on our stage. For more info and the dates of the following groups' presentations during our 2026/27 Season, visit <a href="http://langhamtheatre.ca">langhamtheatre.ca</a></p> <p><b>Reconciliation Theatre</b> Summer 2026<br/>A non-profit theatre company with a mission to uplift the work of Indigenous writers, actors, and artists, while fostering meaningful connections within the community.</p> <p><b>Victoria Festival of Authors</b> Fall 2026<br/>Vancouver Island's largest, and liveliest, celebration of books and book-lovers hosts authors from across Canada.</p> <p><b>Lawyers on Stage Theatre (LOST)</b> Fall 2026<br/>Lawyers (and others connected with the legal community) produce and perform a play, with proceeds going to local charities.</p> <p>Visit <a href="http://langhamtheatre.ca">langhamtheatre.ca</a> to contact with Langham about venue rental or support for your group.</p> |

Visit our website at [langhamtheatre.ca](http://langhamtheatre.ca)

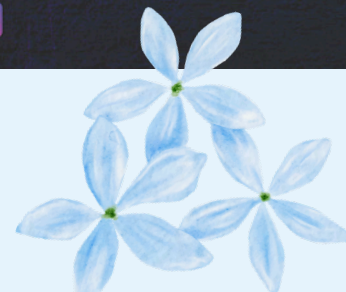
Follow us on  and 

## Mark Your Calendars!

Did you miss the musical? We've added an unexpected 6th show to the 2025/26 season: a return engagement of *I Love You, You're Perfect, Now Change* - back by popular demand! This laugh-out-loud favourite runs June 25-28. The Hearts cast performs June 25 and 27, and the Flowers cast performs June 26 and 28. Huge thanks to the casts, musicians, crew, and our front-of-house and bar team for bringing this much-loved production back to the stage.

Planning to audition? Rehearsals begin the first week of August for *Amigo's Blue Guitar*, by Joan MacLeod and directed by Don Keith.

Keep an eye on our social media for full audition dates and details—they'll also be published in the June newsletter.





**I love you,  
you're perfect,  
now change**

**BACK BY  
POPULAR  
DEMAND**

Book and Lyrics by **Joe DiPietro**  
Music by **Jimmy Roberts**  
Orchestrations by **Doug Katsaros**

Directed by **Alan Penty** and **Dayna Anderson**  
Music Direction by **Jim Hill** and **Sara Partridge**  
Choreography by **Jennifer Sanders** and **Heather-Elayne Day**

The musical celebration of the mating game returns to the Langham stage.

**June 25, 26, 27 & 28, 2026**

Told in a series of vignettes and songs, this hilarious revue, updated in 2018, tackles modern love in all its forms – from the perils and pitfalls of the first date, to marriage, children, and the twilight years of life. This show is for everyone who has loved and lost, fallen on their face at the portal of romance, or dared to ask, "Hey, what are you doing Saturday night?"

**Content Advisory: Adult themes and language.**

Presented by arrangement with Concord Theatricals, concordtheatricals.com

## ILYYPNC Returns!

Submitted by: Holly McGimpsey and Gord More Producers

We are so excited to announce that the blockbuster musical, *I Love You, You're Perfect, Now Change*, is coming back, by popular demand, for a limited engagement in June!

The casts can't wait to entertain our Victoria audiences once again. If you missed the record setting, sold out performances in January, here's your chance to see the show everyone was raving about.

The Hearts Cast (Margo Brody, Ron Caissie, Kait Regier, Evan Roberts, Alex Whillans and Spencer Irwin) perform on June 25 & 27.

The Flowers Cast (Francesca Bitonti, Dale Sakiyama, Angela Ireland, Emil Mogensen, Danielle Greschner and Spencer Irwin) perform on June 26 & 28.

Many people came twice to see both casts! If you only saw one, here's your chance to enjoy the other equally talented ensemble. Don't miss this hilarious, heartwarming musical.

Tickets are now on sale at 250-384-2142 or online at [www.langhamtheatre.ca](http://www.langhamtheatre.ca)



# Audition Notice: *Amigo's Blue Guitar*

Submitted by: John Varszegi, producer

Auditions at Langham Court Theatre Rehearsal Hall:  
Friday, June 19<sup>th</sup> 6-10pm, and Saturday, June 20<sup>th</sup> 10-5pm.

Audition Call Backs in the Rehearsal Hall:  
Sunday, June 21<sup>st</sup> 12-5pm

Prepare a resume that reflects your background and information. Include a photo. Prepare a memorized monologue from a play or story you enjoy sharing.

## About the play:

*Amigo's Blue Guitar*, winner of the 1990 Governor General's Award in drama, is by Canadian playwright, Joan MacLeod. It centres on a family living on an island off the BC coast that sponsors a refugee from El Salvador amid that country's brutal civil war. Set in 1990, the play explores the meeting of two contrasting cultures. The characters go on a journey starting from a number of misconceptions about each other, then gradually they begin to reach an understanding. The story is told with warmth and humour, but with some intense scenes. Its universal message of diversity awareness is even more relevant today than it was 30 years ago.



## Characters:

Note: Ages given here are as scripted and approximate. Actors need not feel that their ages must match exactly.

**ELIAS:** Mid to late 20s. Salvadoran refugee. He has endured much injustice and personal sacrifice. Note: Facility with the Spanish language a definite asset.

**MARTHA:** 60s+. Mother to Owen, grandmother to Callie and Sander. She has come from Oregon for an extended stay. Empathic, and always well meaning, though her mind occasionally wanders.

**OWEN:** 40s. Father to Callie and Sander. Divorced, a US draft dodger, somewhat self-absorbed, sought to escape the Vietnam war by settling in the Gulf Islands.

**CALLIE:** Early to mid 20s. Part of the sister-brother relationship that is central to the story. She has likely outgrown her insular existence on the island. Seeks a romantic relationship with Elias in spite of the complications.

**SANDER:** A year or two younger than Callie. A college student who initiated the refugee sponsorship as a class project. Naïve, tendency to romanticize, as the younger sibling clearly trying to assert himself.

# Amigo's Blue Guitar

by Joan MacLeod  
Director Don Keith

## Say Yes!

Submitted by: Sara Partridge

### Synopsis:

*Say Yes!* is the joyful antidote we all need to the current cocktail of global anxiety, isolation, and profound uncertainty. It's a brand new musical production by three veteran performers who, facing down the often lonely, surprisingly challenging spaces created by retirement (and post-pandemic angst), joined forces in their unstoppable desire to fill the void with music, humour and connection. *Say Yes!* is a funny, yet poignant walk through the post-retirement loose ends of life - punctuated by relevant show-stopping tunes that audiences will recognize and relate to.

Inspired by their own adventures in retirement, i.e. "how to get a life post-career", Sara Partridge, Susan Smitten and Jim Hill get personal - and punchy - as they sing their way through the ups and the downs of aging in our current cultural zeitgeist. "In this show, we say "Yes!" And there are plenty of songs to illustrate the challenges and choices we all face." As we all crave more genuine connection and real experiences, join this trio for a timely trip through the maze and haze of growing older, with an opportunity to say yes to more of what life has to offer.



*A musical journey through the maze of aging, retirement .... and all that jazz.*

**Say**  
**YES!**

**JUNE 12+ 13<sup>TH</sup>**  
**7:30 PM LANGHAM COURT THEATRE**

 Sara Partridge       Jim Hill       Susan Smitten

TIX \$25 - 250.384.2142 | TIX: [TINYURL.COM/SAY-YES-SHOW](https://tinyurl.com/say-yes-show) | [SAYYESSHOW.COM](https://sayyesshow.com)

A PORTION OF PROCEEDS TO BC CHAPTER OF CANADIAN MENTAL HEALTH ASSOCIATION



## Gardening Volunteers Needed

Submitted by: Caroline Herbert

Do you enjoy working outdoors and helping things grow and flourish? Langham Court Theatre is looking for enthusiastic volunteer gardeners to help care for and enhance our beautiful outdoor spaces.

Whether you're an experienced green thumb or simply enjoy getting your hands in the soil, your time and effort will make a visible difference. Join a friendly team and help create a welcoming environment for our community and audiences.

If you're interested in contributing your time and talents, please contact Denise at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## 2026 Spring Production:

### *And Then There Were None*

Submitted by: The Peninsula Players

Rehearsals are officially in full swing with a fantastic local cast!

Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they're unwilling to reveal and a secret that will seal their fate, for each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins and one by one they are brutally murdered in accordance with the lines of a sinister nursery rhyme.

Don't miss out on this spine-tingling classic at the Mary Winspear Centre's Charlie White Theatre:

<https://marywinspear.ca/events-and-programs/and-then-there-were-none/>

Playwright: Agatha Christie

Director: Matt Watson

2026 Peninsula Players and the Mary Winspear Centre proudly present

# Agatha Christie ... AND THEN THERE WERE NONE

Directed by  
Matt Watson

AND THEN THERE WERE NONE is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

The Charlie White Theatre (Mary Winspear Centre)

May 22, 23 at 7:30 p.m. – May 23, 24 at 2:00 p.m.

Tickets are available online at [Tickets.MaryWinspear.ca](https://Tickets.MaryWinspear.ca), or at the Winspear Centre Box Office (250-656-0275).



[www.thepeninsulaplayers.ca](http://www.thepeninsulaplayers.ca)

Mary Winspear Centre  
CHARLIE WHITE THEATRE



[www.marywinspear.ca](http://www.marywinspear.ca)



## Art in the Lounge during *Shakespeare in Love*

Langham Court Theatre is proud to support local artists! A wide range of local artists display their work in the theatre lounge during show runs. Art is available for viewing and/or purchase pre-show, at intermission or post-show during the show run and during box office hours.

### Artist Bio:

Claire emigrated from Scotland to BC as a child. From an early age, she recorded what she saw, and invented the rest. She continues to use her experiences and lively imagination as the source for drawings, paintings, prints and sculptures. Her bold colourful images have been widely reproduced, and reflect her sense of humour and love for people. In 2021 she and partner Bill Horne moved to Victoria, where they have built a new studio.



Photo credit: Lynn Stevens



## Head Scenic Carpenter Recruitment

Submitted by: Caroline Herbert

Langham Court Theatre is seeking a skilled and passionate Head Scenic Carpenter to bring creativity, craftsmanship, and leadership to our vibrant community theatre.

In this role, you'll guide and inspire a dedicated team of volunteer set builders, fostering a supportive and collaborative environment while delivering high-quality, imaginative, and functional stage sets. Your patience, problem-solving ability, and innovative mindset will be key in transforming design concepts into compelling onstage realities.

Working closely with directors, producers, and designers, you'll play an integral part in each of our five seasonal productions—ensuring that every set not only meets artistic goals but is safe, practical, and built to a high standard.

If you're an experienced builder with a passion for theatre and a talent for leading others, we'd love to hear from you.

For more information about the position and potential remuneration, please contact the Human Resources Committee at [LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca).



Thank you to everyone who came out for the **2026 National Volunteer week Volunteer Appreciation Event!**

It was great to see you all there! A special **Thank You to Shelley Slawow** for preparing and serving all the tasty food and to **Julie Newson and Henry Leong** for managing the bar.

*Caroline*

# SUSAN VICTORIA PHILLIPS

Bold Colour & West Coast Works



An exhibition of expressive works exploring colour, movement, and emotion.

APRIL 15 – June 1, 2026

Mezzanine Gallery Wall & Reception Wall  
Municipal City Hall  
770 Vernon Ave  
Victoria, BC, V8X 2W7

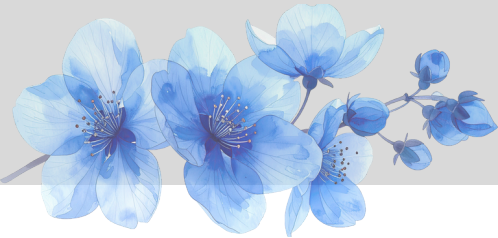
SusansArtwork.com | svphillips47@gmail.com | 778-677-3422

## Susan Victoria Phillips Art Exhibit

Submitted by: Holly McGimpsey

Susan and her husband, Gerry, have worked on many of our recent shows.

Susan has been a fabulous costume designer and is currently sewing costumes for Shakespeare in Love.



### Langham Court Theatre Partnerships:



VANCOUVER ISLAND  
MARBLE QUARRIES  
EST. 1990



Victoria  
Foundation

# MOXIES



THE UNION CLUB  
OF BRITISH COLUMBIA

"James Mullinger is Britain's greatest gift to Canadian comedy." Montreal Times

# JAMES MULLINGER

LIVE IN VICTORIA, BC  
Langham Court Theatre  
SATURDAY, JULY 11 | 7:30PM



JAMES' FIRST  
SHOW EVER ON  
VANCOUVER  
ISLAND



## SAVE THE DATE!

The Costume Loft  
is pleased to announce the date  
for the 2026 annual sale.

# ANNUAL SALE

## Saturday, July 4th 2026

Start time TBD

Please check our website for  
updates and announcements.

