

Langham Court Theatre resides on the territories of the ləkʷəŋən people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

June 2026

## Board of Directors

**President:** Caroline Herbert  
**Vice-President:** Gloria Di Iola  
**Secretary:** Kyla Mellish  
**Treasurer:** Eric Partridge  
**Members-at-Large to 2026:**  
 Jacqollyne Keath  
**Member-at-Large to 2027:**  
 Ivy Gallant, Dick Newson

## Co-Production Chairs 2025-27

Heather Elayne Day, Jim Leard

.....

Langham Court News is published 11 times a year. Deadline for submissions is the 22nd day of the month preceding the month of publication. Send submissions to Elaine Kao at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

.....

## Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquiries

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Membership

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

## Board of Directors

[LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca)

## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

Like us on Facebook

[www.facebook.com/langhamtheatre](https://www.facebook.com/langhamtheatre)

Follow us on Instagram

[www.instagram.com/langhamcourtheatre](https://www.instagram.com/langhamcourtheatre)



## Shakespeare in Love

Submitted by: Holly McGimpsey and Gord More, Producers

Finally, after months of challenging work, *Shakespeare in Love* had an exciting Opening Night on May 21st with a packed house, well deserved standing ovation, and a buzzing reception afterwards. The audience loved everything about this show. Raves were heard about the extraordinary costumes, fabulous set, lyrical singing, fine dancing, masterful direction and acting, exciting sword fights, seamless scene and costume changes and, of course, the dog!

Congratulations to the talented cast, crew and production team for bringing this charming romantic comedy to life in all its Tudor glory on the Langham stage. *Shakespeare in Love* runs until June 7th.

Tickets are on sale at 250-384-2142 or online at

[www.langhamtheatre.ca](http://www.langhamtheatre.ca)



Jake Roberts (Will Shakespeare) preshow on Opening Night waxing poetic and serenading the cast and crew with an original composition!



# Shakespeare is Love.

THE PLAY

Based on the screenplay by **Marc Norman** and **Tom Stoppard**  
Adapted for the stage by **Lee Hall** | Music by **Paddy Cunneen**

Directed by **Heather-Elayne Day** | Music Direction by **Kathy Alexander**  
Choreography by **Sylvia Hosie**

© Disney

Presented by special arrangement with Concord Theatricals on behalf of Samuel French Inc., [www.concordtheatricals.com](http://www.concordtheatricals.com)

MAY 21 – JUNE 7, 2026

Preview: May 20

**“I will have poetry in my life. And adventure.  
And love. Love above all.”**

Young Will Shakespeare has writer’s block, that is, until he finds his muse. . . the feisty, brilliant and beautiful Viola. This crafty young woman will stop at nothing to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will’s love for Viola quickly blossoms, inspiring him to write his greatest romantic masterpiece.

## From the Board of Directors

Submitted by: Caroline Herbert

For the 2026/27 season, the Langham Court Theatre Board will implement a requirement for current Criminal Record Checks (CRCs) for all members and volunteers over the age of 19 who are involved in productions, theatre events, or the administration of the theatre.

These checks are intended to help protect children and vulnerable adults who volunteer with our theatre community. CRCs are free for all volunteers and can be completed online. For applicants who are unable to complete the online process, a letter confirming their volunteer role will be provided for submission to their local police station.

For the upcoming season, Denise, Langham’s Administrative Services Coordinator, will oversee the CRC program. She will work with producers regarding their cast and crew members and will provide the application link and access code by email to all new and current volunteers and members.


Questions regarding the CRC process may be directed to [LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca).

# Retirement — PARTY —

## Mike Kuss


### HAPPY HOUR CELEBRATION

Please join us in celebrating the incredible Mike Kuss as he retires from Langham after many years as Head Carpenter. Mike has dedicated countless hours, exceptional talent, and remarkable craftsmanship to the Langham stage, helping bring productions to life and leaving a lasting impact on our theatre community. We invite you to raise a glass as we thank Mike for his years of hard work, creativity, and friendship.

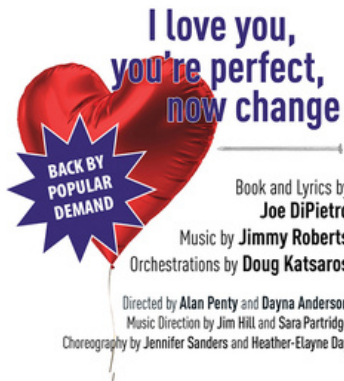
 Friday, June 19th

 4:30 PM – 6:30 PM

 Langham Theatre Lounge

 Contributions of appetizers are warmly appreciated.

 Please RSVP to: [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)



The musical celebration of the mating game returns to the Langham stage.

June 25, 26, 27 & 28, 2026

Told in a series of vignettes and songs, this hilarious revue, updated in 2018, tackles modern love in all its forms – from the perils and pitfalls of the first date, to marriage, children, and the twilight years of life. This show is for everyone who has loved and lost, fallen on their face at the portal of romance, or dared to ask, "Hey, what are you doing Saturday night?"

Content Advisory: Adult themes and language.

Presented by amangement with Concord Theatricals, concordtheatricals.com

Book and Lyrics by Joe DiPietro  
Music by Jimmy Roberts  
Orchestrations by Doug Katsaros

Directed by Alan Penty and Dayna Anderson  
Music Direction by Jim Hill and Sara Partridge  
Choreography by Jennifer Sanders and Heather-Elayne Day



## I Love You, You're Perfect, Now Change

Submitted by: Holly McGimpsey and Gord More, Producers

Here it comes again, back by popular demand, *I Love You, You're Perfect, Now Change!*

We're so excited to remount this blockbuster musical for a limited engagement, June 25th-28th. If you missed the record-breaking, sold-out performances in January, now's your chance to see the show that all our audiences raved about! If you only saw one of the two equally talented casts, take this opportunity to see the other.

The Hearts Cast - Margo Brody, Ron Caissie, Kait Regier, Evan Roberts, Alex Whillans and Spencer Irwin, perform June 25th and 27th.

The Flowers Cast - Francesca Bitonti, Dale Sakiyama, Angela Ireland, Emil Mogensen, Danielle Greschner and Spencer Irwin, perform June 26th and 28th.

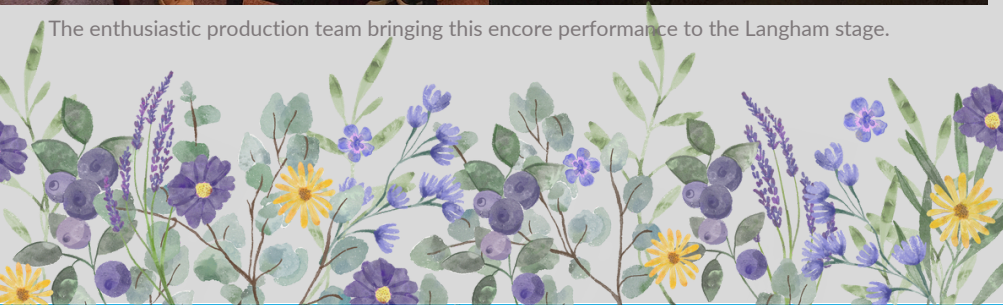
Get your tickets NOW before they're sold out again!

Tickets are on sale at 250-384-2142 or online at

[www.langhamtheatre.ca](http://www.langhamtheatre.ca)



The enthusiastic production team bringing this encore performance to the Langham stage.



# Audition Notice: *Amigo's Blue Guitar*

Submitted by: John Varszegi, producer

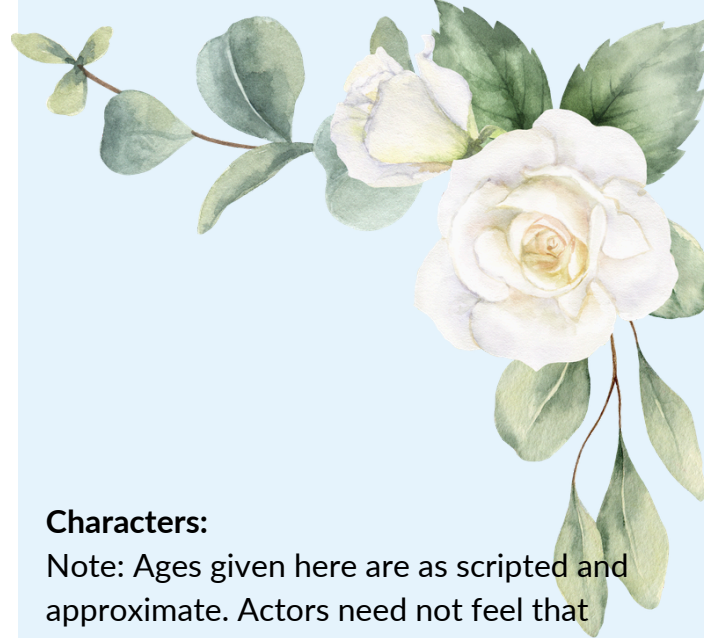
Auditions at Langham Court Theatre Rehearsal Hall:  
Friday, June 19<sup>th</sup> 6-10pm, and Saturday, June 20<sup>th</sup> 10-5pm.

Audition Call Backs in the Rehearsal Hall:  
Sunday, June 21<sup>st</sup> 12-5pm

Prepare a resume that reflects your background and information. Include a photo. Prepare a memorized monologue from a play or story you enjoy sharing.

## About the play:

*Amigo's Blue Guitar*, winner of the 1990 Governor General's Award in drama, is by Canadian playwright, Joan MacLeod. It centres on a family living on an island off the BC coast that sponsors a refugee from El Salvador amid that country's brutal civil war. Set in 1990, the play explores the meeting of two contrasting cultures. The characters go on a journey starting from a number of misconceptions about each other, then gradually they begin to reach an understanding. The story is told with warmth and humour, but with some intense scenes. Its universal message of diversity awareness is even more relevant today than it was 30 years ago.



## Characters:

Note: Ages given here are as scripted and approximate. Actors need not feel that their ages must match exactly.


**ELIAS:** Mid to late 20s. Salvadoran refugee. He has endured much injustice and personal sacrifice. Note: Facility with the Spanish language a definite asset.

**MARTHA:** 60s+. Mother to Owen, grandmother to Callie and Sander. She has come from Oregon for an extended stay. Empathic, and always well meaning, though her mind occasionally wanders.

**OWEN:** 40s. Father to Callie and Sander. Divorced, a US draft dodger, somewhat self-absorbed, sought to escape the Vietnam war by settling in the Gulf Islands.

**CALLIE:** Early to mid 20s. Part of the sister-brother relationship that is central to the story. She has likely outgrown her insular existence on the island. Seeks a romantic relationship with Elias in spite of the complications.

**SANDER:** A year or two younger than Callie. A college student who initiated the refugee sponsorship as a class project. Naïve, tendency to romanticize, as the younger sibling clearly trying to assert himself.

A close-up photograph of an acoustic guitar, showing the wooden body, the sound hole with its decorative rosette, and the neck with strings. The guitar is positioned vertically, with the body on the left and the neck extending towards the right.

# Amigo's Blue Guitar

by Joan MacLeod  
Director Don Keith

## Say Yes!

Submitted by: Sara Partridge

### Synopsis:

*Say Yes!* is the joyful antidote we all need to the current cocktail of global anxiety, isolation, and profound uncertainty. It's a brand new musical production by three veteran performers who, facing down the often lonely, surprisingly challenging spaces created by retirement (and post-pandemic angst), joined forces in their unstoppable desire to fill the void with music, humour and connection. *Say Yes!* is a funny, yet poignant walk through the post-retirement loose ends of life - punctuated by relevant show-stopping tunes that audiences will recognize and relate to.

Inspired by their own adventures in retirement, i.e. "how to get a life post-career", Sara Partridge, Susan Smitten and Jim Hill get personal - and punchy - as they sing their way through the ups and the downs of aging in our current cultural zeitgeist. "In this show, we say "Yes!" And there are plenty of songs to illustrate the challenges and choices we all face." As we all crave more genuine connection and real experiences, join this trio for a timely trip through the maze and haze of growing older, with an opportunity to say yes to more of what life has to offer.



*A musical journey through the maze of aging, retirement .... and all that jazz.*

**Say**  
**YES!**

**JUNE 12+ 13<sup>TH</sup>**  
**7:30 PM LANGHAM COURT THEATRE**

 Sara Partridge       Jim Hill       Susan Smitten

TIX \$25 - 250.384.2142 | TIX: [TINYURL.COM/SAY-YES-SHOW](http://TINYURL.COM/SAY-YES-SHOW) | [SAYYESSHOW.COM](http://SAYYESSHOW.COM)

A PORTION OF PROCEEDS TO BC CHAPTER OF CANADIAN MENTAL HEALTH ASSOCIATION

## Audition Notice: 9-Week

## Paid Theatre Tour

Submitted by: Zelda Dean



There are openings for Actors, ASM/Understudy for the play *SURVIVORS - Anti-Discrimination Through the Lens of the Holocaust*. \$625 per week plus all out-of-town expenses when touring outside of Greater Victoria, preference given to those that have your own accommodations in Victoria. This is the 5th year touring this powerful educational play to Middle and Secondary schools in BC. Must be available daytime and a few evenings Sept 14th through Nov 14th.

If interested/available send resume, headshot and tape to:

[info@holocausttheatre.com](mailto:info@holocausttheatre.com)

See trailer at [www.holocausttheatre.com](http://www.holocausttheatre.com)

## LOST Announces December Show

Submitted by: Andrew Pirie

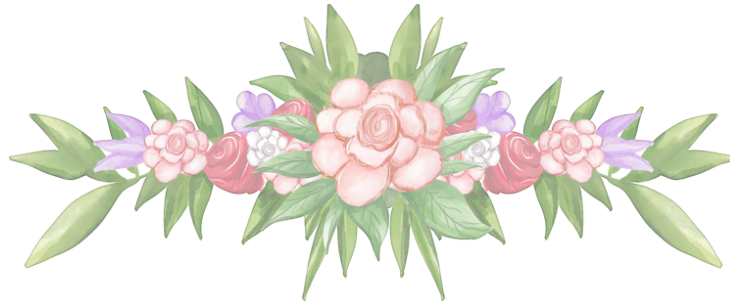
Lawyers on Stage Theatre Society (LOST) is excited to collaborate once again with Langham Court Theatre to bring to the Langham stage on December 10th-13th, a Dame Agatha Christie classic, *Witness for the Prosecution*.

Good news: you won't need to travel to London where *Witness* has been running since October 2017 to rave reviews to enjoy what AI says is "a tense, theatrical, and brilliantly plotted mystery." *Witness for the Prosecution* is a high stakes courtroom drama, suspenseful thriller and whodunnit that will have you on the edge of your seats. The audience will be the ultimate jury as the lawyer for a young man accused of cold blooded murder goes head to head with a skillful seasoned prosecutor.

The accused is fighting to escape the hangman's noose. As usual, Agatha Christie, the Queen of Crime, adds unexpected twists and turns along the way as the shocking evidence piles up and we experience the ultimate conclusion to this courtroom battle.

*Witness* will be directed by the uber-talented practising lawyer (yes it's possible) Stuart Wright (The Winter's Tale 2025 and recently appointed Artistic Director of Blue Bridge Repertory Theatre). All the actors on stage as well as many folks on the *Witness* Creative Team will hail from the legal community. To top it off, this LOST production is a fundraiser for a good cause. Proceeds will go to support Victoria Women in Need Community Cooperative (WIN) and Together Against Poverty Society (TAPS).

Mark your calendars now, choose your seats early, and steel yourself for this journey into an Agatha Christie universe. Tickets go on sale in September 2026.



## Art in the Lounge during *Shakespeare in Love*

Langham Court Theatre is proud to support local artists! A wide range of local artists display their work in the theatre lounge during show runs. Art is available for viewing and/or purchase pre-show, at intermission or post-show during the show run and during box office hours.

### Artist Bio:

Claire emigrated from Scotland to BC as a child. From an early age, she recorded what she saw, and invented the rest. She continues to use her experiences and lively imagination as the source for drawings, paintings, prints and sculptures. Her bold colourful images have been widely reproduced, and reflect her sense of humour and love for people. In 2021 she and partner Bill Horne moved to Victoria, where they have built a new studio.



Photo credit: Lynn Stevens

# The Art of Humanity

Submitted by: Caroline Herbert

Congratulations to Russ Reynolds and artist Ainsley Guzmán Jason on the debut of a series of the World's Largest Portrait Paintings on Canvas of humanitarian heroes. We are proud that this incredible series had its original partial reveal of both the Nelson Mandela and Martin Luther King projects on the Langham stage. This project also featured artworks created and signed by Nelson Mandela from Robben Island where he was imprisoned, in collaboration with House of Mandela Art International that were displayed in the Langham lounge.

Well done Ainsley! We look forward to following where this project takes you!





## Saluting the Producers for each play of Langham's 98th Season

Submitted by: Jim Leard and Heather Day, Production Chairs 2025-27

Producing a Langham show may seem like a thankless job at times but this is a pivotal role that allows LCTS to present a season of our own.

We're grateful for the enthusiastic response to our Call for Producers and are happy to introduce you to John Varszegi (*Amigo's Blue Guitar*), Peta Mackenzie (*I'll Be Back Before Midnight*), Holly McGimpsey (*Pirates of Penzance: A Modern Major Relmaging*), Alan Penty (*Thank You My Love, Goodbye*), and Suzanne Dane (*RIPCORD*).

You'll find more info about each production in our 2026-27 Season Brochure. If you're interested in joining a production team, reach out to these producers directly, or contact Denise, our Administrative Services Coordinator, at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca) and let them know of your interest.

We hope to see you at the theatre!





2026 Sale Special  
Winter Coats!



# ANNUAL SALE

Saturday, July 4th 2026  
9:00 am - 1:00 pm

Check main website for more information.

"James Mullinger is Britain's greatest gift to Canadian comedy."  
Montreal Times



JAMES' FIRST  
SHOW EVER ON  
VANCOUVER  
ISLAND

# JAMES MULLINGER

LIVE IN VICTORIA, BC

Langham Court Theatre  
SATURDAY, JULY 11 | 7:30PM



## News from the Costume Loft

Submitted by: Misty Buxton

The Costume Loft would like to give a heartfelt thank you to our recent donors:

- Kanice Davis
- Lynda Diepold
- Style Me Up Rentals
- Jan McDonagh & Elinor Adams
- Cidnee Wind
- In honor of Hugh & Betty McGann

The Costume Loft will be closed for a good portion of July. We are sorry for the inconvenience this will cause but appreciate everyone's understanding as staff and volunteers use this time to prepare for the annual sale and complete the process of righting the loft afterwards. The closure will start on July 1st and extend through July 21st.

We ask that costume returns and donations NOT be left outside our door or around the theatre during this period. The loft can't guarantee that someone will be around to pick them up. Email and voicemail will only be checked sporadically so please plan accordingly. Thank you!

### Langham Court Theatre Partnerships:



VANCOUVER ISLAND  
MARBLE QUARRIES  
EST. 1990



Victoria  
Foundation