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 Langham Court News is published 11 times a year. Deadline for submissions is the 22nd day of the month preceding the month of publication. Send submissions to Elaine Kao at newseditor@langhamtheatre.ca

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Audition Notice: *I'll Be Back Before Midnight*

Audition dates for *I'll Be Back Before Midnight* by Peter Colley are coming up on September 8th and 10th 2026 from 6pm-9:30pm at Langham Court Theatre. No appointments required.

Auditions will be cold readings from the script. Call backs will be on September 13th starting at noon.

A comedic thriller that will have you screaming with laughter and terror!

Jan and Greg rent an isolated farmhouse for a quiet holiday, but when they arrive they are told of a terrible murder that happened there. None of the characters in *I'll Be Back Before Midnight* turn out to be what they seem, all are playing roles within roles of one type or another. The big question is: Who will win in the end?

Character Descriptions:

Jan Sanderson: On the surface, she appears to be a highly sensitive and vulnerable woman who is recovering from a severe nervous breakdown. Outwardly positive, she is inwardly terrified of relapsing. She is isolated and forced to navigate horrifying events while questioning her own sanity. As the play unfolds, she proves to be much stronger than she ever realized was possible. (Age range: 20s to 40s.)

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Greg Sanderson: He seems to be a caring husband for Jan, and yet he proves to be a somewhat detached and insensitive man. He is passionate about his work as an archaeologist, and it later becomes apparent that he has a suspiciously loving relationship with his sister Laura. (Age range: 20s to 40s.)

Laura Sanderson: Although she is introduced as Greg's sister, her behaviour towards him is anything but sisterly. She is a cool, confident, and highly manipulative businesswoman. Her arrival severely strains the couple's relationship, and she appears to have dark motives involving Jan and her brother. (Age range: 20s to 40s.)

George Willowby: At first, he seems to be simply a loveable but eccentric local farmer who rents the farmhouse to the couple. He acts as comic relief but also thoroughly enjoys spinning gruesome, terrifying ghost stories about the property. Could there also be some ulterior motives underneath his jolly exterior? (Age range: 60+.)



From the Board of Directors

Submitted by: Caroline Herbert

The Board of Directors of Langham Court Theatre regrets to inform you that, due to circumstances beyond our control, this season's production of *Amigo's Blue Guitar* will be postponed until September 2027.

We sincerely apologize for any inconvenience this change may cause and appreciate your understanding and continued support of Langham Court Theatre.

Langham Court Readers' Theatre Presents: The Canadian Premiere of *Make it Count* by James Sweeney

Submitted by: Claire White, Director

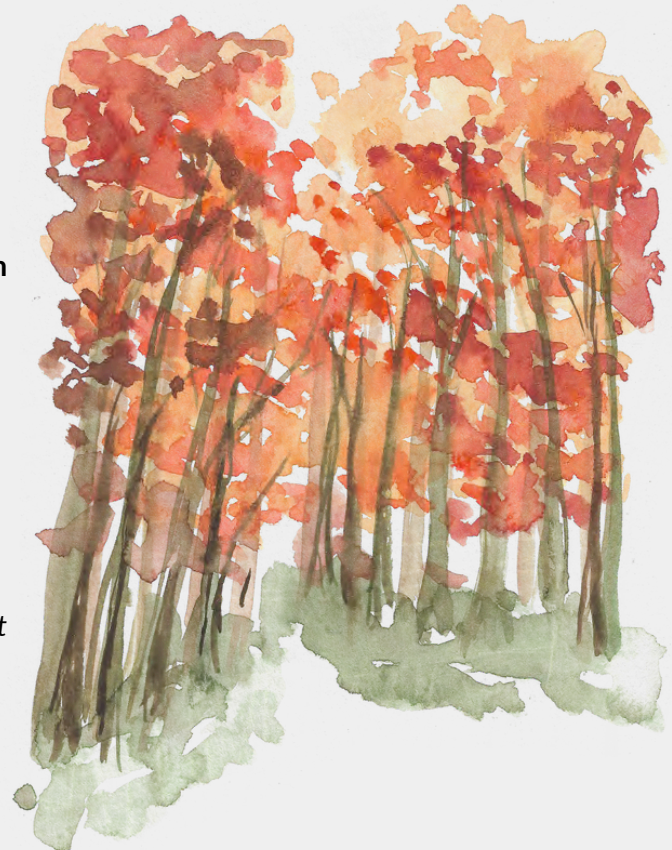
Having won an international award for Best Play and Best Script in 2026, this production has earned rave reviews as a major hit in the UK and is now expanding into Europe.

We are very lucky to have the rights for the Canadian premiere of this staged reading. Come out on **Saturday, September 12th 7:30pm** for an evening of great entertainment, with light refreshments available after the performance!

Admission is free, though donations are greatly appreciated.

As playwright James Sweeney shares:

"I'm a playwright drawn to layered comedy-drama. My debut play, Make it Count, explores multiple thematic levels while remaining accessible and audience-focused. I write for theatre-goers who want to lose themselves in a compelling story - work that entertains first, while resonating long after the curtain falls."



Save the Date: Annual General Meeting

Submitted by: Caroline Herbert



Mark your calendars! The Langham Court Theatre Annual General Meeting will take place on Sunday, November 8th from 2:00-4:00pm.

The following board positions will be up for election:

- President
- Vice President
- Members-at-Large (2 positions)
- Production Chair(s)

Announcing Open Auditions: *The Pirates of Penzance: A Modern Reimagining*

Submitted by: Holly McGimpsey, Producer

Director: R.J. Peters

Music Directors: Sara Partridge & Jim Hill

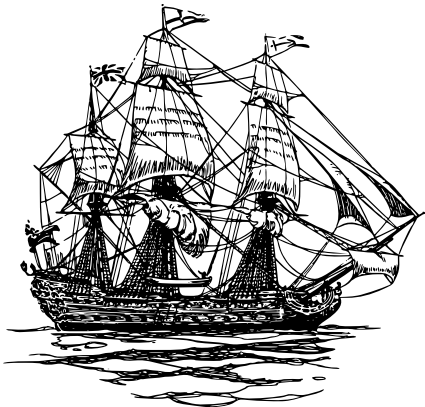
Choreographer: Andrea Lemus

Producer: Holly McGimpsey

Let's set sail! Langham Court Theatre is open to performers of all levels of experience. We hope to see many auditionees come out as our pirates set sail on a fun-filled voyage!

Audition Details:

- **Time:** Friday, October 2nd 7:00-10:00pm & Saturday October 3rd 1:00-4:00pm. Callbacks Sunday October 4th 1:00-4:00pm, by invitation only.
- **Place:** CCPA at 1701 Elgin Road. Enter through the red door under the CCPA awning and be seated in the lounge.
- Please contact hollymcg@hotmail.ca to make an audition appointment and bring your CV and a photo.



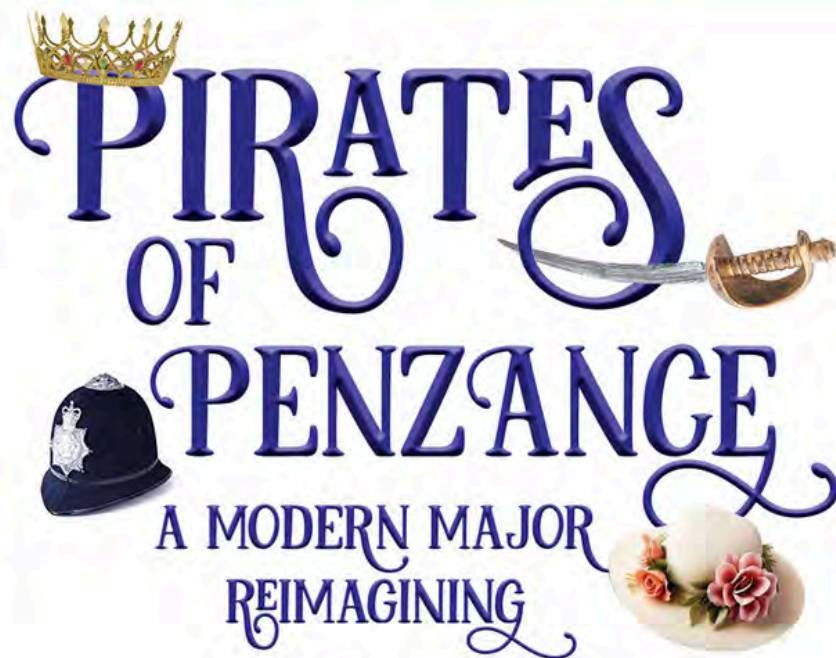
Requirements:

- Audition songs (details on next page)
- A short comedic monologue or joke

Key Dates:

- Rehearsals begin on Sunday November 8th and run Mondays & Wednesdays 6:30-9:30pm, and Sundays 1:00-4:00pm.
- No rehearsals December 21st - 30th
- Shows run February 17th - March 7th 2027

Gilbert & Sullivan's swashbuckling musical.



Adaptation by R.J. Peters

Director R.J. Peters | Music Directors Jim Hill and Sara Partridge | Choreographer Andrea Lemus

Audition Songs & Requirements:

Please note we will have the ability to adjust keys you sing in, so choose the role(s) you feel best suited for or most excited about, and we will make the key fit as far as we are able!

Frederic: (usually a bright, romantic tenor, range Bb2-Db6): "Oh is there not one Maiden Breast" - please sing from beginning to end of first section where chorus of girls comes in.

The Pirate King: (usually a bass/baritone, range Bb2 to F4 or G4): "Oh, better far to live than die" - please sing the whole song.

Samuel: (Pirate King's right hand person - usually bass, range Bb2 to F4): "Pour, oh pour, the pirate sherry" - please sing the whole song.

Major-General: (usually a baritone or tenor, range Bb2-E4 or G4; great diction required and good sense of rhythm): "I am the very model of a modern major general" - please sing from beginning to the end of second verse.

Sergeant of the Police: (usually a bass/baritone, range G2-E4): "When a felon's not engaged in his employment" - please sing first verse and chorus.

Mabel: (usually a light soprano voice with good agility, range Bb3-Db6 or higher): "Poor wandering One" - please sing from beginning to the end of the "AH" runs - section C.

Ruth: (usually a mezzo or contralto with a strong lower register, range F3-F5): "When Frederic was a little lad" - please prepare any 2 verses.

Edith: (vocal leader of the sisters - good with harmonies, range Ab3-G5): "What ought we to do, gentle sisters, say" - please sing first 19 bars in character as Edith.

Kate: (strong singer, good with harmonies, range Ab3-G5): "What ought we to do, gentle sisters, say" - please sing first 19 bars in character as Kate.

Isabel: "Climbing over rocky mountains" - first verse (chorus of girls).

Pirates / Police / General Wards: (tenors and basses): "With cat-like tread upon our prey we steal" - please sing from beginning to the end of section C (where Samuel comes in) OR "Pour, oh pour, the pirate sherry" - please sing the whole song.

Major-General's Daughters: (sopranos and mezzos): "Climbing over rocky mountain: - same section as Isabel.



Workshops!

Submitted by:
Jim Leard and Heather Day,
Production Co-Chairs 2025-27

Our LCTS workshops are underway and very well received. We were unsure at first, but we are convinced now that LCTS members and volunteers are interested in more.

Let us know if there is a learning opportunity that you'd like us to offer. You can reach us at gm@langhamtheatre.ca with "Workshop Suggestion" in the subject line of your email.

Remember that free workshops are a member benefit. There is a fee for non-members but a membership costs less than a workshop (see what we did there?)



Storytelling Workshop

Submitted by: Jim Leard,
Storyteller and Production Co-Chair

On Sunday August 16th, I led a three-hour workshop for LCTS on Storytelling. It was a fun time with a dozen participants ranging in age from their eighties to a young teenager. I love teaching this workshop. It's filled with fun, discovery, and laughter as we go through some simple games to start the creative process going.

We define the difference between narration and dialogue and explore the importance of using the body and emotions in the "telling" of a tale. Each step along the way built upon the previous steps to create experience and confidence. We finished with each person creating and telling a one-minute story. The remarkable thing for me is to see the nervousness at the beginning of the workshop and then the confidence of their solo performance at the end. We all walked away having had fun learning a story structure to follow, and no one stepped in another person's buffalo (take the workshop to understand that one). Let's do it again!



Introduction to Technical Theatre at Langham Court

Submitted by Jason King, LCTS Technical Director

The Intro to Technical Theatre at Langham workshop on August 20 included people with some experience, and some who had never been in a show and were interested in learning more about what happens behind the scenes. A good time was had by all! We started with a presentation about technical theatre and then split the group in two. Half went to the booth to get hands-on with the lighting console, and the others got to actually hang and play with the lights. Then we switched groups. Thanks to Finn Archinuk for their help with the hands-on groups on stage.



REGISTER NOW:

Intro to the role of Production Chair

How does Langham choose which mainstage shows to produce? How can I get involved? These questions and more will be answered on September 13th from 1:00-3:00pm.

The LCTS Production Chair is elected by the membership at the AGM for a two-year term and is responsible for selecting two theatre seasons to recommend to the Board.

The Production Chair can be an individual or a pair of Co-chairs. This workshop is designed for those who may be interested in standing for election this Fall or in the future. Current Production Co-chairs Jim Leard and Heather Day, and former Production Co-Chair Jacquollyne Keath, will discuss current practices and share a Production Chair Manual with a step-by-step guide.

To register, contact the box office by email at boxoffice@langhamtheatre.ca, or phone 250-384-2142. Workshop fee: General: \$25 LCTS Member: Free

Langham Court Theatre and Moxies Victoria



15% Discount Card*

Langham Member Perk

Submitted by: Gloria Di Ioia

Don't let your Langham Membership expire!

Back by popular demand and graciously renewed exclusively for Langham members is Moxies Discount Card entitling the bearer to a 15% discount on their main course for either lunch, dinner or post-matinee for you and up to 3 friends to enjoy.

The card is reusable and valid from Sunday to Thursday to the end of Langham's 26-27 season, June 20th, 2027.

The cards will be available to members to pick up at Langham's box office as of September 15th, 2026.

Theatre Inconnu Presents: *The Sound Inside* by Adam Rapp

Submitted by Clayton Jevne, Artistic Director & General Manager

September 22nd to October 10th

"A stunning character study of someone you'd like to know." - Variety

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense, *The Sound Inside* explores the limits of what one person can ask of another.

Adam Rapp is an American novelist, playwright, screenwriter, musician and film director. His play *Red Light Winter* was a Pulitzer Prize finalist in 2006 and received the Joseph Jefferson Award (Best New Work) in 2005. He made his Broadway debut with *The Sound Inside* in 2019. It was nominated for the Tony Award for Best Play.

Director: Janine Longy

Cast: Lindsay Anderson & Dawson Rutledge

Stage Manager: Morgan Gadd

Lighting: Andrea Gregg

Sound: Mitch Barnes

For show and ticket information go to <https://www.theatreinconnu.com>



Donate Your Clothing to the Langham Costume Loft

Submitted by: Misty Buxton

Are you down-sizing or cleaning out your closet?
Do you have boxes of old clothing in storage looking for a new home? Please consider donating them to the Costume Loft. Our unique selection of vintage clothing and accessories is all thanks to years of community donations.

We accept all eras of clothing, hats, furs, jewellery and other types of adornments. We only request that all clothing items be donated clean and as odour free as possible. Clothing that is not useful or too modern for the Costume Loft is sold at our annual sale, with proceeds going back into the Costume Loft.

Donations are accepted anytime the loft is open, no appointment needed.

Please see our website for up to date business hours and announcements.

Additionally, we would like to recognize the following donors for their recent contributions to our loft:

- Ed Wojczynshi & Diane McGifford
- Joanne Turner on behalf of Jan Munson
- Catherine Martinez
- Anna Lorenz
- MaryAnn Clarke
- Zelda Dean

Langham Audience to Experience Several Firsts in *Witness for the Prosecution*

Submitted by: Andrew Pirie

LOST, in collaboration with Langham Court Theatre, returns to the Langham stage on December 11th - 13th, 2026 with its production of the Agatha Christie classic, *Witness for the Prosecution*.

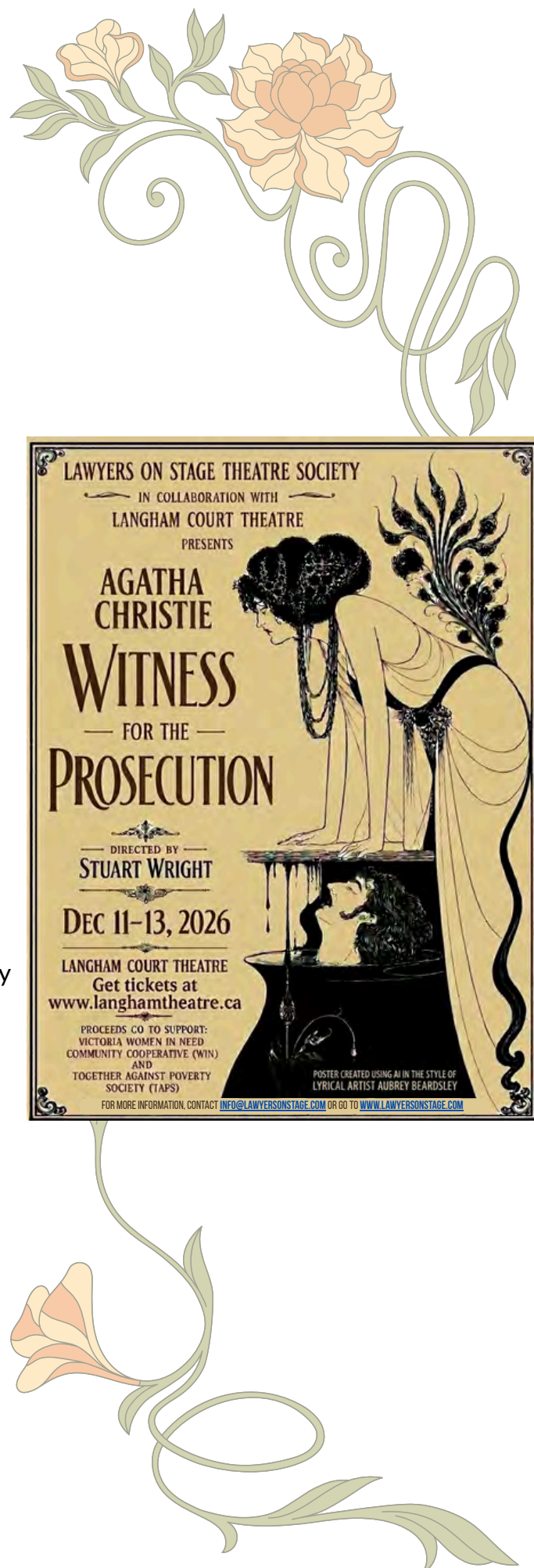
After his extremely successful direction of *The Winter's Tale* in December 2025, (all shows sold out), the super-talented Stuart Wright returns to direct what Agatha Christie described as "one of my plays that I liked best myself." High acclaim indeed!

Stuart, a practising lawyer and recently appointed Artistic Director of Blue Bridge Repertory Theatre, will direct a cast of more than 20 actors in this murder mystery thriller with the Queen of Crime adding twists and turns along the way. The audience for this limited run (4 shows only) will experience several firsts.

First, as far as we can ascertain, this will be the very first showing ever of *Witness for the Prosecution* in Victoria. Good news for Agatha Christie fans! Second, lawyers will be playing lawyers in the show. Never been done and should be fun! Finally, as you can see from the show poster (artwork assisted by AI technology) Stuart will be bringing an Aubrey Beardsley look to the production. Aubrey Beardsley was a famous and daring English illustrator, a leading figure in the Art Nouveau and Aesthetic movements, and well known for his 1894 wickedly explicit illustrations in Oscar Wilde's rhapsodic play, *Salome*. Combining Beardsley's sinister artistry with the danger, deception and elusiveness of truth in Christie's *Witness* will be stunning.

As usual, the Lawyers on Stage Theatre Society production is a fundraiser for two important community groups - Women in Need Community Cooperative (WIN) and Together Against Poverty Society (TAPS).

Tickets will be on sale at www.langhamtheatre.ca in early September.





Seen Red Lately?

Submitted by:

François-Michel Pellequer

If you've walked in via the Lounge to Langham Court Theatre (LCT) recently, you might have seen red... well... redder!

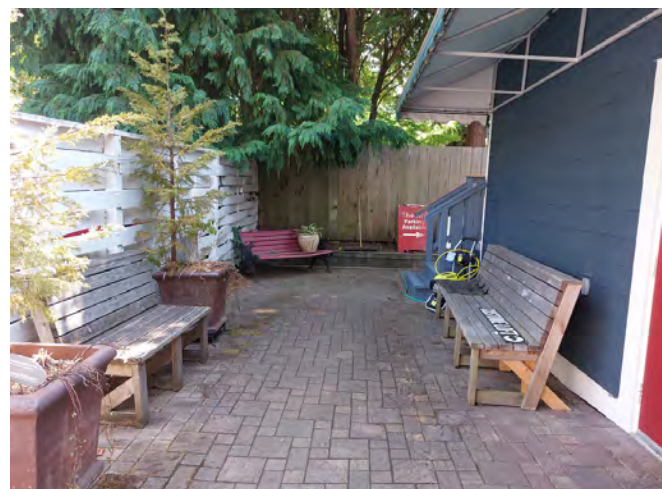
Over the past couple of years, I've discovered that volunteering at LCT can lead to all sorts of unexpected adventures. I first joined the theatre as a volunteer sound operator, then had the opportunity to work as an Assistant Stage Manager. This time, however, I found myself doing something a little more hands-on.

The entrance to the Lounge was looking a little tired, so I decided it was time for a bit of LCT TLC (see what I did there?). I built two brand-new benches, repaired two others, and gave all four a fresh coat of our very own "theatre red." The benches now have a new lease on life and, hopefully, will provide a comfortable spot for patrons to sit and enjoy the outdoor space before the show or during intermission.

It turns out that theatre volunteers can have rather varied talents - sometimes you're behind a sound console, sometimes backstage, sometimes wielding a paintbrush (something our set builders know well)!

For the upcoming season, I'll be taking on the role of Bar Manager, so if you're coming to a show, come and say hi! And, of course, if you'd like to join in the fun, there's always room for varied talents, and simply enthusiastic people at LCT. You don't need any special skills or theatre experience; there are all sorts of ways to get involved, learn something new and meet some wonderful people.

If you'd like to find out more, send an email to gm@langhamtheatre.ca and let them know you'd like to get involved - behind the bar, backstage, or wherever your interests take you!



BEFORE



AFTER

Another Successful Event...And A First in Langham's 97 Years History!

Submitted by: Gloria Di Ioia

"Thank you again for the best time on Saturday night. It was a joy and an honour to play your beautiful theatre."

For the first time in Victoria, on July 11th, James Mullinger, the British comedian turned Canadian, performed live on the Langham Court Theatre stage, bringing his acclaimed stand-up comedy show to a local audience. James delivered 90 minutes of sharp British wit and entertaining stand-up comedy to a sold-out audience with more than half of those in attendance being first-time patrons, making the event an important opportunity to introduce new audiences to the theatre.

The evening began with MC Rob Balsdon as warm-up act, whose Train Wreck Comedy operation is based in Kelowna. Impressed by the venue, he expressed interest in bringing additional comedians to perform at Langham in the future. As a footnote to this performance, on August 12th James was one of the recipients of the Top 25 Canadian Immigrant Awards.

Here is what he shared, showcasing Langham:
"Just wanted to share with you that the Canadian Immigrant Awards were this week at the Bell TIFF Lightbox Theatre and this video filmed at your beautiful theatre was played:

<https://www.youtube.com/watch?v=RAqajqCvBC0>

Thank you again for everything and hope to see you again very soon."



Langham Court Theatre Partnerships:



Victoria Foundation

Funds were received from the Michael & Anne Tyler Fund through the Victoria Foundation.



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MARBLE QUARRIES
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