

Langham Court Theatre resides on the territories of the *ləkʷəŋən* people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

October 2026

Board of Directors

President: Caroline Herbert
Vice-President: Gloria Di Iola
Secretary: Kyla Mellish
Treasurer: Eric Partridge
Members-at-Large to 2026:
 Jacquollyne Keath
Member-at-Large to 2027:
 Ivy Gallant, Dick Newson

Co-Production Chairs 2025-27

Heather Elayne Day, Jim Leard

Langham Court News is published 11 times a year. Deadline for submissions is the 22nd day of the month preceding the month of publication. Send submissions to Elaine Kao at newseditor@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Board of Directors

LCTSBoard@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

Like us on Facebook

www.facebook.com/langhamtheatre

Follow us on Instagram

www.instagram.com/langhamcourtheatre

Off to a Great Start!

Submitted by: Kathy Macovichuk

On Tuesday, September 15th, our new cast for *I'll Be Back Before Midnight* had their first read through of the script. As Stage Manager, I had the pleasure of reading some of the stage directions to set the mood and describe the action. Woo boy – this is going to be a good play.

Director Wendy Merk and Assistant Director Lorene Cammiade have chosen an excellent cast, and rehearsals are underway. Designers Jason King, Luke Stewart-Weston, and Andrea Gregg will have their hands full weaving their talents with projections, sound and light, helping to tell this story of things that go bump in the night.

If you enjoy theatre that has you sitting on the edge of your seat, be sure to get your tickets for *I'll Be Back Before Midnight* before it's sold out.

Tickets are available online at www.langhamtheatre.ca



Kathy Macovichuk as Stage Manager; John Bidner as George Willowby; Ellen Simms as Jan Sanderson; KC Johnson as Greg Sanderson; and Andrea Eggenberger as Laura Sanderson.

Photo Credit: Jason King



President's Message: An Invitation to Join the Board

Submitted by: Caroline Herbert

As we head into October, the countdown to our 2026 Annual General Meeting (AGM) has officially begun! The AGM is an important opportunity for members to come together, hear updates on the theatre's operations, review the annual financial report, celebrate our Life Members, and elect members to the Board who will help guide the organization into the future.

Board Positions Available

This year, we have several positions to fill:

- President
- Vice President
- Two Members at Large
- Production Chair(s)

If you've ever wanted to make a difference in your theatre community, now is the perfect time to get involved! Whether you're new to Board governance or have previous experience, serving on the Board is a rewarding opportunity to contribute your skills, lead committees, support our productions, and help shape the future of our theatre.

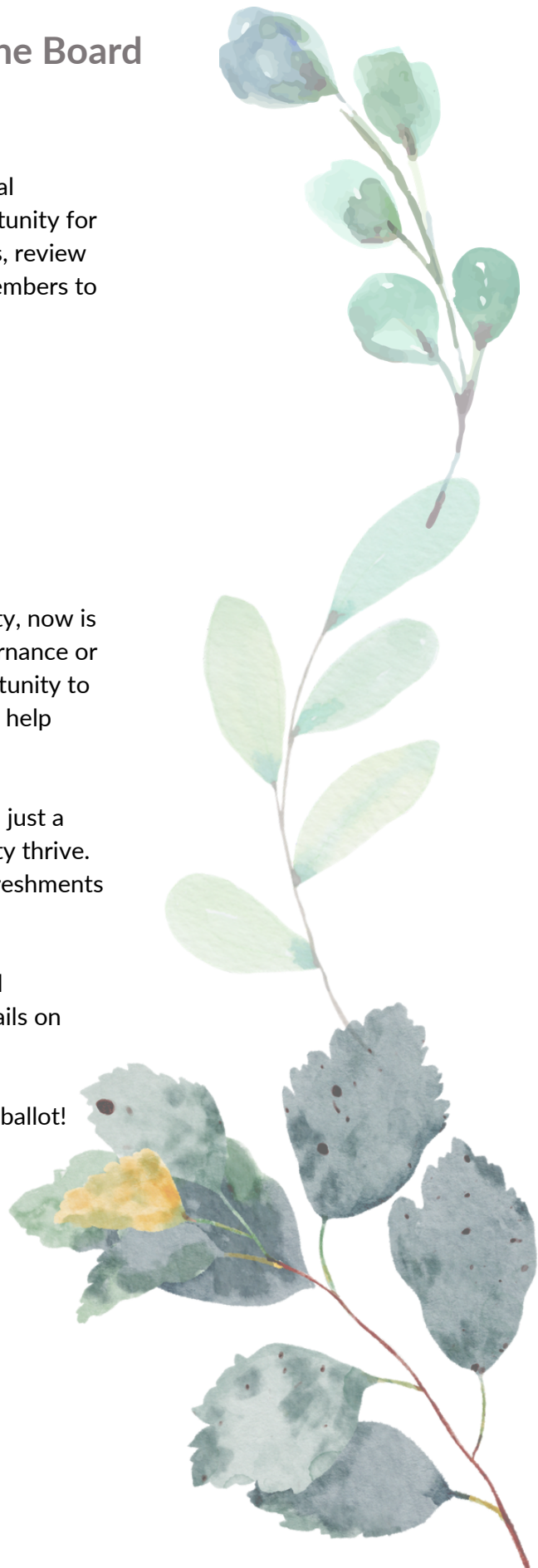
You don't need to have all the answers or years of Board experience, just a willingness to contribute, collaborate, and help our theatre community thrive. The AGM will take place on Sunday November 8th from 2-4pm. Refreshments will be provided after the meeting.

Please make sure your membership is up to date so you can vote and participate fully in the AGM. Interested in standing for election? Details on how to put your name forward are provided below.

We hope to see you at the AGM, and perhaps see your name on the ballot!

Cheers,

Caroline



Notice of Langham Annual General Meeting (AGM)

Submitted by: Caroline Herbert

Sunday, November 8 at 2p.m. at Langham Court Theatre

The following positions for the Board of Directors will be up for election at the 2026 AGM: President, Vice President, and two Members-at-Large. All positions are for a two-year term.

Nominees are also open for Production Chair(s) for the 2027-2029 Seasons. This important position serves for two full theatre seasons. The Production Chair is responsible for selecting five shows and directors for each season then recommending them to the Board for confirmation. This role can be done by an individual or shared by co-chairs.

A guide outlining the expectations of [Production Chair](#) has been published in the [Policies & Handbooks](#) section of our website.

If you would like to stand for election at the 2025 AGM for any of these positions, please email Nomination Chair, Amanda Heffelfinger at: heffelfa@gmail.com

Please note that nominations may also be made at the AGM by members in good standing who are present at the meeting, subject to Langham Bylaw 4.6, as noted below.

4.6 Voting at general meetings

(1) A member in good standing for more than 90 days who is present at a general meeting may vote on any resolution or in any election at that general meeting. Only members in good standing for more than 90 days may move or second resolutions and nominate or second nominations. No proxy votes are permitted.

We are also looking for volunteers to work at the sign-in desk, and to be scrutineers, vote counters and greeters at the AGM. If you are interested in helping, please contact Amanda Heffelfinger at: heffelfa@gmail.com



Victoria Festival of Authors (VFA)

Submitted by: Denise Armstrong

From October 12th-18th, Victoria Festival of Authors (VFA) is celebrating its 11th year with over 50 luminary guests, and seven events will take place at Langham Court Theatre! The theatre-based events are like live podcasts. All panel participants give short readings from their work, but the primary focus is on ideas. Thoughtful and engaging moderators are chosen to lead panelists in discussions that are captivating and, at times, revelatory.

From a discussion with influential conservationist Suzanne Simard to a panel of Indigenous authors selected by guest Indigenous curator Samantha Beyon, from a conversation between CBC's Nahlah Ayed and Massey Lecturer Leilani Farha, to a discussion with American Book Award Winner and Booker Prize shortlisted author Ruth Ozeki, there is truly something for everyone at VFA.

Check out victoriafestivalofauthors.ca for more details.



Unique Donation Finds a New Home

Submitted by: Misty Buxton

The Costume Loft receives unique donations from the community all the time, and on occasion we are gifted something so niche that we aren't quite sure what to do with it.

Several years ago, the Loft was presented with a full set of Kendo gear. While the set was aesthetically appealing to display, it was far too bulky for the Loft to keep and impractical for stage use. After two attempts to sell it as a complete set during our annual sale, we decided to try to find it a new home.

We are now pleased to say that it is currently being housed with the Victoria Kendo Club, and we hope it gets a new lease on life by participating in the activity it was specifically created for.

So, if you're ever unsure what types of items the Costume Loft is willing to accept as donations, do not fret. If something can't be utilized here, we will do our best to help it find a new home!



An Exclusive offer for Langham Court Theatre Members

Submitted by: Gloria di Ioia



THE UNION CLUB
OF BRITISH COLUMBIA



Deluxe Queen



King Suite

We are delighted to extend a favourable rate of \$199*, plus tax, to Langham Court Theatre Members for stays between October 15, 2026, and April 30th, 2027. This rate is for a Queen room, but King bedded rooms and suites are also available at an additional cost. This rate would not include breakfast, but breakfast is available daily. Offsite parking is available for \$20 per night.

Dress code would apply if guest would like to enjoy the clubhouse but not required when accessing the rooms. Reservations can be made through our front desk team at reservations@unionclub.com.

Please include "Langham Court Theatre Members" in your reservation request.

Please view our [website](#) for more information.

We look forward to welcoming Langham Court Theatre Members.

*This exclusive rate is valid for any day of the week, from Monday through Sunday, including all holiday periods, subject to room availability. Please note that the regular rate for non-members or the general public is \$239 per night, providing Langham Court Theatre Members with significant savings on their stay.

The Union Club of British Columbia
805 Gordon Street, Victoria, B.C. Canada V8W 1Z6
Ph: 250-384-1151

a Jewish
Back by popular demand!
Sing-a-long
Christmas?

Surprise! All By Jewish Songwriters!

Submitted by Holly McGimpsey, Producer, Bema Productions

Playwright: Kevin Alexander

Director: Zelda Dean

Music Director: Scott Gordon

Featuring: Cam Culham, Rosemary Jeffery, Evan Roberts, Alf Small, Misty Cozac, Deirdre Tipping

Where: Congregation Emanu-El Synagogue,
1461 Blanshard Street, Victoria, BC

When:

- Saturday, November 7th, 2026, 7:30 pm
- Sunday, November 8th, 2026, 3:00 pm
- Saturday, November 14th, 2026, 7:30 pm
- Sunday, November 15th, 2026, 3:00 pm

Christmas is a joyous time that celebrates goodness within the human spirit. Surprisingly, many of the beloved Christmas songs were written by Jewish composers!

The play is a look at the 20th century North American immigrant experience and the extraordinary outburst of musical energy from the children of those immigrants.

This new generation of songwriters wanted to feel like they belonged and showed the world how to make Christmas a holiday for everyone with lyrics about love, peace, family and togetherness - universal concepts. By creating integration through their music, they became irreplaceable players in culture's mainstream while writing themselves into history.

For further information contact info@bemaproductions.com

Tickets: \$25 app.ticketowl.io/bema-jewish-sing-a-long

BUY EARLY - Only 100 seats per show

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www.langhamtheatre.ca

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COMMUNITY COOPERATIVE (WIN)
AND
TOGETHER AGAINST POVERTY
SOCIETY (TAPS)

FOR MORE INFORMATION, CONTACT INFO@LAWYERSONSTAGE.COM OR GO TO WWW.LAWYERSONSTAGE.COM



POSTER CREATED USING AI IN THE STYLE OF
LYRICAL ARTIST AUBREY BEARDSLEY

Theatre Inconnu Presents: *The Sound Inside* by Adam Rapp

Submitted by Clayton Jevne, Artistic Director & General Manager

Playing until October 10th!

“an astonishing play... flawless” New York times

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense, *The Sound Inside* explores the limits of what one person can ask of another.

Adam Rapp is an American novelist, playwright, screenwriter, musician and film director. His play *Red Light Winter* was a Pulitzer Prize finalist in 2006 and received the Joseph Jefferson Award (Best New Work) in 2005. He made his Broadway debut with *The Sound Inside* in 2019. It was nominated for the Tony Award for Best Play.



Lindsay Anderson & Dawson Rutledge
Photo Credit: Emme Sait

Director: Janine Longy
Cast: Lindsay Anderson & Dawson Rutledge
Stage Manager: Morgan Gadd
Lighting: Andrea Gregg
Sound: Mitch Barnes

Reservations and Ticket Sales:
\$16 regular, \$12 seniors
For specific show dates & times and reservation information go to:
<https://www.theatreinconnu.com/the-sound-inside/>

The show is two hours long, including one intermission.

Theatre Inconnu is located in the Paul Phillips Hall at 1923 Fernwood Road (across the street from the Belfry Theatre).



Theatre Inconnu Presents:
***Kintsugi* by**
Narges Montakhabi Bakhtvar

Submitted by Clayton Jevne,
Artistic Director & General Manager



Anissa Agahchen, Amira Abdel-Malek, Anastsiiia Konstantynova
Photo Credit: Diana Budiachenko

Kintsugi is a play that follows the lives of three women:

Fatima, a Bosnian Muslim; Bahar, a Yazidi woman; and Nataliya, a Ukrainian woman. The play chronicles the devastating impact war has had on their lives.

Narges Montakhabi Bakhtvar is a doctoral candidate in Theatre Studies at the University of Victoria. Narges holds another PhD in English Language and Literature from her home country, Iran. Narges has over a dozen published articles in numerous peer reviewed academic journals, including Canadian Theatre Review and Journal of Dramatic Arts and Music.

Diana Budiachenko, is a Ukrainian director and educator; and a graduate of Kyiv University of Culture's Theatre Directing program.

Director: Diana budiachenko

Cast: Amira Abdel-Malek, Anissa Agahchen, Emilia Baranova, Karmen McNamara, Anastasiia Konstantynova, Tessa Konstantynova

Dates & Times:

7:30pm: Oct 23rd & 24th

2pm: Oct 24th & 25th

Reservations and Ticket Sales:

\$15 for everyone

Ticket purchasing and more show information can be found at:

<https://www.theatreinconnu.com/kintsugi/>

The show is one hour long, with no intermission.

Theatre Inconnu is located in the Paul Phillips Hall at 1923 Fernwood Road
(across the street from the Belfry Theatre).



STEVE TADDY'S DARK JOKES FOR NICE FOLKS

A STAND-UP COMEDY SHOW FOR GOOD
PEOPLE WHO NEED A LITTLE DARK
HUMOR NOW AND THEN.



NOVEMBER 7TH 2026

**LANGHAM COURT
THEATRE VICTORIA, BC**

TICKETS & DETAILS AT:

STEVE TADDY COMEDY.COM



RED DIRT SKINNERS

Langham Court Theatre

Monday, 9 November 2026



"Close Harmonies don't come much sweeter" Classic Rock Magazine

"Sarah is the David Gilmour of the saxophone" Roots Music Canada

"The best live act I've ever seen" Fatea Magazine

"A sparkling and refreshing antidote to the world of musical blandness" Cashbox Canada

DOORS 6.30pm SHOW 7pm

TICKETS \$39.50

reddirtskinnners.com/tour-dates

[TICKET LINK HERE!](#)

805 Langham Court, Victoria, BC V8V 4J3

Langham Court Theatre and Moxies Victoria



15% Discount Card*

Langham Member Perk

Submitted by: Gloria Di Ioia

Don't let your Langham Membership expire!

Back by popular demand and graciously renewed exclusively for Langham members is Moxies Discount Card entitling the bearer to a 15% discount on their main course for either lunch, dinner or post-matinee for you and up to 3 friends to enjoy.

The card is reusable and valid from Sunday to Thursday to the end of Langham's 26-27 season, June 20th, 2027.

The cards are available for members to pick up at Langham's box office as of September 15th, 2026.



Langham Court Theatre
Partnerships:



Victoria Foundation

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the Michael & Anne Tyler Fund
through the Victoria Foundation.*



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